



Molenaar Edition

Gruss Von Hausen

Mbd-8

Oscar Tschuur

Art.nr: 015549020

Difficulty: B

Duration: 2:26

Concert Band

Recorded on: Molenaar Band Series No. 8 (31000630)

Marches

Colofon

Molenaar Edition BV

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Mini - Score

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Gruss Von Hausen

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Composer: Oscar Tschuur

01.5549.02

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Condensed Score | 2 | Trombone I C |
| 1 | Solo | 1 | Trombone I Bb (TC) |
| 1 | Piccolo | 1 | Trombone I Bb (BC) |
| 8 | Flute | 2 | Trombone II C |
| 2 | Oboe | 1 | Trombone II Bb (TC) |
| 2 | Bassoon | 1 | Trombone II Bb (BC) |
| 1 | Clarinet Eb | 2 | Trombone III C |
| 5 | Clarinet I | 1 | Trombone III Bb (TC) |
| 5 | Clarinet II | 1 | Trombone III Bb (BC) |
| 5 | Clarinet III | 2 | Baritone C |
| 1 | Alto Clarinet Eb | 2 | Baritone Bb (BC) |
| 1 | Bass Clarinet | 4 | Baritone Bb (TC) |
| 1 | Soprano Saxophone | 2 | Bas Bb (TC) |
| 4 | Alto Saxophone | 2 | Bas Bb (BC) |
| 2 | Tenor Saxophone | 2 | Bas Eb (TC) |
| 1 | Baritone Saxophone | 2 | Bas Eb (BC) |
| 1 | Flugelhorn Eb | 4 | Tuba C |
| 1 | Flugelhorn Solo | 3 | Percussion |
| 2 | Flugelhorn I | 1 | Percussion Various |
| 2 | Flugelhorn II | | |
| 1 | Flugelhorn III | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Tenorhorn I | | |
| 1 | Tenorhorn II | | |
| 1 | Tenorhorn III | | |



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Mini Score

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GRUSS VON HAUSEN

Mars for Band
Harmonie Fanfare

Directe C

OSCAR TSCHUUR

Musical score for Gruss Von Hausen, page 1. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

1381 Molenaar N.V., Wormerveer, Holland

Mini Score

2

Musical score for Gruss Von Hausen, page 2. It continues the piano introduction from page 1. The score includes a section marked 'Trio' and features various musical notations and dynamics.

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Mini Score

First system of musical notation, consisting of a treble clef staff, a bass clef staff, and a grand staff (treble and bass clef) with various notes and rests.

Second system of musical notation, continuing the piece with similar notation as the first system.

Third system of musical notation, continuing the piece with similar notation as the first system.

Fourth system of musical notation, continuing the piece with similar notation as the first system.

