

SOL MAJEUR

The first exercise consists of four staves of music in 2/4 time, key of Sol Major. The first staff starts with a quarter rest followed by an eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. The second staff continues with a similar pattern: F4, E4, D4, C4, B3, A3, G3, F3. The third staff continues: E3, D3, C3, B2, A2, G2, F2, E2. The fourth staff continues: D2, C2, B1, A1, G1, F1, E1, D1. Each staff ends with a whole note rest.

2 Octaves

The second exercise is a two-octave scale in Sol Major, 2/4 time. It starts with a quarter rest followed by an eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. The second staff continues: C4, B3, A3, G3, F3, E3, D3, C3. The third staff continues: B2, A2, G2, F2, E2, D2, C2, B1. The fourth staff continues: A1, G1, F1, E1, D1, C1, B0, A0. The piece ends with a double bar line.

Arpège

The third exercise is titled 'Arpège' and consists of two staves of music in 2/4 time, key of Sol Major. The first staff contains four measures of arpeggiated chords: 1. G4, A4, B4, G4; 2. A4, B4, C5, A4; 3. B4, C5, D5, B4; 4. C5, D5, E5, C5. The second staff contains six measures: 5. D5, E5, F5, D5; 6. E5, F5, G5, E5. This is followed by six measures of whole notes: 1. G4, 2. A4, 3. B4, 4. C5, 5. D5, 6. E5. The piece ends with a double bar line.

Extensions

The fourth exercise is titled 'Extensions' and consists of three staves of music in 2/4 time, key of Sol Major. The first staff contains two measures of extended chords: 1. G4, A4, B4, C5, G4; 2. A4, B4, C5, D5, A4. The second staff contains two measures of eighth-note patterns: 3. G4, A4, B4, A4, G4, F4, E4, D4; 4. C4, B3, A3, G3, F3, E3, D3, C3. The third staff contains two measures: 5. B2, A2, G2, F2, E2, D2, C2, B1; 6. A1, G1, F1, E1, D1, C1, B0, A0. The piece ends with a double bar line.

SF

SOL MINEUR

Harmonique

Four staves of musical notation for the 'Harmonique' exercise. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the exercise with a double bar line.

Harmonique 2 Octaves

A single staff of musical notation for the 'Harmonique 2 Octaves' exercise. It follows the same key signature and time signature as the previous section. The melody is similar to the first section but spans two octaves, indicated by ledger lines above and below the staff.

Mélodique

A single staff of musical notation for the 'Mélodique' exercise. It features a more complex melodic line with many sixteenth notes and triplets. The key signature and time signature remain consistent.

Mélodique 2 Octaves

A single staff of musical notation for the 'Mélodique 2 Octaves' exercise. Similar to the previous section, it spans two octaves and contains complex melodic patterns with triplets.

Arpège

Two staves of musical notation for the 'Arpège' exercise. The first staff contains four measures, each starting with a number (1, 2, 3, 4) and featuring a triplet of eighth notes. The second staff contains six measures, each starting with a number (5, 6, 1, 2, 3, 4, 5, 6) and featuring a triplet of eighth notes. The key signature and time signature are consistent.

Extensions

A single staff of musical notation for the 'Extensions' exercise. It features a melodic line with many sixteenth notes and triplets, similar in style to the 'Mélodique' sections. The key signature and time signature are consistent.