

Wind/Harmonie
Concert Band
Instrumentation D

Duration : 3'15"

Main theme from the Universal TV series MAGNUM, P.I.

Magnum P.I.

by Mike POST & Pete CARPENTER
arr.: Peter RATNIK



Moderato $\text{♩} = 120$

1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd & 3rd B♭ Trumpets
1st & 2nd F Horns
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Bass Guitar or String Bass (optional)
Timpani
Drum Set
Congas
Xylophone

6
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass (opt.)
Timp.
Dr. Set
Congas
Xyl.

Magnum P.I.
Music by Mike Post & Pete Carpenter
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11

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

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17

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

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22

B

difem
PUBLISHERS

[dif 00000P16]

27

difem
PUBLISHERS

[dif 00000P16]

52 **D**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *ff* solo

A. Sax. 2 *f*

T. Sax. *f* solo *ff*

Bar. Sax. *mf* open

Tpt. 1 *f* open

Tpt. 2/3 *f* open

Hn. 1/2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *mf*

Bass (opt.) *mf*

Timp. *difem PUBLISHERS*

Dr. Set *difem PUBLISHERS*

Congas *difem PUBLISHERS*

Xyl.

57 **E**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Bass (opt.) *mp*

Timp. *difem PUBLISHERS*

Dr. Set *difem PUBLISHERS*

Congas *difem PUBLISHERS*

Xyl. *mp*

63 **F**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Bass (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

Congas *mf*

Xyl. *mf*

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68 *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2/3 *f* *mf*

Hn. 1/2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Bass (opt.) *f* *mf*

Timp. *f* *mf*

Dr. Set *f* *mf*

Congas *f* *mf*

Xyl. *f* *mf*

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73 **G**

difella
PUBLISHERS

78

difella
PUBLISHERS

83

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

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88

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass (opt.)

Timp.

Dr. Set

Congas

Xyl.

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