

LICORICE FANTASY

Concert Band

ES B1621.19

Grade: 3

Instrumentation

1. Full Score
1. Bb Clarinet Solo
2. Bb Clarinet Solo 1-2

4. C Flute
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet *(optional)*
2. F + Eb Horn 1 *(optional)*
2. F + Eb Horn 2 *(optional)*
2. C Trombone 1
2. C Trombone 2
2. Bb $\frac{4}{4}$ Trombone 1
2. Bb $\frac{4}{4}$ Trombone 2
4. C Euphonium / C Baritone
2. Bb $\frac{4}{4}$ Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
1. String Bass *(optional)*
2. Bb $\frac{4}{4}$ Tuba 1-2 / Bb Bass Sax
2. Eb $\frac{4}{4}$ Tuba
1. Timpani
1. Mallets (*Glockenspiel, Xylophone*)
1. Percussion 1 (*Snare Drum*)
1. Percussion 2 (*Bass Drum, Cymbals a2, Susp. Cymbal, Tambourine, Triangle, Wind Chimes*)

Additional Parts *(for several countries)*

2. Bb $\frac{4}{4}$ Trombone 1
2. Bb $\frac{4}{4}$ Trombone 2
2. Bb $\frac{4}{4}$ Euphonium / Bb Baritone
2. Bb $\frac{4}{4}$ Tuba
2. Eb $\frac{4}{4}$ Tuba



Commissioned by Société Musicale du Perray-en-Yvelines (France)

LICORICE FANTASY

For solo clarinet or clarinet duo and concert band

Alexandre CARLIN

Andante $\text{♩} = 76$

5

Bb Solo Clarinet

Bb Solo Clarinet 1

Bb Solo Clarinet 2

C Flute

Oboe (optional)

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Andante $\text{♩} = 76$

Bb Soprano Sax

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

F Horn 1-2 (optional)

Bb Trumpet 1

Bb Trumpet 2

Andante $\text{♩} = 76$

C Trombone 1-2

C Euphonium

C Tuba

String Bass (Opt.)

Timpani

Mallets

Percussion 1

Percussion 2

Snare Drum

Cymbals a2

Bass Drum

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

rit. **Allegro** ♩ = 116

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section (Solo Clarinets, C Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Tuba) are in the upper half, while the percussion section (Timpani, Mallets, Percussion 1 & 2) is in the lower half. The Solo Clarinet parts feature a melodic line starting in measure 17 with a *mf* dynamic. The Clarinet 1 part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The Clarinet 2-3 part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The Bass Clarinet part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The Soprano Sax part has a melodic line starting in measure 19 with a *mf* dynamic. The Alto Sax 1-2 part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The Tenor Sax part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The Baritone Sax part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The F Horn 1-2 part is silent. The Bb Trumpet 1 part has a melodic line starting in measure 19 with a *mf* dynamic and a *Mute* instruction. The Bb Trumpet 2 part is silent. The C Trombone 1-2 part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The C Euphonium part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The C Tuba part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The Timpani part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The Mallets part has a melodic line starting in measure 19 with a *mf* dynamic. The Percussion 1 part has a rhythmic accompaniment starting in measure 17 with a *mp* dynamic. The Percussion 2 part is silent.

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

mf

mf

mf

mf

mp

mf

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

mf

mp

p

Tambourine

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

mf

f

mf Open

mf Div.

Tutti

mf

f

Xylophone

Suspended Cymbal

mf

f

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Solo Clarinet, Solo Clarinet 1, Solo Clarinet 2, C Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes F Horn 1-2, Bb Trumpet 1, Bb Trumpet 2, C Trombone 1-2, C Euphonium, and C Tuba. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score features various musical notations such as rests, notes, and dynamic markings like *f* and *Tutti*.

mf — *f*

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

rall.

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

mf

p

rall.

mp

65 *Andante* ♩ = 76

67

69

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Andante ♩ = 76

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

Andante ♩ = 76

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

WindChimes

Triangle

p

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes three solo clarinets, C flute, oboe, bassoon, and a family of saxophones (soprano, alto, tenor, baritone). The brass section (middle) includes F horns, Bb trumpets, and C trombones/euphoniums/tubas. The percussion section (bottom) includes timpani, mallets, and two percussionists. The score shows a melodic line for the solo clarinets and saxophones, with supporting parts for the rest of the ensemble. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Solo Clarinet

Solo Clarinet 1

Solo Clarinet 2

C Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2

C Trombone 1-2

C Euphonium

C Tuba

Timpani

Mallets

Percussion 1

Percussion 2

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

