

It's a funny day!

Wind Band / Fanfare

Jean-Pierre HAECK

Duration: 4:30

= 158 Straight - No Swing

Instrument list from top to bottom:

- Piccolo
- Flutes 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Flugelhorn 1
- B♭ Clarinet 2
- B♭ Flugelhorn 2
- B♭ Clarinet 3
- B♭ Flugelhorn 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophones 1/2
- Tenor Saxophone
cue Trb. 2
- Baritone Saxophone
cue Trb. 3
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horn 1
- F Horns 2/3
- C Trombones 1/2
mf
- C Trombone 3
- C Baritone
- C Euphonium
- C Bass
mf
- String Bass
- Timpani
H. H. Closed
- Drum Set
mf
- Percussion
- Mallets

24

Picc. -

Fl. -

Ob. -

Bsn. -

B♭ Cl. -

B♭ Flg. -

Bass Cl. -

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

B♭ Trp. -

F Hrn. -

C Trb. -

C Bar. -

C Euph. -

C Bass -

St. B. -

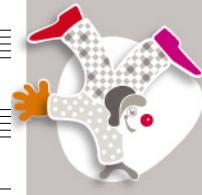
Tim. -

Dr. Set -

Perc. -

Mall. -

Sheet music for orchestra, page 6, measure 24. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl., B♭ Flg., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Bass, St. B., Tim., Dr. Set, Perc., and Mall. The music consists of six staves of five measures each. Measures 1-3 feature woodwind entries (Ob., Bsn., B♭ Cl., B♭ Flg., Bass Cl.) with eighth-note patterns. Measures 4-5 feature brass entries (Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb.) with eighth-note patterns. Measures 6-7 feature woodwind entries (C Bar., C Euph., C Bass, St. B., Tim., Dr. Set) with eighth-note patterns. Measures 8-9 feature brass entries (B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Bass, St. B., Tim., Dr. Set) with eighth-note patterns. Measures 10-11 feature woodwind entries (C Bar., C Euph., C Bass, St. B., Tim., Dr. Set) with eighth-note patterns.



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38

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Tim.

Dr. Set

Perc.

Mall.

A musical score page showing parts for Picc., Fl., Ob., Bsn., B♭ Cl./B♭ Flg., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Bass, St. B., Tim., Dr. Set, Perc., and Mall. The page is numbered 38. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The instruments are arranged in four staves: woodwind (Picc., Fl., Ob., Bsn.), brass (B♭ Cl./B♭ Flg., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Bass, St. B., Tim., Dr. Set, Perc., Mall.).



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51

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass

St. B.

Tim.

Dr. Set

Perc.

Mall.

A musical score page showing parts for Picc., Fl., Ob., Bsn., B♭ Cl./B♭ Flg., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Bass, St. B., Tim., Dr. Set, Perc., and Mall. The page is numbered 51 at the top left. The score consists of five systems of music, each with two measures. Measures 1-2 show sustained notes and sustained rhythmic patterns. Measures 3-4 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures. The instrumentation includes woodwind, brass, and percussion sections.



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57

Picc.

Fl.

Ob.

Bsn.

Bb Cl.
Bb Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass.

St. B.

Timp.

Dr. Set.

Perc.

Mall.

C. C. S. C.

D

63

Picc. Fl. Ob. Bsn. B♭ Cl. B♭ Flg. Bass Cl. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. C Bar. C Euph. C Bass St. B. Timp. Dr. Set Perc. Mall.

Sheet music for orchestra, page 12. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl., B♭ Flg., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Bass., St. B., Timp., Dr. Set., Perc., and Mall. The page number 63 is at the top left, and section D is indicated by a box at the top right. The music consists of five systems of staves, each with a different instrument's part. The instruments are listed on the left side of each staff. The music includes various note heads, stems, and rests, with some dynamics like crescendos and decrescendos indicated by curved lines above or below the notes.



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69

Picc.
Fl.
Ob.
Bsn.
B♭ Cl.
B♭ Flg.
Bass Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Bar.
C Euph.
C Bass.
St. B.
Timp.
Dr. Set.
Perc.
Mall.

E

82

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax. à 2
f

Ten. Sax.
f > > > > >

Bar. Sax.
f > > > > > >

B♭ Trp.

F Hrn. à 2
f

C Trb.

C Bar.
f > > > > >

C Euph.
f > > > > >

C Bass
f > > > > >

St. B.
f > > > > >

Timp.
C. C. H. H. Closed

Dr. Set

Perc.
f

Mall.

89

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. > > >

f only Clar.

