



Journey's End

By Steve Hodges (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.
(World Part Trombone in B \flat T.C.)
- 2 Tuba

Percussion—6 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Upon completion of an activity, an event, or other meaningful experience there is a time for reflection on what has been accomplished and what is to follow. This lyrical piece features a memorable melody that is presented by all sections of the band. These reflective presentations lead into a slightly faster minor section, indicating the anticipation of plans for the future. The final presentation of the melody indicates a positive feeling of accomplishment and features a moving countermelody by the woodwinds leading to a quiet, contemplative ending.



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Journey's End

FULL SCORE
Duration - 2:40

By Steve Hodges (ASCAP)

Expressively ♩ = 76

rit.

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani

Expressively ♩ = 76

rit.

Tune: B♭, E♭

1

2

3

4



5 a tempo

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

5 a tempo

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

18

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

18

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

(w/sticks)

Perc. 2

Timp.

Fl. 22

Ob.

Cls. 1/2 *a2*

B. Cl. *mf*

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2 22

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 8. It features staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The number '22' is boxed in the top staff and the Tpts. staff. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). The Perc. 2 staff has a slash symbol in the third measure, indicating a change of instrument.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

a2

f

mp *f*

mp *f*

(w/mallets)

29 Slightly faster ♩ = 80

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

29 Slightly faster ♩ = 80

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

(w/sticks)

Perc. 2

mf

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall.

a2

rall.

f

mf

(w/mallets)

37 A tempo ♩ = 76

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

37 A tempo ♩ = 76 *a2*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Cr. Cyms. *f*

Timp. *f*

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*
(w/sticks)

Perc. 2

Timp.

The musical score for page 13 includes parts for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horn, Trombone/Baritone/Saxophone, Tuba, Bells, Percussion 1 (with sticks), Percussion 2, and Timpani. The score is in a key with two flats and a 4/4 time signature. Dynamic markings include *mf* and articulation includes *a2*. A large red watermark 'Preview Only' is overlaid on the score.

46 **slowing to the end**

Fl. *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Cls. 1/2 *mf* *mp* *pp* *a2*

B. Cl. *mp* *pp*

A. Saxes. 1/2 *mp* *pp* *a2*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

46 **slowing to the end**

Tpts. 1/2 *mp* *pp*

Hn. *mp* *pp*

Tbn./Bar./Bsn. *mp* *pp*

Tuba *mp* *pp*

Bells *mp*

Perc. 1

Perc. 2 *mf* *mp*

Timp. *mp*

46 47 48 49 50