

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

**TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands**

Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



MEDIEVAL STREET BUSKERS

Ivo Kouwenhoven

JOVB 65

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'20

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

MEDIEVAL STREET BUSKERS

Score in C

Ivo Kouwenhoven

$\text{♩} = 60$ **Leggiero**

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

Fieldrum

Moneybag (or tambourine)

2 3 4 5

A

simile + 8^{va}

mf

simile

simile

simile

simile

simile

simile

simile

6 7 8 9 10

mf

MEDIEVAL STREET BUSKERS

Musical score for measures 11-15. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and includes a keyboard part. The key signature is B-flat major. Measure 11 includes a first ending bracket labeled '+ 8va'. The keyboard part features a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 16-20, starting with a section marker 'B'. The score is written for a string quartet and includes a keyboard part. The key signature is B-flat major. Measures 16-18 feature a forte (*f*) dynamic. Measure 19 features a forte (*f*) dynamic. Measure 20 features a forte (*f*) dynamic. The keyboard part continues with a rhythmic accompaniment.

MEDIEVAL STREET BUSKERS

C

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features a piano (p) and a lute (lute). The piano part consists of a melody in the right hand and a bass line in the left hand. The lute part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) for the piano and *mf* for the lute. The measures are numbered 21, 22, 23, 24, and 25.

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. It features a piano (p) and a lute (lute). The piano part consists of a melody in the right hand and a bass line in the left hand. The lute part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) for the piano and *mp* (mezzo-piano) for the lute. The tempo is marked *Melancolico*. The measures are numbered 26, 27, 28, 29, and 30. There are performance instructions: *+ 8^{va}* above measure 26, *- Trp.* above measure 29, and *R.C.* above measure 29.

MEDIEVAL STREET BUSKERS

D

simile

simile

simile

simile

31 32 33 34 35

E

1 2

Brass

mf

mf

mf

mf

mf

C.C.

mf

36 37 38 39 40

MEDIEVAL STREET BUSKERS

Woodwind *mp* *mf* Tutti *mf*

Triangle *mp* *mf*

41 42 43 44 45

cresc. *rit.* **F** Festoso *ff*

Fielddrum *ff* Moneybag (or tambourine) *ff*

46 47 48 49 50