

# Mai

pour saxophone alto ou ténor et piano

original pour voix et piano

(poésie de Victor Hugo)

Gabriel Fauré  
Op. 1 n° 2 (1871)

Adaptation saxophone et piano  
par Didier Vadrot

The musical score is written for Saxophone and Piano. It begins with the tempo marking **Allegretto**. The Saxophone part starts with a whole rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A **Pédale à chaque mesure** instruction is placed below the piano part. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a **sempre p** marking in the piano part.

# Tristesse

pour saxophone alto ou ténor et piano

original pour voix et piano

(poésie de Théophile Gautier)

Adaptation saxophone et piano  
par Didier Vadrot

Gabriel Fauré  
Op. 6 n° 2 (1876)

Andante

Saxophone

Piano

5

9

cresc.

f

# Lydia

pour saxophone alto ou ténor et piano

original pour voix et piano  
(poésie de Leconte de Lisle)

Adaptation saxophone et piano  
par Didier Vadrot

Gabriel Fauré  
Op. 4 n° 2 (1871)

Andante

Saxophone

Piano

*sempre dolce*

$\text{♩} = 60$

5

9