

Paroles : N. GIMBEL  
Musique : J. THIELEMANS  
(né en 1922)

# BLUESETTE

Surnommé Toots, cet harmoniste et compositeur belge a joué avec les plus grands interprètes de jazz : S. Grappelli, B. Goodmann, G. Shearing, C. Parker, E. Fitzgerald. *Bluesette*, composé en 1962 lui vaudra une renommée internationale.

Moderate Waltz

*mf* G

Musical score for the first system of 'Bluesette'. It features a piano accompaniment in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The tempo is 'Moderate Waltz' and the dynamic is 'mf'. The first measure of the right hand has an accent (>) over the first note. The lyrics 'Four lit - tle, long as there's' are written below the right hand.

Sixte mineure  
descendante



Sixte Majeure  
descendante



Musical score for the second system of 'Bluesette'. The piano accompaniment continues with chords: F#m7-5, B7-9, Em7, A7-9, and Dm7. The lyrics 'sad lit - tle blue Blues - ette, Don't you cry, don't you love in your heart to share, dear Blues - ette, don't you des -' are written below the right hand.

Musical score for the third system of 'Bluesette'. The piano accompaniment continues with chords: G7, CMaj7, C6, Cm7, and F9. The lyrics 'fret - pair, You Some can blue bet boy one luck - y day, you'll wak - en to' are written below the right hand.

Sixte Majeure  
ascendante



Sixte mineure  
ascendante



Musical score for the fourth system of 'Bluesette'. The piano accompaniment continues with chords: Bbmaj7, Bb6, Bbm7, Eb9, and Ab. The lyrics 'and your blues will be for - sak - en, One luck - y and find a some - one to be true to, Two low - ing' are written below the right hand.

22 A=7.5 D9 Bm7 Bb7

day, love - fy / arms he can love nest - will come in your way - stay.

Accord de 7<sup>e</sup> de dominante

27 A m7 D7 G F#7.5 B7

Get set, Blues - ette, true love is com - ing.

Accord parfait Majeur

33 Em7 A7 Dm7 G7 Cmaj7 C6

Your trou - ble / heart soon will be hum - ming. Hum.

Accord parfait mineur avec une 7<sup>e</sup> mineure

39 C m7 F7 BbMaj7 Bb6 Bbm7 Eb9

45 Ab A=7.5 D9

Doo-ya, Doo-ya, Doo-ya, Doo-ya, Doo-ya, Doo-ya, Doo - oo - oo Blues.

Torre de la niña - J. PONCE (compositeur espagnol né vers 1476)



(1495)

1

To-re de la ni-ña, y de da-ba

Por-que sin nin-gún

2

To-re de la ni-ña, y da-

7

-re, Si no dar - l'è ya con - ba - te, Si

-te Más fuer - te la/ha-rà/el con - ba - te Más

-la

14

no dar - l'è ya con - ba - te, Fin

fuer - te la/ha - rà/el con - ba - te, Fin

21

Mi lin - da tor-re/es de suer - te,

Qu'es - tan - do/en ma - yor es - tre cho

Mi lin - da tor - re

Qu'es - tan - do/en ma - yor

28

Con lo qu'en e - lla se/à he

En-tan-çes es - tà más fuer -

34

-cho, En con - ba - si - lla es - tà tu muer - te, D.C.

-ta, En con - ba - tir - la D.C.



Violon I

Violon II

Alto

Violoncelle

7

14