




L'ISOLA DEL VENTO

Concert Band




ES B1721.19a

Grade: 3

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. E♭ Flugelhorn / E♭ Cornet
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
2. F + E♭ Horn 1
2. *F + E♭ Horn 2* (optional)
1. C Trombone 1
1. C Trombone 2
1. *C Trombone 3* (optional)
1. B♭  Trombone 1
1. B♭  Trombone 2
1. *B♭  Trombone 3* (optional)
4. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
4. C Tuba 1-2
2. B♭  Tuba / B♭ Bass Sax
2. E♭  Tuba
1. *String Bass* (optional)
1. *Timpani* (optional)
1. *Xylophone* (optional)
2. Percussions 1 (*Bongos, Claves, Triangle, Snare Drum, Bass Drum*)
2. Percussions 2 (*Tom Toms, Tambourine, Suspended Cymbals, Wind Chimes*)

Additional Parts (for several countries)

1. B♭ Trombone 1
1. B♭ Trombone 2
1. *B♭ Trombone 3* (optional)
2. B♭  Euphonium / B♭ Baritone
2. B♭  Tuba
2. E♭  Tuba



L'isola del vento

Lorenzo PUSCEDDU

Allegro (♩. = 128)

C Piccolo (opt.)

C Flute 1-2

*Oboe (optional)
Soprano Sax (opt.)*

Bassoon (optional)

*E♭ Clarinet
(optional)*

B♭ Clarinet 1

B♭ Clarinet 2-3

*B♭ Bass Clarinet
(optional)*

E♭ Alto Sax 1-2

B♭ Tenor Sax

*E♭ Baritone Sax
(optional)*

B♭ Trumpet 1

B♭ Trumpet 2-3

*F Horn 1
F Horn 2 (opt.)*

C Trombone 1-2

C Trombone 3 (opt.)

C Euphonium

*C Tuba 1-2
String Bass (opt.)*

Timpani (optional)

Xylophone (opt.)

*Percussion 1
(Bongos, Claves, Triangle,
Snare Dr., Bass Dr.)*

*Percussion 2
(Tom-tom, Tambourine,
Suspended Cymb., Wind Chimes)*

The musical score is written for a large band. It features 12 staves for woodwinds and brass, and 4 staves for percussion. The key signature is one flat (B♭) and the time signature is 12/8. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as trills, accents, and slurs. The percussion parts include specific instructions for Bongos, Claves, Tambourine, and Tom-Tom.

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

*Oboe
Soprano S.*

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

*F Horn 1
F Horn 2*

C Trbn. 1-2

C Trbn. 3

C Euph.

*C Tuba 1-2
String Bass*

Timpani

Xylophone

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe Soprano S., Bassoon, E♭ Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1 / F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2 / String Bass, Timpani, Xylophone, Perc. 1, and Perc. 2. The score is divided into measures 10, 12, and 14. Dynamics such as *mf* are indicated throughout. Some parts include performance instructions like "cue: Horn 1-2" and "1 player only".

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

CTrbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

*Oboe
Soprano S.*

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

*F Horn 1
F Horn 2*

C Trbn. 1-2

CTrbn. 3

C Euph.

*C Tuba 1-2
String Bass*

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

*Oboe
Soprano S.*

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

*F Horn 1
F Horn 2*

C Trbn. 1-2

CTrbn. 3

C Euph.

*C Tuba 1-2
String Bass*

Timpani

Xylophone

Perc. 1

Perc. 2

The musical score is arranged in systems. The first system includes C Piccolo, C Flute 1-2, Oboe Soprano S., and Bassoon. The second system includes E♭ Clar., Clar. 1, Clar. 2-3, and Bass Clar. The third system includes A. Sax 1-2, T. Sax, and B. Sax. The fourth system includes B♭ Trpt. 1 and B♭ Trpt. 2-3. The fifth system includes F Horn 1, F Horn 2, C Trbn. 1-2, and CTrbn. 3. The sixth system includes C Euph., C Tuba 1-2, and String Bass. The seventh system includes Timpani, Xylophone, Perc. 1, and Perc. 2. The score features various musical notations such as rests, notes, and dynamic markings like *mf*.

