

Happiness depends upon ourselves

Program Notes

Commissioned by Ichikawa Subaru High School Brass Band in Chiba Prefecture, Japan, it was composed for small ensemble in 2021, followed by this concert band adaptation.

"Happiness depends upon ourselves" is a thought bequeathed by the ancient Greek philosopher Aristotle. In this uncertain world where we no longer know what is good and what is bad, it may be impossible to understand and be close to all people's feelings no matter how much we care for them. However, I composed this song in the hope that it will help those who encounter it to face music in a positive way, even if only a little.

The piece is in a simple three-part form, with an exhilarating G major theme and a broadly sung middle section that builds to a climax including modulations.

Can be performed by 21 or more players.

(Nozomu Noro)

Nozomu Noro

Born in Atsugi, Kanagawa, Nozomu Noro attended Atsugi Nishi High School and Showa University of Music, where he earned a Masters in composition. He studied with Kazuhisa Akita, Shunichi Tokura, Yo Goto and Geon Yong Lee, and composed fanfares for the 4th, 5th and 6th University Orchestra Festival. He was selected for the Showa Fresh Artist Concert in 2016, the 13th Orchestra del Teatro Giglio Showa and the 18th Showa Wind Symphony Concert. He received a Trombone Piece of the Year Award in 2017. Noro's music was also selected for the 21st and 23rd Kyo-En new music festival.

Instrumentation

1st Flute
2nd Flute

Oboe (Option)
Bassoon (Option)

1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat

Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

1st Trumpet in B \flat
2nd Trumpet in B \flat

1st Horn in F
2nd Horn in F

1st Trombone
2nd Trombone

Euphonium
Tuba
String Bass (Option)

Timpani

1st Percussion
Triangle
Snare Drum
Tambourine

2nd Percussion
Crash Cymbals
Suspended Cymbal
Wind Chime
Tambourine

3rd Percussion
Glockenspiel
Vibraphone

幸せの魔法

~Happiness depends upon ourselves

Nozomu Noro(2022)

Andante delicato ♩=76 ca.

1st Flute

2nd Flute

*Oboe

*Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Andante delicato ♩=76 ca.

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Andante delicato ♩=76 ca.

Timpani

1st Percussion
Triangle, Snare Drum,
Tambourine

2nd Percussion
Crash Cymbal,
Suspended Cymbal,
Wind Chime, Tambourine

3rd Percussion
Glockenspiel, Vibraphone

The musical score is written for a large orchestra. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante delicato' with a metronome marking of ♩=76 ca. The score is divided into three systems. The first system includes woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings. The second system includes brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba) and strings. The third system includes percussion (Timpani, 1st and 2nd Percussion, 3rd Percussion). The woodwinds and strings have various dynamics markings such as mp, mf, and mf³. The percussion parts are mostly rests, with some light playing in the 1st and 2nd Percussion parts.

B Allegro giocoso ♩=104 ca.

22

Fl.1 *mf sf*

Fl.2 *mf sf*

*Ob. *mf sf*

*Bsn. *mf sf* Opt. Euph. *mp mp* *leggiero*

Cl.1 *mf sf* *mp leggiero*

Cl.2 *mf sf* *mp leggiero*

Cl.3 *mf sf* *mp leggiero*

B.Cl. *mf sf* Opt. Euph. *mp mp* *leggiero*

A.Sax. *mf sf* *mp leggiero*

T.Sax. *mf sf* *mp leggiero*

B.Sax. *mf sf* *mp leggiero*

B Allegro giocoso ♩=104 ca.

Trp.1 *mf sf*

Trp.2 *mf sf*

Hrn.1 *mf sf mp*

Hrn.2 *mf sf mp*

Trb.1 *mf sf*

Trb.2 *mf sf*

Euph. *mf sf* *mp*

Tub. *mf sf* *mp pizz.*

*St.Bass *mf sf* *mp*

B Allegro giocoso ♩=104 ca.

Timp. *mf sf*

Perc.1 S.Dr. *mf sf* *mp*

Perc.2 C.Cym. *mf sf*

Perc.3 *mf sf*

29

Fl.1

Fl.2

*Ob.

*Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

mf

mp

arco

60

Fl.1
Fl.2
*Ob.
*Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*St.Bass
Timp.
Perc.1
Perc.2
Perc.3

67

Fl.1

Fl.2

*Ob.

*Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

74 *molto rit.* **E** *Meno mosso* ♩=76 ca. *rit.*

Fl.1
Fl.2
*Ob.
*Bsn.

Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.

molto rit. **E** *Meno mosso* ♩=76 ca. *rit.*

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*St.Bass

molto rit. **E** *Meno mosso* ♩=76 ca. *rit.*

Timp.
Perc.1
Perc.2
Perc.3

Andante lamentoso ♩=69 ca.

F

80

Fl.1 *mp*

Fl.2 *mp*

*Ob. *mp*

*Bsn. *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax. *mp*

T.Sax. *mp* Opt. Hrn. Solo *mp*

B.Sax. *p* *mf*

Andante lamentoso ♩=69 ca.

F

Trp.1

Trp.2

Hrn.1 Solo *mp*

Hrn.2 *p*

Trb.1 *p*

Trb.2 *p*

Euph. Opt. Hrn. Solo *mp*

Tub. *p*

*St.Bass *p* *mp* *mf* *mp* *p*

Andante lamentoso ♩=69 ca.

F

Timp.

Perc.1

Perc.2 S.Cym. *pp* *mp*

Perc.3

Fl.1
Fl.2
*Ob.
*Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*St.Bass
Timp.
Perc.1
Perc.2
Perc.3

The musical score for page 86 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tubas. The string section includes a String Bass. The percussion section includes Timpani and three different Percussion parts. The Tenor Saxophone part features a melodic line with slurs and a triplet. The Bass Clarinet, Baritone Saxophone, and Bassoon parts have a rhythmic pattern of eighth notes. The Horns and Trombones have sustained notes with some movement. The Euphonium and Tubas have sustained notes with some movement. The String Bass has a rhythmic pattern of eighth notes. The percussion parts are mostly silent.

92 **G**

Fl.1 *mp* *f* *mp*

Fl.2 *mp* *f* *mp*

*Ob. *mp* *f* *mp*

*Bsn. *f* *mp*

Cl.1 *mp* *f* *mp*

Cl.2 *mp* *f* *mp*

Cl.3 *mp* *f* *mp*

B.Cl. *f* *mp*

A.Sax. *mp* *f* *mp*

T.Sax. *mp* *f* *mp*

B.Sax. *f* *mp*

Trp.1 **G** Cup mute *mp* *f* *mp*

Trp.2 *mp* *f* *mp*

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mf* *f* *mp*

Trb.2 *mf* *f* *mp*

Euph. *mp* *f* *mp*

Tub. *mf* *f* *mp*

*St.Bass *mf* *f* *mp*

G

Timp.

Perc.1

Perc.2

Perc.3 Vib. *mp* *p* *mf* *f*

97 H

Fl.1 *mf* 3 6

Fl.2 *mf* 3 6

*Ob.

*Bsn.

Cl.1 3

Cl.2 3 3

Cl.3 3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1 *mf* Open H

Trp.2 *mf* Open

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tub. *mf*

*St.Bass *mf* arco

Timp. *mp* *mf* H

Perc.1 *p* W.Chime

Perc.2 *p*

Perc.3 *p* *mf*

102

Fl.1
Fl.2
*Ob.
*Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
*St.Bass
Timp.
Perc.1
Perc.2
Perc.3

mp
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf
cresc.
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf

