

à Jérémie Dufort

Ground

Score in C

CONCERTO POUR TUBA SOLO ET ORCHESTRE À VENTS

Yann Robin
(1974 -)

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISATION, ...), MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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4 **5** **3** **2+3** **5** **3** **2+3**
8 **16** **8** **8+16** **16** **8** **8+16**

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in E_♭
Clarinet in B_♭ 1
Clarinet in B_♭ 2
Clarinet in B_♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Tenor Sax
Baritone Sax
Bassoon 1
Bassoon 2
Trumpet in B_♭ 1
Trumpet in B_♭ 1
Trumpet in B_♭ 1
Trombone 1
Trombone 2
Trombone 3
Euphonium 1
Euphonium 2

4 **5** **3** **2+3** **5** **3** **2+3**
8 **16** **8** **8+16** **16** **8** **8+16**

Tuba Solo

granular air
as airy and quick as possible with random accents,
fast changings of dynamics and registers.

just air [tk]
inhale [t] → [a]
exhale [p] [tk]

ff [*p* ~ *f* ~ *p*] *f* [*p* ~ *f* ~ *p*] *ppp* *ff* [*p* ~ *f* ~ *p*]

Percussion I
Percussion II
Timpani
Double Bass

7

$\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{16}$

B. Cl. *as airy as possible*
ppp

B. Sx.

B \flat Tpt. 1
High freq.
Medium freq.
Low freq.

B \flat Tpt. 1
High freq.
Medium freq.
Low freq.

B \flat Tpt. 1
High freq.
Medium freq.
Low freq.

Tbn. 1
High freq.
Medium freq.
Low freq.

Tbn. 2
High freq.
Medium freq.
Low freq.

Tbn. 3
High freq.
Medium freq.
Low freq.

Euph. 1
High freq.
Medium freq.
Low freq.

Euph. 2
High freq.
Medium freq.
Low freq.

just air
inhale
[i]
ppp

granular air
as airy and quick as possible with random accents,
fast changings of dynamics and registers.

7

$\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{16}$

Tub. S.
mf *f*
[tk] *mf* *f*
[tk] flatt. inhale [i] [a]
f *ppp* *ff*
 $\text{§} \text{z} | p < f > p$ $\text{§} \text{z} | p < f > p$

Perc. I

Timp. super ball

D.B.

12

5/16 3/8 2/8 + 3/16 3/8 2/8 + 3/16 4/8 3/16

B. Cl. *pppp* as airy as possible *mf* *ppp*

B. Sx. *pppp* *mf*

B \flat Tpt. 1 just air [f] *ppp* [sche] *p*

B \flat Tpt. 1 just air [f] *ppp* [sche] *p* [ssi] *mp*

B \flat Tpt. 1 just air [f] *ppp* [sche] *p* [ssi] *mp*

Tbn. 1 just air [f] *ppp* [sche] *p* [ssi] *mp*

Tbn. 2 just air [f] *ppp* [sche] *p* [ssi] *mp*

Tbn. 3 → [a] [f] < *ff* *ppp* [sche] *p* [ssi] *mp*

Euph. 1 just air [f] *ppp* [sche] *p* [ssi] *mp*

Euph. 2 just air [tk] *ppp* sfz [p < f > p]

12

5/16 3/8 2/8 + 3/16 3/8 2/8 + 3/16 4/8 3/16

Tub. S. exhale [pt] *ff* [tk] *mf* - *f* [tk] *mf* - *f* [tk] *mf* - *f* flatt. inhale [f] *f* *pppp*
sfz [p < f > p] sfz [p < f > p] sfz [p < f > p]

Perc. 1 [gongs] *mf* [tam-tam] *mf*

Timp. *f*

D.B. pizz. *f*

18

$\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{2}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{3}{16}$

E. Hn.

E♭ Cl. High freq. Medium freq. Low freq. just air [f] [sche] ppp p

B♭ Cl. 1 High freq. Medium freq. Low freq. just air [f] [sche] ppp p

B♭ Cl. 2 High freq. Medium freq. Low freq. just air [f] [sche] ppp p

B♭ Cl. 3 High freq. Medium freq. Low freq. just air [f] [sche] ppp p

B. Cl. ppp mf ppp

T. Sx. 1

T. Sx. 2 as airy as possible ppp mf

B. Sx. ppp mf

B♭ Tpt. 1 [ssi] mp [f] ppp [sche] p [ssi] mp

B♭ Tpt. 1 [f] ppp [sche] p [ssi] mp

B♭ Tpt. 1 [f] ppp [sche] p [ssi] mp

Tbn. 1 [f] ppp [sche] p [ssi] mp

Tbn. 2 inhale [f] [a] ppp ff [f] ppp [sche] p [ssi] mp

Tbn. 3 inhale [f] [a] ppp ff [f] ppp [sche] p [ssi] mp

Euph. 1 granular air as airy and quick as possible with random accents, fast changings of dynamics and registers. [tk] ppp sfz [p < f > p] [ssi] mp

Euph. 2 [f] ppp [sche] p [ssi] mp

18

$\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{2}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{3}{16}$

Tub. S. → [a] exhale [pf] [tk] mf < f [tk] mf < f [tk] mf < f [tk] mf < f flatt. inhale [f] ppp

Perc. I gongs 3:2 mf tam-tam mf

Timp. super ball f pizz. 3:2

D.B. f

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