



Von TILZER -
STERLING

RUFUS, RASTUS, JOHNSON BROWN

La mesure
à 4 temps binaires

C ou $\frac{4}{4}$

La syncope



Un chromatisme



1 *mf* Ru - fus, Ras - tus, John - son Brown

3 *Dm* what you goin' to do when the rent comes round, *G7* What you going to say,

6 *C* how you goin' to pay, *F#dim* You!! *C* ne-ver have a bit of sense til' *A m6 G7* judge - ment day ;

9 *C* You know, I know rent means dough,

11 *Dm* land - lords gain' to put us out in the snow, *F#dim* Ru - fus, Ras - tus,

14 *C A m6 C* John - son Brown, *C G7* what you goin' to do when the *C F* rent *C G7 C* comes round.

© 1995 copyright - voir page 95.

HELLO ! MA BABY

J. Howard
and
I. Emerson

Lively Cakewalk

The musical score is written for piano and voice. It features a 'Lively Cakewalk' tempo. The key signature has one flat (B-flat major), and the time signature is common time (C). The score is divided into systems, with measures numbered 1, 5, 9, 13, and 17. Chord diagrams are provided for the left hand in each system. The lyrics are: 'Hel-lo i ma ba-by, Hel-lo i ma ho-ney, Hel-lo i ma rag-time gal, Send me a kiss by wire, Ba-by my heart's on fire i, If you re-fuse me, ho-ney you'll lose me, Then you'll be left a-lone, oh, ba-by, -le-le-phone and tell me i'se your own.'

Le ragtime, (tempo déchiré) est une musique populaire pour piano, caractérisée par une mélodie aux rythmes syncopés. Issu des danses américaines du 19^e s. (polka, quadrille), joué dans les salons, il est une des racines du jazz.

La tonalité de Fa Majeur

Diagram showing the key signature of F Major (one flat) on a treble and bass clef staff.

La demi-cadence en Fa Majeur

Diagram showing a half-cadence in F Major, ending on a V chord (C7).

La notation d'un accord

Diagram showing the notation for an F Major chord (F) on a treble and bass clef staff.



Petit Prélude - J.S. BACH

Canon à trois voix - F. SCHUBERT





Quatuor pour hautbois, violon, alto et violoncelle K370
W. A. MOZART (3^e m^{te}, rondeau)

Allegro

HAUTBOIS

VIOLON

ALTO

VIOLONCELLE

8

11

17