

# LES FOLIES D'ESPAGNE

pour saxophone

Marin Marais  
(1656-1728)

Adaptation pour saxophone  
de Carlos Zaragoza Orgaz

Un arrangement reste un arrangement. Le choix qui a été fait met en valeur  
les notes de la basse afin de respecter au maximum la structure de la folie.

I

II

III

## XXXI



Two staves of musical notation for exercise XXXI. The first staff contains four measures of music in 3/4 time, featuring eighth-note triplets and quarter notes. The second staff contains four measures, including eighth-note triplets, quarter notes, and a sixteenth-note triplet.

## XXXII



Two staves of musical notation for exercise XXXII. The first staff contains three measures of music in 3/4 time, featuring eighth-note patterns and quarter notes. The second staff contains four measures, including eighth-note patterns, quarter notes, and sixteenth-note patterns.