

# Divertissement

Antonio **CANO-CURRIELA**  
(1811-1897)

Moderato

3

*i* *m* *i* *m* *i* *m*

*p* *p* *p* *p*

*m* *i* *m* *p* *p*

## Gigue

Johann Antonin LOGY  
(1647-1721)

38 Allegretto (♩ = 132)

## Pavane

Thoinot ARBEAU  
(1518-1595)

39 Adagio (♩ = 80)

# Marche

Johann-Kaspar MERTZ  
(1806-1857)

Moderato (♩ = 80)

54

**Doloroso**

Ferdinando CARULLI

60

Andante (♩=66)

The musical score is written on two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The music features a melodic line with slurs and accents, and a bass line with chords and rests. The second staff continues the piece with similar notation.