

Duration: 3:30

Jiřinková polka

Bedřich SMETANA

Arranged by Yo KITANO

$\text{♩} = \pm 80$

Piccolo

Flutes 1/2

Oboes 1/2
(2nd optional)

Bassoons 1/2
(2nd optional)

E♭ Clarinet
one player

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses &
String Bass

Timpani

Percussion
Triangle

Glockenspiel

A

Picc. *f* *pp legg.* 1. *f* *pp legg.*

Fl. *f* *pp legg.* 1. *f* *pp legg.*

Ob. *f* *pp legg.* 1. *f* *pp* 1.

Bsn. *f* *pp* *à 2* *f* *pp* *à 2* 1.

E♭ Cl. *f* All div. *pp legg.* one *f* All div. *pp legg.* one

B♭ Cl. *f* *pp* *f* *pp*

Bass Cl. *f* Play *pp* 1. *f* *pp*

Alto Sax. *f* *pp* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *pp* *f* *pp*

B♭ Cr. *f* *f*

B♭ Trp. *f* *f* 1. Solo *mf*

F Hrn. *f* *pp* *f* *pp*

C Trb. *f* *pp* 1. cue Hrn. 3 *f* *pp* 1. cue Hrn. 3

Euph. *f* All Play *pp* *f* *pp* St. B. = arco

C Basses *f* *pp* *f* *pp*

Timp. *f* *f*

Perc. *f* *pp*

Glock. *f* *f*



B

Picc. one on each parts

Fl. *pp* *mf* 1. Soli

Ob. *pp* 1. Soli

Bsn. *mf*

E♭ Cl. All div. *mf*

B♭ Cl. *p* cue Bassoon

Bass Cl. *mf*

Alto Sax. *pp* 1.

Ten. Sax.

Bar. Sax. *p* 1. cue Oboe 2

B♭ Crt. *p* 1.

B♭ Trp. *p*

F Hrn. *p* 3. *p* cue Hrn. 3 cue Hrns. 3/4

C Trb. *p* *p* cue Bsn. or B. Cl.

Euph. *mf*

C Basses St. B. = pizz. *p*

Timp.

Perc. *p*

Glock.

17

C

Picc. *p* *f* All *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. 25 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *p* *f* *ff*

Bass Cl. 25 *f* Play *ff*

Alto Sax. All *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. 25 *f* *ff*

B♭ Cr. Play *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. Play *f* *ff*

Euph. Play *f* *ff*

C Basses 25 *f* St. B. = arco *ff*

Timp.

Perc. C. C. B. D. *ff*

Glock. 25 *ff*



1 2 **D**

Picc. one

Fl. *p legg.* *p* 1. Solo *pp*

Ob. 1. *p* *mf*

Bsn. *p legg.* *pp*

E♭ Cl. one player *p legg.* sempre one player *pp*

B♭ Cl. *p*

Bass Cl. *p one* *pp* cue Hrns. 1/2

Alto Sax. *p* *pp*

Ten. Sax.

Bar. Sax. *pp*

B♭ Crt. 1. *pp*

B♭ Trp. *p*

F Hrn. *p* *pp* *à 2* *pp*

C Trb. *p* *pp* *one cue Bassoon*

Euph. *pp*

C Basses 33 *p* St. B. = pizz. St. B. = arco *pp* St. B. = pizz.

Timp.

Perc. Triangle *pp*

Glock. *mf*

E

Picc. *pp* *f* *pp legg.* 1.

Fl. *f* *pp legg.* 1.

Ob. *f* *pp* *legg.* 1.

Bsn. *f* *pp* 1. *à 2*

E♭ Cl. *f* *pp legg.* 1.

B♭ Cl. *f* *pp legg.* 1. *All div.* *one*

Bass Cl. *f* *pp* 1. *Play*

Alto Sax. *f* *pp* 1.

Ten. Sax. *f*

Bar. Sax. *f* *pp* 1.

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f* *pp* 3. *Play*

C Trb. *f* *pp* 1. *cue Hrn. 3* *Play*

Euph. *f* *pp* *All Play*

C Basses *f* *pp* *St. B. = arco*

Timp. *f*

Perc. *f*

Glock. *f*



F

Picc. *pp legg.* 1. *pp*

Fl. *pp legg.* 1. *pp*

Ob. *pp* 1. *pp*

Bsn. *pp* 51 *pp*

E♭ Cl. *pp legg.* one *pp* All div. *pp* *pp*

B♭ Cl. *pp legg.* *pp* *pp*

Bass Cl. *pp* 51 *pp* 1. cue Hrn. 1 *pp* Play

Alto Sax. *pp* *pp*

Ten. Sax. *pp*

Bar. Sax. *pp* 51 *pp* cue Trps. 1/2

B♭ Crtn. *pp* 1. Solo *mf* *pp*

B♭ Trp. *pp*

F Hrn. *pp* 3. *pp* 1. *pp*

C Trb. *pp* 1. cue Hrn. 3 *pp*

Euph. *pp* St. B. = pizz.

