

# HISTOIRE DU TANGO

pour flûte ou violon et piano

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Arrangement pour flûte ou violon et piano :  
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## Bordel-1900

Molto giocoso  $\text{♩} = 180$

Flute

Piano

Molto giocoso  $\text{♩} = 180$

5

9

17

\* Frapper le couvercle du piano  
*Knock to the piano lid*

## Café-1930

Andante rubato  $\text{♩} = 70$

*p* *poco espress.* *poco cresc.*

4 *cresc.* *rit.*

a Tempo  $\text{♩} = 70$

7 *f* *dim.* *mp*

10 *mf* *cresc.*

The musical score is written in G major and 3/4 time. It consists of four systems of music. The first system (measures 1-3) is in bass clef and features a piano (*p*) melody in the right hand and a simple accompaniment in the left hand. The second system (measures 4-6) continues the bass clef part, with a crescendo (*cresc.*) and a ritardando (*rit.*) marking. The third system (measures 7-9) changes to a treble clef and a 3/8 time signature, marked 'a Tempo' with a tempo of 70. It features a forte (*f*) melody in the right hand and a piano accompaniment in the left hand. The fourth system (measures 10-12) continues the treble clef part, with a mezzo-forte (*mf*) melody and a crescendo (*cresc.*) marking.

13 *rit.* . . . . . *meno* ♩ = 66

*p*

*p* *meno* ♩ = 66

16

19

22

28 224 H.L.

## Nightclub 1960

Deciso  $\text{♩} = 140$

Deciso  $\text{♩} = 140$

4

7

10

The musical score is written for piano in 4/4 time with a tempo of 140 beats per minute. It consists of three systems of staves. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-10) features a more complex piano accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

# Concert d'aujourd'hui

Presto, molto ritmico ♩ = 170

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