

GIGUE

Girard Pesson
(2004)

\downarrow 1/92

I.

II.

III.

IV.

V.

VI.

*Clair
trappis avec un martinet*

Soit l'aire sur bois en raspe

Soit sur rondin de bois

Handwritten musical score for six staves (I-VI). The score includes various musical notations such as notes, rests, dynamics (f, mf, hf, mp), and performance instructions like "line your lines". The notation is dense and appears to be a study or rehearsal score.

Staff I: Contains a treble clef and a handwritten instruction "line your lines" above the staff. The notation includes notes and rests.

Staff II: Contains notes and rests, with some handwritten markings below the staff.

Staff III: Contains notes and rests, with dynamics *f*, *mf*, and *hf* written below the staff.

Staff IV: Contains notes and rests.

Staff V: Contains notes and rests, with dynamics *f* and *mp* written below the staff. A handwritten instruction "line your lines" is written above the staff.

Staff VI: Contains notes and rests, with dynamics *f* and *mp* written below the staff.

16

I. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

II. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

III. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

IV. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

V. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

VI. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

tip cassette on the base
inf →

roule sur bœuf

les sur clip
mf

grosse tige sur bob A/B/C
mf

gros sur carton
mf

grosse tige sur bob A/B/C
mf

co d'arr. mobile

mf *f* *mf* *f*

mf *mf*