

# 1. MAMBO

danse pour harpe  
(avec percussion ad libitum)

Bernard ANDRÈS  
(XX<sup>e</sup> siècle)

♩ = 138

Cow-bell

Bongo aigo

*ff* *marcato*

*Poco meno*

*sfz*

5 (le thème en dehors) *sfz*

9 *sfz*

## 2. RUMBA

(♩=116)

Maracas

*f poco marcato*

Sib

Fa#

Sib

5

*ff*

*f*

*mf*

(le thème en dehors et chanté)

Dob

## 3. BAÏON

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(♩ = 84)

Petit guêro

*f* poco marcato

*p*

*mp*

*ff*

7

Ré<sup>♯</sup>

The musical score is for a piece titled '3. BAÏON'. It is in 3/4 time with a tempo of quarter note = 84. The score is written for piano and includes a vocal line. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and a 'poco marcato' tempo. The vocal line starts with the notes Fa# and Fa. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The score includes dynamic markings such as *f*, *p*, *mp*, and *ff*. A section starting at measure 7 is marked with a '7' and includes the note Ré<sup>♯</sup>. The score concludes with a double bar line.

## 4. REGGAE

$\text{♩} = 63$   
Caisse claire (rimshot)  
Charleston

*mf* sub. (le thème en dehors)  
*(mf)*  
*sempre simile (ad libitum)*

The musical score is written for piano and bass. The piano part features a rhythmic accompaniment with chords and single notes, while the bass part provides a steady bass line. The score includes dynamic markings such as *f*, *mf*, and *(mf)*, and performance instructions like *sempre simile (ad libitum)*. The tempo is marked as  $\text{♩} = 63$ .

## 5. SAMBA

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 toutes parties, sur le motif de la  
 samba de carnaval.

$\text{♩} = 116$   
 2 petits bongos (surraigu)

(aigu)

*marcato* *ff*

*poco meno* *f*

(avec les mains) *p*

(m.g.)