

Harvest home

Hornpipe

Durée minimum 1'37
Forme AA'BB'A'

Harm. et armt : A. Chartreux

$\text{♩} = 84 \text{ ca.}$

Pno I

Pno II

mf

A

mf

mf

The peeler's away with my daughter

Durée minimum 1'35
Forme AABBAAB2B2

Jig

Harm. et arrgt : A. Chartreux

♩ = 88-92 ca. Nombre de reprises ad lib.

The score is for two pianos (Pno I and Pno II) and a vocal line. It is in 6/8 time and G major. The tempo is marked as 88-92 ca. The piece is a jig, and the number of repeats is at the performer's discretion.

Section A: The first system contains the beginning of section A. The vocal line starts with a box labeled 'A'. The first piano part (Pno I) has two entries: '1ère fois: *mp*' and '2e fois: *mf*'. The second piano part (Pno II) has a '2ème fois seulement' entry with a *mf* dynamic. The vocal line features a melodic line with fingerings (1-5) and slurs. The piano accompaniment consists of chords and rhythmic patterns.

Section B: The second system contains the beginning of section B. The vocal line has a box labeled 'B' or 'B2'. The first piano part (Pno I) has a *mf* dynamic and a 'dernière fois' marking. The second piano part (Pno II) has a *mf* dynamic. The vocal line ends with a *f* dynamic. The piano accompaniment continues with chords and rhythmic patterns.

Durée minimum 1'36
Forme ABCD

Carolan's air

Song

Harm. et arrgt : A. Charreux

A Très chanté et legato

$\text{♩} = 69 \text{ ca.}$

The musical score is arranged in three systems. The first system includes Pno I, Pno II, and a vocal line. Pno I is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (2, 3, 4, 1, 3, 2, 1, 4, 1). Pno II is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes, also starting with a piano (*p*) dynamic. The vocal line is in treble clef with the same key signature and time signature, marked 'A' and 'Très chanté et legato', with a tempo of approximately 69 beats per minute. The second system continues the Pno I and Pno II parts, with Pno I moving to a mezzo-piano (*mp*) dynamic. The third system shows the continuation of the Pno I and Pno II parts, with Pno I ending on a piano (*p*) dynamic. The Pno II part in the third system features a descending bass line with slurs and fingerings (4, 3, 2, 1).

The wind that shakes that Barley

Durée minimum 1'25

$\text{♩} = 80-84$

Reel

Harm. et arrgt : A. Chartreux

The musical score is arranged for two pianos (Pno I and Pno II) and a harp (I and II). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked $\text{♩} = 80-84$. The score is divided into two systems.

System 1:

- Pno I:** Treble clef. Measures 1-4 feature a melody with slurs and accents, marked *mf*. Measures 5-6 feature a sustained chord, marked *p sub.*
- Pno II:** Bass clef. Measures 1-4 are rests. Measures 5-6 feature a bass line with slurs and accents, marked *mf*. Measure 6 is marked *p sub.*

System 2 (starting at measure 7):

- Harps (I and II):** Treble and Bass clefs. Measure 7 features a chord marked *MG*. Measure 8 features a melody marked *mf* with fingering (3, 2, 1, 2, 3, 4, 5) and a box labeled 'A'. Measure 9 features a melody marked *MG* with fingering (2, 1, 2, 3, 4, 5). Measure 10 features a chord marked *MG*.
- Pno II:** Bass clef. Measures 7-10 feature a bass line with slurs and accents, marked *mf*. Fingering (3, 4, 1, 2, 3, 1, 2, 3, 4) is indicated.

Danny boy

Song

Harm. et argt : A. Chartreux

Durée minimum 2'36

Forme AA' BC :||

♩ = 58 (très stable)...
très soutenu et expressif

A

Musical score for the first system, featuring two piano parts (Pno I and Pno II) and a vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 58 (très stable)... très soutenu et expressif. The first system includes a repeat sign and a first ending bracket labeled 'A'. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Musical score for the second system, continuing the piano parts and vocal line. The key signature remains one flat and the time signature is common time. The second system includes a first ending bracket labeled 'A'' and a second ending bracket labeled 'A'. The tempo is marked as *mf*. The vocal line continues with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The piano accompaniment continues with the same eighth-note bass line and melody in the right hand.

The Bridal

Jig

Harm. et arrgt : A. Chartreux

Durée minimum 0'50
Forme ABB

A ♩ = 80 ca.
bien mesuré

Pno I

Pno II

mp

sf

mf

mf

5

1

II

Durée minimum 3'50
AA'BB'BB'

Molly Malone

Song

Harm. et arrgt : A. Chartreux

♩ = 76 ca.

legato - calme et expressif

The musical score is arranged for two pianos. The top system shows the first six measures. The right hand of Piano I (Pno I) plays a melodic line with slurs and fingerings (3, 2, 3, 2, 3, 3, 5, 2, 2). The left hand of Piano I plays a harmonic accompaniment with slurs and fingerings (3, 2, 1, 3, 2). Piano II (Pno II) is silent in these measures. The second system starts at measure 7. The right hand of Piano I has a melodic line with a slur and a box labeled 'A' above it, with the instruction 'sans presser'. The left hand of Piano I has a harmonic accompaniment with a slur and the instruction 'sempre p'. The right hand of Piano II has a rhythmic accompaniment with a slur and the instruction 'p'. The left hand of Piano II has a bass line with a slur and the instruction 'p'. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

Drowsy Maggie

Reel

Durée minimum 1'42

Forme AABB

Harm. et arpgt : A. Chartreux

$\text{♩} = 84 \text{ ca.}$

Pno I

Pno II

mf

$\text{♩} = \text{♩}$ souhaitable

A

5

mf

mf