

KEEP THE SPIRIT

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:10**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	2
Part 4 C / Ut bass clef	1
Part 4 C / Ut lower bass clef	1
Drums	1
Beating	1
Timpani	1
Glockenspiel	1

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With vigour ♩ = 120

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Part 1 C
mf

Part 2 C
mf

Part 3 C
mf

Part 4 C
mf

Timpani
mf

Glockenspiel

Drum Set
mf

Beating
mf

1 2 3 4 5

Part 1 C

Part 2 C
f

Part 3 C
f

Part 4 C
f

Timpani
f

Glockenspiel

Drum Set
f

Beating
f

6 7 8 9 10

A

Musical score for measures 11-15. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Glockenspiel, Drum Set, and Beating. The key signature is one flat (B-flat). The tempo is marked *mf*. The instruction "stamp feet" is present in measures 11, 12, and 13. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

Musical score for measures 16-20. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Glockenspiel, Drum Set, and Beating. The key signature is one flat (B-flat). The tempo is marked *mf*. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

Musical score for measures 21-25. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Glockenspiel, Drum Set, and Beating. Dynamics include *mf* and *f*. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom.

Musical score for measures 26-30. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Glockenspiel, Drum Set, and Beating. The instruction "stamp feet" is written above measures 27-28 in Part 1 C, Part 2 C, Part 3 C, Part 4 C, and Glockenspiel. Dynamics include *f*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom.