



Molenaar Edition

Interlude

for Cornet solo & Concert Band

Andrew Pearce

Art.nr: 013313060

Difficulty: D

Duration: 4:15

Concert Band

Recorded on: Songs from the Heart (8827SPS305CD)

Solo and Band

Colofon

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Mini - Score

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01.3313.06

- | | |
|---------------------------|-----------|
| 1 Full Score | 1 Timpani |
| 1 Solo Cornet | |
| 1 Piccolo | |
| 3 Flute I | |
| 3 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 2 Bassoon | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 2 Percussion I | |
| 2 Percussion II | |



Interlude

for Cornet solo & Concert Band



N

Andrew Pearce heeft goede herinneringen aan zijn jeugd bij de lokale Brass Band waar hij zijn eerste positieve muzikale ervaringen had. Na zijn compositie 'The Maestro' voor Philip Cobb besloot hij een meer warm en gedragen stuk voor hem te schrijven wat een hommage is geworden aan het orkest van Het Leger des Heils waar hij vroeger in speelde. Interlude is perfect voor een bedreven solocornet, melodieus, reflecterend en elegisch met veel expressie.

E

As a young man, he had fond memories of playing cornet in the local Youth Brass Band, where he first experienced the power and beauty of brass music. After completing 'The Maestro' concertino for Philip Cobb, he decided to write a more gentle and lyrical piece for him, which paid homage to his musical roots in the Salvation Army. 'Interlude' is ideal for a proficient solo cornet player in any brass band: tuneful, reflective and elegiac with lots of expression.

F

Etant jeune, j'avais des bons souvenirs du Youth Brass Band, où je jouais du Cornet et faisais pour la première fois la puissance et la beauté de la musique de cuivre. Après avoir complété le concertino 'The Maestro' pour Philip Cobb, j'ai décidé de lui écrire une pièce plus agréable et lyrique, qui rendrait hommage à ses racines musicales dans l'Armée du Salut. 'Interlude' est la pièce idéale pour un joueur de cornet très avancé dans chaque orchestre de cuivres: mélodieuse, contemplative et élégiaque avec beaucoup d'expression.

D

Andrew Pearce hat gute Erinnerungen an seine Jugend bei einer örtlichen Brass Band, wo er seine ersten positiven musikalischen Erfahrungen machte. Nach seiner Komposition 'The Maestro' für Philip Cobb entschied er sich um ein wärmeres und getrageneres Stück für ihn zu schreiben, welches eine Homage für sein Orchester von der Heilsarmee geworden ist. 'Interlude' ist perfekt geeignet für ein firmes Solo Kornett, melodios, reflektierend und elegisch mit viel Ausdruckskraft.

SOLO Cornet in Bb $\text{♩} = 80$ with feeling

Piccolo in C

Flutes 1, 2 in C

Oboes 1, 2 in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2, 3 in Bb

Bas Clarinet in Bb

Alto Saxophones 1, 2 in Eb

Tenor Saxophones 1, 2 in Bb

Baritone Saxophone in Eb

Horns 1, 3 in F

Horns 2, 4 in F

Trumpet 1 in Bb

Trumpets 2, 3 in Bb

Trombone 1 in C

Trombone 2 in C

Base Trombone in C

Euphoniums 1, 2 in C

Tuba in C

Timpani

Suspended Cymbal

Tabular Bells

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2

A $\text{♩} = 84$

SOLO Cornet

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bar. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Temp.

Cymb.

Tub. B.

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3

B

SOLO Cornet

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bar. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Temp.

Cymb.

Tub. B.

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C

SOLO Cornet 37 Poco Rit. Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Cymb.

Tub. B.

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SOLO Cornet 48 Molto Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Cymb.

Tub. B.

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D

SOLO Cornet 59 Shower

Picc.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Cymb.

Tub. B.

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SOLO Cornet 73 poco accel

Picc.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Cymb.

Tub. B.

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83

SOLO Cornet

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Cymb.

Tub. B.

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101

SOLO Cornet

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Cymb.

Tub. B.

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91

SOLO Cornet

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Timp.

Cymb.

Tub. B.

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