

Hey Jude

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Paul McCartney / John Lennon

EMR 32532

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Percussion (Cabasa / Tambourine) |
| 2 | 2 nd E ^b Horn | 1 | Congas |
| 2 | 1 st B ^b Baritone | 1 | Drum Set |
| 2 | 2 nd B ^b Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

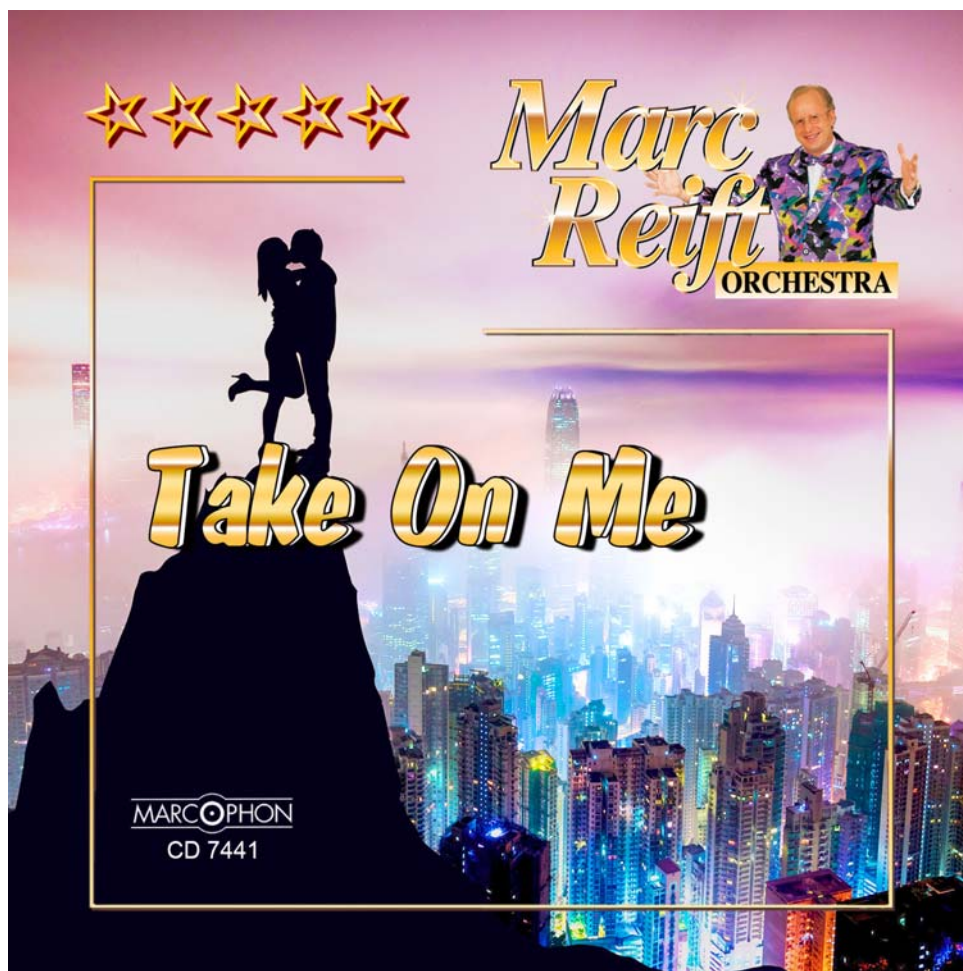


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Take On Me

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Take On Me (A-ha) | 2'30 | EMR 12822 | EMR 32525 |
| 2 | Last Of The Wilds (Nightwish) | 3'23 | EMR 42043 | EMR 32526 |
| 3 | La Chanson des Restos du Coeur (Goldman) | 2'45 | EMR 12825 | EMR 32527 |
| 4 | Hells Bells (AC/DC) | 2'49 | EMR 12831 | EMR 32528 |
| 5 | A Mis Abuelos (Sandoval) | 3'30 | EMR 12723 | EMR 32371 |
| 6 | Sunday Mood (Kadlec) | 2'44 | EMR 12768 | EMR 32529 |
| 7 | Rise Like A Phoenix (Mason) | 2'55 | EMR 12824 | EMR 32530 |
| 8 | Against All Odds (Collins) | 3'12 | EMR 12870 | EMR 32531 |
| 9 | Hey Jude (McCartney / Lennon) | 3'31 | EMR 12716 | EMR 32532 |
| 10 | Salma Ya Salama (Dalida) | 2'52 | EMR 12684A | EMR 32533 |
| 11 | Bayside (Naulais) | 3'34 | EMR 11000 | EMR 3710 |
| 12 | Surfin' U.S.A. (Beach Boys) | 2'45 | EMR 12666A | EMR 32534 |
| 13 | Penny Lane (McCartney / Lennon) | 2'54 | EMR 12728 | EMR 32535 |
| 14 | 5 O'Clock (Naulais) | 4'00 | EMR 12760 | EMR 32536 |

