

Mes amis, mes amours, mes emmerdes...

Pour orchestre d'harmonie
For Concert Band

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Swing ! ♩ = 126

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- Bassoons 1&2
- E♭ clarinet
- Clarinet B♭ 1
- Clarinet B♭ 2&3
- Bass Clarinet
- Alto sax. 1&2
- Tenor sax.
- Baritone sax.
- Trumpet 1
- Trumpets 2&3
- F horns 1&2
- Trombones 1&2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Xylophone
- Percussion

The score is in 4/4 time with a tempo of 126 beats per minute. It features a variety of musical notations including triplets, accents, and dynamic markings such as *f* (forte) and *Con sord.* (con sordina). The percussion part includes a xylophone and a set of drums.

5

Picc.

Fl. 1&2

Ob.1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp.1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

Xyl.

Perc.

a dft cb

9

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2

Bsn. 1&2 *p*

E♭ Cl.

Cl. 1 *pp*

Cl. 2&3 *pp*

B. Cl. *p*

A. Sax. 1&2

T. Sax.

B. Sax. *p*

Trp. 1 *mp*

Trp. 2&3 *mp*

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba *p*

Cb. *p*

Xyl. *mp*

Perc. *p*

16

Picc.

Fl. 1&2

Ob.1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

16

Trp.1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

16

Xyl.

Perc.

22

Picc.

Fl. 1&2

Ob.1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

22

Trp.1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

22

Xyl.

Perc.

f *mf* *f* *p* *pp* *f* *p* *f* *p* *f* *p*

27

Picc.

Fl. 1&2

Ob.1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

27

Trp.1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

27

Xyl.

Perc.

mp

f

3

3

3

32

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

32

Trp. 1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

32

Xyl.

Perc.

42

Picc.

Fl. 1&2

Ob.1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

42

Trp.1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

42

Xyl.

Perc.

48 Picc. *mf* 3

Fl. 1&2

Ob. 1&2 *mp* 3

Bsn. 1&2 *p*

E♭ Cl.

Cl. 1 3

Cl. 2&3 3

B. Cl. *p*

A. Sax. 1&2 3

T. Sax. 3

B. Sax.

48 Trp. 1 *Con sord. p*

Trp. 2&3 *Con sord.*

Hrn. 1&2 *ppp*

Tbn. 1&2 *mp*

B. Tbn. *mp*

Euph. *ppp*

Tuba *p*

Cb. *p*

48 Xyl.

Perc. *p*

54 Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

54 Trp. 1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

54 Xyl.

Perc.

59

Picc.

Fl. 1&2

Ob.1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

59

Trp.1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Cb.

59

Xyl.

Perc.