

JUBILEE OVERTURE

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Young Band

Full Score	1
Part 1 C / Ut (upper)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib (lower)	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib treble clef	2
Part 3 F / Fa	1
Part 3 C / Ut	2
Part 4 Bb / Sib treble clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Snaredrum - Bassdrum	2
Cymbals a2	1
Timpani	1
Tubular Bells	1

Score in C

Commissioned by Youth Orchestra "De Notenkrakers"
for the 125 anniversary of EMM from Oudega

JUBILEE OVERTURE

fanfare on a Dutch Birthday song 'Lang zullen ze leven'

Ivo Kouwenhoven

♩ = 94

Musical score for measures 1-4. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Snaredrum Bassdrum, Cymbals a2, and Tubular Bells. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 94. The dynamic marking *f* (forte) is present in several parts. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score for measures 5-8. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Snaredrum Bassdrum, Cymbals a2, and Tubular Bells. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking *f* (forte) is present in several parts. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Musical score for measures 9-12. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Snaredrum Bassdrum, Cymbals a2, and Tubular Bells. The key signature is one flat (B-flat). The dynamic marking *mf* is present in measures 10, 11, and 12. The score shows various rhythmic patterns and articulations across the measures.

Musical score for measures 13-16. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Snaredrum Bassdrum, Cymbals a2, and Tubular Bells. The key signature is one flat (B-flat). The dynamic markings *fp* and *f* are present in measures 13 and 14. The score shows various rhythmic patterns and articulations across the measures.

Musical score for measures 17-20. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Snaredrum Bassdrum, Cymbals a2, and Tubular Bells. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated throughout the section. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The tubular bells play a simple harmonic accompaniment.

Musical score for measures 21-24. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Snaredrum Bassdrum, Cymbals a2, and Tubular Bells. The key signature is one flat (B-flat). The dynamic marking *f* (forte) is indicated throughout the section. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The tubular bells play a simple harmonic accompaniment.

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Timpani

Snaredrum
Bassdrum

Cymbals a2

Tubular Bells

mf

mf

mf

mf

mf

mf

mf

mf

25

26

27

28