Zu bestellen bei • A commander chez • To be ordered from:



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Hey Jude

♩ = 80

1

2

3

4

5

6

7

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Piano / Keyboard (optional)
 Electric Guitar (optional)
 5 Strings Bass Guitar (optional)
 Percussion Cabasa / Tambourine
 Congas
 Drum Set

Chords: F, C, C⁷(sus4), C, F, B^b, F, C⁷(sus4)/F, F, C

Dynamics: mp, mf, solo

EMR 32532

© 1968 SONY/ATV TUNES LLC

AVEC L'AIMABLE AUTORISATION DE SONY/ATV MUSIC PUBLISHING (FRANCE)

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mf* *All Play*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno./Kbd. *mf*
 E. Gtr. *mf*
 B. Gtr. *mf*
 Perc. *mf*
 Cong. *mf*
 Dr. *mf* RIM

Chord symbols for Pno./Kbd.:
 Fmaj7 F F C C7(sus4) C F Bb C Bb F C7(sus4)/FF
 Fmaj7 F F C C7(sus4) C F Bb C Bb F C7(sus4) F

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Perc.
 Cong.
 Dr.

fp *mf* *f* *mp*

C Fmaj7 F Fm F F(b5) F Fmaj7 F7 Bb Dm7 Bb C(omit3) C

BREAK CRASH RIDE

SNARE SNARE

(2) (3)

Eb Cnt. *mf* *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *mf cresc.*
 2nd Cnt. *mf cresc.*
 3rd Cnt. *mf cresc.*
 Flug. *mf* *f* *mf cresc.*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *fp* *mf*
 2nd Hn. *mf* *fp* *mf*
 1st Bar. *mf* *fp* *mf*
 2nd Bar. *mf* *fp* *mf*
 1st Tbn. *mf* *fp* *mf*
 2nd Tbn. *mf* *fp* *mf*
 B. Tbn. *mf* *fp* *mf*
 Euph. *mf* *f*
 Eb Bass
 Bb Bass
 Pno./Kbd. *F* *Dm* *F7* *Bb* *Dm7* *Bb* *C(omit) C* *F* *Dm*
 E. Gtr. *F* *Dm* *F7* *Bb* *Dm7* *Bb* *C(omit) C* *F* *Dm*
 B. Gtr.
 Perc. (4) (2) (3) (4)
 Cong. (4) (2) (3) (4)
 Dr. (4) (2) (3) (4)

C

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *fp* *f*
 2nd Cnt. *fp* *f*
 3rd Cnt. *fp* *f*
 Flug. *fp* *f* solo *mf*
 Solo Hn. *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* *f* solo *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno./Kbd. *mf*
 E. Gtr. *mf*
 B. Gtr. *mf*
 Perc. *mf* (2) (3) (4)
 Cong. *mf* (2) (3) (4)
 Dr. *mf* (2) (3) (4)

D

Eb Cnt. *mf cresc.* *f*
 Solo Cnt. I *mf cresc.* *f*
 Solo Cnt. II *mf cresc.* *f*
 Rep. Cnt. *mf* *cresc.* *f*
 2nd Cnt. *mf cresc.* *f*
 3rd Cnt. *mf cresc.* *f*
 Flug. *tutti* *cresc.* *f*
 Solo Hn. *mf* *cresc.* *f*
 1st Hn. *mf* *cresc.* *f*
 2nd Hn. *mf* *cresc.* *f*
 1st Bar. *mf* *cresc.* *f*
 2nd Bar. *mf* *cresc.* *f*
 1st Tbn. *mf* *cresc.* *f*
 2nd Tbn. *mf* *cresc.* *f*
 B. Tbn. *mf* *cresc.* *f*
 Euph. *tutti* *cresc.* *f*
 Eb Bass *cresc.* *f*
 Bb Bass *cresc.* *f*
 Pno./Kbd. *cresc.* *f*
 E. Gtr. *cresc.* *f*
 B. Gtr. *cresc.* *f*
 Perc. *cresc.* *f*
 Cong. *cresc.* *f*
 Dr. *cresc.* *f*

Chord Chart:
 Bb C Bb F C7(sus4)/F F C *f* maj7 F Fm F F(b5) F maj7 F Fm F F(b5) F F