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon
cue: Trombone 3
mf

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.
cue: Trombone 3
mf

A. Sax 1-2

T. Sax
cue: Euph.
mf

B. Sax
cue: Trombone 3
mf

B♭ Trpt. 1
mf

B♭ Trpt. 2-3
mf

F Horn 1
F Horn 2
cue: Trombone 1-2
mf

C Trbn. 1-2

C Trbn. 3
mf

C Euph.
mf

C Tuba 1-2
String Bass
- Str. Bass

Timpani

Xylophone

Perc. 1
S. D. (on)
mf

Perc. 2

C Piccolo

C Flute 1-2

*Oboe
Soprano S.*

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

*F Horn 1
F Horn 2*

C Trbn. 1-2

CTrbn. 3

C Euph.

*C Tuba 1-2
String Bass*

Timpani

Xylophone

Perc. 1

Perc. 2

The musical score is arranged in systems for various instruments. The first system includes C Piccolo, C Flute 1-2, Oboe Soprano S., and Bassoon. The second system includes E♭ Clarinet, Clarinet 1, Clarinets 2-3, and Bass Clarinet. The third system includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes B♭ Trumpet 1, B♭ Trumpets 2-3, F Horn 1 and 2, C Trumpets 1-2, and C Trumpet 3. The fifth system includes C Euphonium, C Tubas 1-2 and String Bass. The sixth system includes Timpani, Xylophone, Percussion 1, and Percussion 2. The score is divided into three measures corresponding to page numbers 56, 58, and 60. Dynamics such as *mf* and *f* are indicated throughout. Performance instructions like "play" are also present.

62

64

(3+3+2+2)

66

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

Bongos (or Congas)
Claves
f

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

*F Horn 1
F Horn 2*

C Trbn. 1-2

C Trbn. 3

C Euph.

*C Tuba 1-2
String Bass*

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

*F Horn 1
F Horn 2*

C Trbn. 1-2

C Trbn. 3

C Euph.

*C Tuba 1-2
String Bass*

Timpani

Xylophone

Perc. 1

Perc. 2

C Piccolo
Ssh
Make wind noises (random) //

C Flute 1-2
Ssh
Make wind noises (random) //

Oboe Soprano S.
Ssh
Make wind noises (random) //

Bassoon
Ssh
Make wind noises (random) // *mp*

E♭ Clar.
Ssh
Make wind noises (random) //

Clar. 1
Ssh
Make wind noises (random) // *p*

Clar. 2-3
Ssh
Make wind noises (random) // *p*

Bass Clar.
Ssh
Make wind noises (random) // *p*

A. Sax 1-2
Ssh
Make wind noises (random) // *p*

T. Sax
Ssh
Make wind noises (random) // *p*

B. Sax
Ssh
Make wind noises (random) // *p*

B♭ Trpt. 1
Ssh
Make wind noises (random) // *Andante* (♩ = 89) *p*
ii.

B♭ Trpt. 2-3
Ssh
Make wind noises (random) // *p*

F Horn 1
F Horn 2
Ssh
Make wind noises (random) // *mp* *p*

C Trbn. 1-2
Ssh
Make wind noises (random) // *p*

CTrbn. 3
Ssh
Make wind noises (random) // *p*

C Euph.
Ssh
Make wind noises (random) // *mp*

C Tuba 1-2
String Bass
Ssh
Make wind noises (random) // *p*

Timpani
Ssh
Make wind noises (random) // *Andante* (♩ = 89) *p*

Xylophone
ff
Ssh
Make wind noises (random) //

Perc. 1
Ssh
Make wind noises (random) //

Perc. 2
Ssh
Make wind noises (random) //

C Piccolo

C Flute 1-2

*Oboe
Soprano S.*

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

*F Horn 1
F Horn 2*

C Trbn. 1-2

CTrbn. 3

C Euph.

*C Tuba 1-2
String Bass*

Timpani

Xylophone

Perc. 1

Perc. 2

The image shows a page of a musical score for a percussion section. The score is divided into three systems of staves, corresponding to measures 98, 100, and 102. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe Soprano S., Bassoon, E♭ Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1 and F Horn 2, C Trbn. 1-2, CTrbn. 3, C Euph., C Tuba 1-2 and String Bass, Timpani, Xylophone, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (p for piano, mf for mezzo-forte). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Perc. 2 part has a specific notation with a bracket and dynamic markings p and mf.

C Piccolo

C Flute 1-2

Oboe Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Xylophone

Perc. 1

Perc. 2

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