B♭ Cl. *f*

B♭ Flg. *f*

Bass Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. >

Bar. Sax. >

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Bar. *f*

C Euph. >

C Bass >

St. B. >

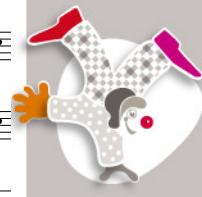
Timp. Toms

Dr. Set C. C. H. H. Closed

Perc. Xylo.

Mall. *f*

Sheet music for orchestra and percussion, page 16. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl., B♭ Flg., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Bass., St. B., Timp., Dr. Set., Perc., and Mall. Various dynamics like *f*, >, and *only Clar.* are indicated. The percussion section includes Toms, C. C. H. H. Closed, Xylo., and Mall.



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94

Picc. Fl. Ob. Bsn. B♭ Cl. B♭ Flg. Bass Cl. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. C Bar. C Euph. C Bass. St. B. Timp. Dr. Set. Perc. Mall.

Toms

F

99

Picc.

Fl.

Ob. *mf*

Bsn.

+ Flg.

B♭ Cl. *mf*

B♭ Flg. *mf*

Bass Cl. *mf*

Sop. Sax.

Alto Sax. 1. *mf*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf*

mf
cue Hrn. 2/3

C Trb. *mf*

C Bar. *mf*

C Euph. *mf*

C Bass *mf*

St. B. *mf*

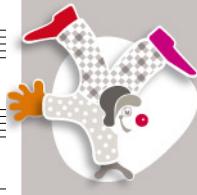
Tim.

Dr. Set *mf*

Perc.

Mall.

A musical score page showing parts for Picc., Fl., Ob. (mezzo-forte dynamic), Bsn., Flute (dynamic + Flg.), B♭ Cl., B♭ Flg. (mezzo-forte dynamic), Bass Cl. (mezzo-forte dynamic), Sop. Sax., Alto Sax. (mezzo-forte dynamic, first ending), Ten. Sax., Bar. Sax., B♭ Trp., F Hrn. (mezzo-forte dynamic), C Trb., C Bar. (mezzo-forte dynamic), C Euph. (mezzo-forte dynamic), C Bass, St. B. (mezzo-forte dynamic), Tim., Dr. Set (mezzo-forte dynamic), Perc., and Mall. The page number 18. is at the top left, and the key signature is F major (indicated by a capital F in a box). Measure 99 starts with a rest followed by various rhythmic patterns for each instrument. The alto saxophone has two endings: the first ending uses mezzo-forte dynamics, while the second ending uses forte dynamics and includes a cue for the first horn. The bassoon part includes dynamic markings like *mf* and *mf* with a note head. The bass clarinet and bassoon parts have sustained notes with dynamic markings. The timpani and snare drum parts show specific stroke patterns. The percussion part includes a dynamic marking of *mf*. The mallot instrument part is blank.



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105

Picc.

Fl.

Ob.

Bsn.

B_b Cl.
B_b Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B_b Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass.

St. B.

Timp.

Dr. Set.

Perc.

Mall.

III

Picc. Fl. Ob. Bsn. à 2 *mf*

B♭ Cl. B Flg. Bass Cl. Sop. Sax. *mf*

Alto Sax. *mf* 1. Ten. Sax. *mf*

Bar. Sax. B♭ Trp. *mf*

F Hrn. Play cue Hrn. 2/3

C Trb. *mf* *mf*

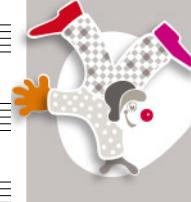
C Bar. *mf* cue Trb. 2 Play

C Euph. *mf* cue Trb. 3 Play

C Bass St. B. *mf* *mf*

Tim. Dr. Set C. C.

Perc. Mall.



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117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass.

St. B.

Timp.

Dr. Set.

Perc.

Mall.

H

130

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass.

St. B.

Timp.

Dr. Set.

Perc.

Mall.

C. C. S. C.

Tambourine

Glock.

f

144

I

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Bass.

St. B.

Timp.

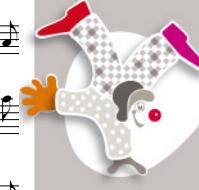
Dr. Set.

Perc.

Mall.

150

Picc. Fl. Ob. Bsn. B♭ Cl. B♭ Flg. Bass Cl. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. C Bar. C Euph. C Bass St. B. Timp. Dr. Set. Perc. Mall.



A musical score page showing parts for Picc., Fl., Ob., Bsn., B♭ Cl., B♭ Flg., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Bass, St. B., Timp., Dr. Set., Perc., and Mall. The page is numbered 26 at the top left and features measure 150. The score includes various musical markings such as slurs, grace notes, and dynamic changes like forte and piano. The bassoon part has a prominent sustained note in the first measure. The timpani and drums provide rhythmic support throughout the section.

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