BRASS BAND

LIGHT MUSIC / POP

| | | |
|-----------|--|---------------------------------|
| EMR 2543 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 2737 | La Mer | TRENET (King) |
| EMR 2737C | La Mer (Chorus SATB) | TRENET / LASRY (King) |
| EMR 2949 | La Musique | WEIL / KOTCHOUNIAN (Mortimer) |
| EMR 2624 | La Paloma | TAILOR |
| EMR 2647 | La Suisse est Belle | SCHNEIDERS |
| EMR 3049 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 3195 | Lauretta (Solo) | PUCCINI (Tailor) |
| EMR 3046 | Le Lion Est Mort Ce Soir | CREATORE/PERETTI (Saurer) |
| EMR 2738 | Le Plus Beau Tango du Monde | SCOTTO (Schneiders) |
| EMR 3598 | Les Adieux | VAL |
| EMR 2993 | Les Champs Elysées | WILSH/DELANOE (Saurer) |
| EMR 2637 | Les Lacs du Connemara | SARDOU (Mortimer) |
| EMR 3673 | Les Lacs du Connemara (Chorus SATB) | SARDOU (Mortimer) |
| EMR 2535 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 2768 | Les Trois Cloches (Solo Voice & Chorus optional) | GILLES (Richards) |
| EMR 3534 | Let Me Entertain You | CHAMBERS / WILLIAMS (Saurer) |
| EMR 3185 | Lightning Fire | SAURER |
| EMR 3207 | Little Cowboy | ZANDER (Mortimer) |
| EMR 1447 | Lofty | ARMITAGE |
| EMR 1212 | Lollypop Waltz | ARMITAGE |
| EMR 2874 | Love Is Blue | POPP (Saurer) |
| EMR 2904 | MacArthur Park | WEBB (Thomas) |
| EMR 3991 | Mah Na Mah Na | UMLIANI (Naulais) |
| EMR 9063 | Mah Na Mah Na | UMLIANI (Parson) |
| EMR 1208 | Mellow-Melody (Cornet Solo) | ARMITAGE |
| EMR 3597 | Memories Of France | VAL |
| EMR 1229 | Mi-été et Polka | BALISSAT |
| EMR 2632 | Michelle | LENNON / McCARTNEY (Mortimer) |
| EMR 2929 | Money, Money, Money | ABBA (Mortimer) |
| EMR 2991 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 1172 | Morgens um Sieben | LAST (Mortimer) |
| EMR 3733 | Morning (Solo) | NAULAIS |
| EMR 2587 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1248 | Music | MILES (Mortimer) |
| EMR 2538 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 3465 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 9049 | My Number One | GERMANOU (Parson) |
| EMR 3536 | My Sunny Child | HAAS |
| EMR 1269 | My Way | FRANCOIS (Mortimer) |
| EMR 2509 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 3628 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 3057 | Nathalie | BECAUD/DELANOE (Saurer) |
| EMR 3533 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 9051 | Nostalgia | BARCLAY |
| EMR 3055 | O mein Papa | BURKHARD (Schneiders) |
| EMR 2623 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY (Mortimer) |
| EMR 1106 | Oh No ! | AGRELL |
| EMR 1443 | On The Back-Beat | ARMITAGE |
| EMR 1270 | One Moment In Time | HAMMOND (Mortimer) |
| EMR 2518 | One Moment In Time (Chorus SATB) | HAMMOND (Mortimer) |
| EMR 2740 | Only You | RAM (Schneiders) |
| EMR 9064 | Paloma Blanca | BOUWENS (Parson) |
| EMR 3603 | Passepiéd | SCHNEIDERS |
| EMR 3655 | Pata Pata | MAKEBARAGOVY (Saurer) |
| EMR 2663 | Penny Lane | LENNON / McCARTNEY (Mortimer) |
| EMR 2524 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 3213 | Polka Of Liechtenstein | KÖTSCHER / LINDT (Macduff) |
| EMR 9054 | Polovetzian Dance (Solo) | BORODINE (Naulais) |
| EMR 1289 | Popcorn | ARMITAGE |
| EMR 9055 | Puszta | BARCLAY |
| EMR 2956 | Qu'est ce qu'on attend ? (Solo) | HORNEZ / MISRAKI (Mortimer) |
| EMR 3678 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 3002 | Quant Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 2741 | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas) |
| EMR 3498 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 3061 | Rain And Tears | PAPATHANASSIOU (Saurer) |
| EMR 3520 | Ramona | WAYNE (Schneiders) |
| EMR 3605 | Recuerdo | TAILOR |
| EMR 9101 | Red Is The Rose | Arr.: MACDUFF |
| EMR 1816 | Rosamunde | VEJVODA (Schneiders) |
| EMR 2987 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1295 | Royal Blue | ARMITAGE |
| EMR 2743 | Sailing | SUTHERLAND (Schneiders) |
| EMR 3770 | Santa Monica-California | NAULAIS |
| EMR 3204 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 2629 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 2982 | Serenata Amorosa | TOSELLI (Saurer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|------------------------------------|
