

11

Fl. *p* *pp*

Cl. *pp* *ppp* *p*

C. (+) -----

Mar.

V. *ppp* *p* *ppp* *ppp*

Vlc. *pp* *ppp*

Annotations: *pont.*, *Pizz m.g.*, *Arco flaut. III_{IV} pos. nat.*, *tr*, *batt.*, *flaut.*

Detailed description: This system contains measures 11 through 16. The Flute part features a melodic line with triplets and dynamic markings from *p* to *pp*. The Clarinet part has a rhythmic accompaniment of eighth notes with triplets, marked *pp* and *ppp*. The Violin part includes a triplet marked *ppp*, a *pizzicato* section (*Pizz m.g.*), and a section marked *Arco flaut.* with *III_{IV} pos. nat.* fingering. The Viola part has a triplet marked *pp* and a section marked *batt.* with *IV(4)* fingering. The Cello and Bassoon parts have rests with a *(+)* breath mark. The Maracas part has a few notes in measures 11 and 12.

17

Fl. *pp* *ppp* *p* *pp*

Cl. *ppp* *pp*

C. (+) ----- *ppp*

Mar. *pp* *ppp* *pp*

V. *ppp* *pp* *ppp*

Vlc. *p* *ppp*

Annotations: *pont.*, *pos. nat.*, *lontain*, *molto vibrato*

Detailed description: This system contains measures 17 through 22. The Flute part has a melodic line with dynamics *pp*, *ppp*, *p*, and *pp*. The Clarinet part has a rhythmic accompaniment of eighth notes with triplets, marked *ppp* and *pp*. The Violin part includes a triplet marked *ppp*, a *pizzicato* section (*pont.*), and a section marked *lontain* with *molto vibrato*. The Viola part has a triplet marked *ppp* and a section marked *III_{II}*. The Cello and Bassoon parts have rests with a *(+)* breath mark. The Maracas part has notes in measures 17, 19, and 21.

23

FL. *gliss*, *sfz*, *ppp*, *1(♯)*, *2A5*

CL. *pp*, *sfz*, *ppp*, *pp*, *ppp_{sub.}*

C. *irès court*, *p*

Mar. *pp*, *poco sfz*, *p*, *pp*, *p*

V. *p*, *batt. tratto*, *gliss*, *crias*, *flaut.*, *pp*, *ppp*, *p*, *II_{III}*, *II_I*

Vlc. *p sub.*, *pp*, *sfz*, *pp sub.*, *p*, *tr.*, *pont.*

29

FL. *sfz*, *sfz*, *pppp*, *W.T.*

CL. *sfz*, *p*, *pp*, *p*, *ppp*, ** petite note sur la croche*, *progressivement vers le soufflé*

C. *pp*, *ppp*

Mar. *ppp*, *p*

V. *Pizz*, *Arco*, *pos. nat.*, *IV (♯)*

Vlc. *f*, *mf*, *p*, *ppp*, *ppp*

35

Fl. *pp*

Cl. *pp* *flatt.* *ppp*

C. *pp*

Mar. *pp* *ppp*

V. *pp*

Vlc. *p* *ppp* *ppp*

Pizz II *p* *ppp* *ppp*

Arco flaut. I *ppp* *ppp*

15^{va} (4^{ta})

41

Fl. *pp* *ppp*

Cl. *pp* *sfz* *ppp* *pp* *dolce*

C. *ppp* *ppp*

Mar. *p* *pp*

V. *ppp* *p espressivo* *ppp*

Vlc. *mp* *pp*

flaut. II *ppp* *p* *ppp*

Pizz Arco *ppp*

flaut. (4^{ta}) *ppp*

tr. (4^{ta}) *ppp*

48

Fl. *pp* *ppp*

Cl. *ppp* *poco* *pp* *pp* *senza vibr.*

C.

Mar. *p* *ppp* *p*

V. *Arco* *Pizz* *pp* *ppp* *flaut.*

Vlc. *Pizz* *mp* *pp* *Arco* *p*

54

Fl. *ppp* *pp* *ppp*

Cl. *ppp* *p* *ppp* *senza vibr. lointain*

C. *pp* *ppp* *ppp*

Mar. *pp* *ppp* *ppp* *gliss. doigts* *effleuré* *ppp*

V. *ppp* *pppp* *flaut.* *pont.* *ppont (presque sans son)* *batt. pont.*

Vlc. *ppp*

61

Fl. *ppp* *p* *pp* *pp* *p* *pp*

Cl. *p* *ppp* *p* *pp* *p* *pp*

C. *p* *pp* *ppp*

Mar. *p* *pp*

V. *p* *ppp* *p* *p*

Vlc. *p* *pp*

tratto batt. pos. nat. flaut. III espres. pos. nat. I 15

progressivement

67

Fl. *ppp* *ppp* *ppp*

Cl. *p*

C. *poco ppp*

Mar. *p* *pp* *p*

V. *ppp* *p* *pp* *p* *p*

Vlc. *ppp* *pp*

moins de souffle en dehors flaut. 9:6 9:6 leggiero tasto tr 3

Person



Le Gel, par jeu

pour sextuor

ÉDITIONS

LEMOINE