C Basses *pp* 51 *pp*

Timp. *pp*

Perc. *pp*

Glock. *pp* 51



Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp* 1. *à 2*

E♭ Cl. *ff* *pp*

B♭ Cl. *ff* *pp* *à 2*

Bass Cl. *ff* *pp* *1. cue Hrn. 1* *Play*

Alto Sax. *ff* *pp* *1. cue Trps. 1/2* *Play*

Ten. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

B♭ Crt. *ff* *pp*

B♭ Trp. *ff* *pp*

F Hrn. *ff* *pp* *1.*

C Trb. *ff* *pp*

Euph. *ff* *pp*

C Bases *arco ff* *pizz. pp*

Timp. *ff* *pp*

Perc. C. C. B. D. *ff*

Glock. *ff*

60

H

Picc. *f* *à 2* Solo *p* *à 2*

Fl. *f* *à 2* *mf* *p*

Ob. *f* *à 2* *1.* *p*

Bsn. *f* *fp* *fp*

E♭ Cl. *f* Solo *p* All div.

B♭ Cl. *f* *à 2* *mf* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B♭ Crt. *f* *à 2* *1.* *p*

B♭ Trp. *f* *p*

F Hrn. *f* *à 2* *fp* *fp* *p*

C Trb. *f* *p*

Euph. *f* *div.* *fp* *fp* *pizz.*

C Basses *f* *arco* *p*

Timp. *f* *p*

Perc. C. C. Triangle *p*
B. D.

Glock. *f*

68

I

Picc. *pp* 1. *ff* à 2

Fl. *pp* *ff* à 2

Ob. *ff* à 2

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *pp* à 2 *ff* à 2

Bass Cl. *pp* *ff*

Alto Sax. *pp* cue Hrn. 2 cue Hrn. 3 *ff* Play

Ten. Sax. *pp* *ff*

Bar. Sax. *pp* *ff*

B♭ Trp. *ff* à 2

F Hrn. *pp* *ff*

C Trb. *fz* *ff*

Euph. *pp* *ff* arco

C Basses *pp* *ff*

Timp. *pp* *ff*

Perc. *pp* *ff* C. C. B. D.

Glock. *ff*



J

Picc. *pp*

Fl. *pp* 1.

Ob. 1. Solo *mf*

Bsn. *pp* 1.

E♭ Cl. one player *pp*

B♭ Cl. *pp*

Bass Cl. *pp* 86

Alto Sax. *pp* cue Hrms. 1/2

Ten. Sax.

Bar. Sax. *pp* 86

B♭ Crt. *pp* 1.

B♭ Trp.

F Hrn. *pp* à 2 *pp* cue Hrms. 3/4

C Trb. *pp* one cue Bassoon

Euph. *pp* St. B. = pizz.

C Bases *pp* 86

Timp.

Perc. Triangle *pp*

Glock. *mf* 86



Picc. *f* *pp legg.* 1. *f* *pp legg.* 1.

Fl. *f* *pp legg.* 1. *f* *pp legg.* 1.

Ob. *f* *pp* 1. *legg.* *f* *pp* 1.

Bsn. *f* *pp* *à 2* *pp* *à 2* *pp*

E♭ Cl. *f* *pp legg.* *f* *pp legg.*

B♭ Cl. *f* *pp legg.* *f* *pp legg.*

Bass Cl. *f* *pp* *f* *pp*

Alto Sax. *f* *pp* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *pp* *f* *pp*

B♭ Cr. *f* *f*

B♭ Trp. *f* *f* 1. Solo *mf*

F Hrn. *f* *pp* *f* *pp*

C Trb. *f* *pp* *f* *pp*

Euph. *f* *pp* *f* *pp*

C Bases *f* *pp* *f* *pp*

Timp. *f* *f*

Perc. *f* *pp*

Glock. *f* *f*

94

All div. *one*

Play *f* *1. cue Hrn. 3* *Play* *f* *1. cue Hrn. 3*

St. B. = arco