| EMR 3539 | She'll Be Coming Round The Mountain | SAURER |
| EMR 2588 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1445 | Silly-Willy | ARMITAGE |
| EMR 3212 | Smart Boy | WEBER (King) |
| EMR 2536 | Soleado (Solo) | DAMMICCO / BEMBO (Schneiders) |
| EMR 9053 | Solitaire | SEDAKA / CODY (Parson) |
| EMR 2635 | Somethin' Stupid | PARKS (Thomas) |
| EMR 2744 | Souvenir de Russie | SCHNEIDERS |
| EMR 3606 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 2745 | Spanish Eyes | KAEMPFERT (Tailor) |
| EMR 3478 | Sparkling Children's Eyes | RODENMACHER |
| EMR 9045 | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 3768 | Sunset Boulevard | NAULAIS |
| EMR 9067 | Sunset Party | PARSON |
| EMR 3714 | Super Trouper (Solo Voice + Chorus SATB) | ABBA (Gourlay) |
| EMR 1185 | Superstar | CARPENTERS (Mortimer) |
| EMR 1183 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 3489 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 3040 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 3516 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 3516C | Take Me Home, Country Roads (Chorus SATB) | DANOFF / DENVER (King) |
| EMR 3053 | Tarantella Trapanese | SAURER |
| EMR 1222 | Teddy Bear | ARMITAGE |
| EMR 1457 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1267 | Thank You For The Music | ABBA (Armitage) |
| EMR 1293 | The Butterfly Waltz | ARMITAGE |
| EMR 3214 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1246 | The Final Countdown | EUROPE (Mortimer) |
| EMR 1305 | The Happy Twins (Cornet Duet) | ARMITAGE |
| EMR 2746 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 2751 | The Joust | GILLIS (Mortimer) |
| EMR 3121 | The Power Of Love | DETMAN / MENDE / RUSH (Saurer) |
| EMR 2747 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 9044 | The Show Must Go On | QUEEN (Parson) |
| EMR 3209 | The Student's Return | KÖTSCHER / LINDT (Bellini) |
| EMR 3596 | The Winner | TAILOR |
| EMR 3014 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 2581 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 2570 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 3736 | Tundra (Solo) | NAULAIS |
| EMR 2664 | Tristeza | LOBO (Tailor) |
| EMR 3099 | Trombones Go Mad (Trombone Trio) | CARRON |
| EMR 3860 | Trumpet Holiday (Cornet Trio) | TSCHANNEN |
| EMR 1687 | Trumpet Playtime (Cornet Quartet) | ARMITAGE |
| EMR 3523 | Trumpeter's Dream (Cornet Solo) | TAILOR |
| EMR 2674 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 2674C | Unchained Melody (Ghost) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Unchained Melody (Ghost) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 1441 | Up And Away | ARMITAGE |
| EMR 1449 | Up And Down | ARMITAGE |
| EMR 3531 | Venus | LEEUVEN (Saurer) |
| EMR 3762 | Vienna By Night | NAULAIS |
| EMR 3052 | Vivo Per Lei | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 3545 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI / ZELLI (Saurer) |
| EMR 1817 | Volare | MODUGNO (Tailor) |
| EMR 1275 | Waltz For Daisy | ARMITAGE |
| EMR 2951 | Watering The Periwinkles (Hosepipe or Alphorn in F) | SCHNEIDERS |
| EMR 3008 | Watering The Periwinkles (Hosepipe or Alphorn in Gb) | SCHNEIDERS |
| EMR 1256 | We Are The Champions | QUEEN (Mortimer) |
| EMR 2571 | We Are The Champions (Chorus SATB) | QUEEN (Mortimer) |
| EMR 2748 | We Are The World | JACKSON / RICHIE (Mortimer) |
| EMR 2769 | We Are The World (Chorus SATB) | JACKSON / RICHIE (Mortimer) |
| EMR 2866 | We Have A Dream | BOHLEN (Saurer) |
| EMR 2867 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1189 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 9039 | Westside | NAULAIS |
| EMR 2749 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 3017 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 3537 | What's A Woman | GIELEN / SCHOOVAERTS (Saurer) |
| EMR 2710 | Who Wants To Live Forever (Highlander) | MAY (Mortimer) |
| EMR 2842 | Wiener Waltzer Medley | SCHNEIDERS |
| EMR 3201 | Wine Of Tokay | POSEL (Bellini) |
| EMR 2750 | Without You | HAM / EVANS (Mortimer) |
| EMR 1283 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 2620 | Yesterday | LENNON / McCARTNEY (Mortimer) |
| EMR 3521 | Zuger Schottisch | MAGLIOCCO |