

# Moments rituels II

POUR 12 SAXOPHONES

Tôn-Thất Thiêt  
(1933 - )

Ⓜ️ **ŒUVRE PROTÉGÉE** - TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRIISATION, MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON)

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The score is for 12 saxophones and a soloist. It is in 4/4 time with a tempo of  $\text{♩} = 60$ . The piece is marked with a box 'A' and a first ending bracket '1'. The saxophone parts are arranged in two systems of six staves each, labeled 1-6 and 1-6. The first system includes Soprano (Sop<sup>ra</sup>), Alto (Al<sup>t</sup>), and Bass (Ba<sup>ss</sup>) saxophones. The second system includes Tenor (Ten<sup>or</sup>) saxophones. The score includes various dynamics such as *ppp* and *s.v.* (sotto voce), and articulation like *tr* (trill). The soloist part is marked 'Solo s.v. très dense' and includes a *pp* dynamic. The score is written in a modern, minimalist style with many rests and long notes.

2

(H) (V) (S)

9 4 5 7 4

4

1

2

Solo Tenor 1

5<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup>

pp

3 ou 4 vox.  
parler dans  
la gorge  
ppp

Om Nama Bhagavatyaï,  
Nama Azida,  
Nama Çakya Mouni.  
(libra et sous ensemble)

4 4

10 5 4

1

2

Soprano 1

Soprano 2

Solo Tenor 1

Parabrahma

Basse

sv. très doux

f

ppp

p mp ppp

ppp mp p ppp

ppp mp p ppp

ppp mp p ppp

5/4 (1:40) 4/4 15 10"

1

2

(PPP)

All.

(cette partie est jouée par un instrument à 4 all.)

Chimes  
cloches mf mf mf 1 all + 3 Tons

Namo aida,  
om namo bhagavatyai  
Namo SakyaMouni

P... (regiter as suit librement)  
(comme on fait)

1

2

3

10"

1

2

3

pp pp pp pp

pp pp