

4 LA COMPLAINTE DE LA SERVEUSE AUTOMATE

12 13 14 15 16

Picc. 2 Fl.

Htb.

Bssn.

Pet. Clar.

3 Clar. 3 Bge.

Clar. basse

Sax. sop.

Sax. 2 alto

Sax. 2 ten.

Sax. baryt.

2 Cors

Bgl.

3 Trpts.

Trbs. 1.2.3

Trbs. 4

2 Baryt. Euph.

Tuba

G. basse

Batt.

Timb.

Perc. 1 2

Plus Lent $\text{♩} = 69$

f *mf*

The image shows a page of a musical score for a symphonic band. The title is '4 LA COMPLAINTE DE LA SERVEUSE AUTOMATE'. The score is divided into measures 12 through 16. Measure 12 is in 3/4 time, while measures 13 through 16 are in 12/8 time. The tempo is marked 'Plus Lent' with a metronome marking of quarter note = 69. The key signature has one sharp (F#). The score includes parts for Piccolo and Flute 2, Horns, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Bassoon, Trumpets, Trombones 1-3, Trombone 4, Euphonium, Tuba, Bass Drum, Snare Drum, and Percussion. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and articulation marks.

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2 Fl.

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Bssn.

Pet.
Clar.

3 Clar.
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Clar.
basse

Sax. sop.

Sax. 2 alto

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2 Cors

Bgl.

3 Trpts.

Trbs. 1.2.3

Trbs. 4

2 Baryt.
Euph.

Tuba

G. basse

Batt.

Timb.

Perc.
1
2

246 247 248 249

f

C → Db
G → Ab