

# Méli-mélo

for Flute or Clarinet or Alto Saxophone or Trumpet or  
Trombone or Euphonium and Youth Orchestra

André Waignein

$\text{♩} = 84$

Real Sounds

Part 1 *mf* Fl., Ht., Clar. Mib

Part 2 *mf* - Fl., Ht., Clar. Mib, Trp.

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Timpani

Percussion 1

Percussion 2

Claviers

Piano

7

R. Snds

1

2

3

4

5

Timp.

Perc. 2

Cl.

*mp* S.C.

14

R. Snds

1

2

3

4

5

Timp.

Perc. 2

Cl.

21

R. Snds

1

2

3

4

5

Timp.

Perc. 2

Cl.

*Ritenu*

$\text{♩} = 120$

+ Fl., Ht, Clar. Mlb (8va alta) Trp.

Temple Blocks



41

R. Snds

*f*  
- Fl., Ht., Clar. Mib, Trp.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Timp. *mf* Tambourine

Perc. 2 *mf*

Cl.

48

R. Snds

+ Fl., Ht., Clar. Mib (8va alta) Trp.

1

2

3

4

5

Timp.

Perc. 2

Cl.

*f* *f*

56 Straight

R. Snds

1 *Straight* *f* *divisi* *mf* Fl., Ht., Clar. Mib, Trp.

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

5 *f* *mp*

Timp. *f* *S.D.* *f*

Perc. 2 *f* *BD* *f*

Cl. *Straight* *f* *mp* *Xylophone*

*f* *mp*

63

R. Snds

1 *f*

2 *mf*

3 *mf*

4 *mf*

5 *mp* *mf*

Timp. *mp* *mf*

Perc. 2 *mp* *mf*

Cl. *mf*

*mp* *mf*

69

R. Snds

1

2

3

4

5

Timp.

Perc. 2

Cl.

75

R. Snds

1

2

3

4

5

Timp.

Perc. 2

Cl.

