

New York, New York

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Fred Ebb / John Kander

EMR 1173

- 1 Score
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 1st & 2nd Baritone $\text{tr} + \text{b}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba tr
- 1 Keyboard / Rhythm Guitar (optional)
- 1 Bass Guitar / String Bass (optional)
- 1 Timpani
- 1 Percussion
- 1 Drum-set

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 1st & 2nd B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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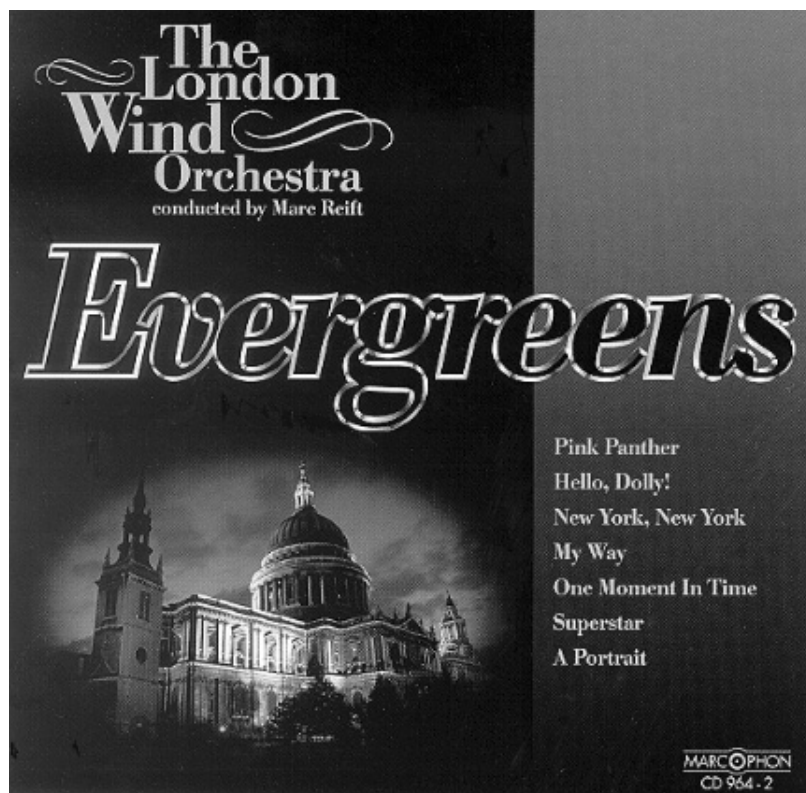


EDITIONS MARC REIFT

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DISCOGRAPHY



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bassman - Washington | |
| | | | | Trombone Soloist: Marc Reift | |
| 2 | Strike up the Band | 1'58 | 10 | Hello, Dolly ! | 1'49 |
| | George Gershwin | | | Jerry Herman | |
| | | | | Vocal Soloist: Carlos Correa | |
| 3 | A Portrait | 8'14 | 11 | The Pink Panther | 2'21 |
| | George Gershwin | | | Henry Mancini | |
| | | | | Trombone Soloist: Marc Reift | |
| 4 | My Way | 4'36 | 12 | Music Non-Stop «Evergreens» | 9'46 |
| | François - Revaux | | | José Ruggieri | |
| 5 | For all we know | 2'29 | 13 | New York, New York | 3'47 |
| | Carpenters | | | John Kander | |
| 6 | Superstar | 3'45 | 14 | Auld Lang Syne | 2'55 |
| | Carpenters | | | Traditional | |
| 7 | One Moment in Time | 4'34 | | | |
| | Hammond - Bettis | | | | |
| 8 | Morgens um Sieben | 3'32 | | | |
| | James Last | | | | |

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"New York, New York"

for Brass Band / Wind Band
Combined score for both formations

Words by Fred Ebb
Music by John Kander
Arr.: John Glenesk Mortimer

Moderato ♩ = ca. 112



Wind Band

Flutes & Oboes

Bassoon, Bass Clarinet & Baritone Saxophone

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

Brass Band

E♭ Cornet

B♭ Solo Cornets

B♭ Repiano Cornet & Flügelhorn

2nd & 3rd B♭ Cornets

Wind Band

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns in F I & II

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Horns

1st & 2nd B♭ Baritones (Tenorhorns)

1st & 2nd Trombones in B♭

Bass Trombone

B♭ Euphonium (BB)
B♭ Baritone (WB)

Basses in C

Keyboard, Bass Guitar and Rhythm Guitar parts not shown in score

Timpani

Percussion

Drum-set

7

This musical score is for a large ensemble, divided into three main sections: Wind Band, Brass Band, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Wind Band section includes parts for Flute/Oboe, Bassoon/Baritone Clarinet/Bass Saxophone, Clarinet 1, Clarinet 2/3, Alto Saxophone, and Tenor Saxophone. The Brass Band section includes parts for E-flat Cornet, Solo Cornet, Repetitive/Flag, and Contrabass 2/3. The Percussion section includes parts for Trumpets 1, Trumpets 2/3, Horns in F, Solo E-flat Horn, 1st and 2nd E-flat Horns, 1st and 2nd Baritone/Trombone, 1st and 2nd Trombone B-flat, Bass Trombone, Euphonium/Baritone B-flat, Baritone/Wagner Bass, Basses, Timpani, and Drums. The score features various dynamics such as *mf*, *pp*, and *sim.*, and includes performance instructions like *(sempre sord.)* and *senza sord.*. The music is characterized by a steady rhythmic pattern with frequent rests.

13

Fl./ Ob.
Bsn./ B.Cl.
B. Sax.
Cl. 1
Cl. 2/3
A. Sax.
T.Sax.
Eb Cnt.
Solo Cnt.
Rep./ Flg.
Cnts 2/3
Tpts. 1
Tpts. 2/3
Hns. in F
Solo Eb Horn
1st & 2nd Eb Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Tbn. Bb
B.Tbn.
Euph. BB
Bar. WB
Basses
Timp.
Perc.
Drums

Wind Band

Fl./ Ob.

Bsn./ B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt.

Rep./ Flg.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. B♭
Bar. W♭

Basses

Timp.

Perc.

Drums

senza sord.

senza sord.

p

p

25

Wind Band

Fl./ Ob. *mf* *f* *mf*

Bsn./ B.Cl.
B. Sax. *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2/3

A. Sax. *mf*

T.Sax. *mf*

Brass Band

E♭ Cnt. *f* *mf*

Solo Cnt. *mf* ***

Rep./ Flg. *mf*

Cnts 2/3

Wind Band

Tpts. 1 *mf*

Tpts. 2/3

Hns. in F *mf*

Brass Band

Solo E♭ Horn *mf*

1st & 2nd E♭ Hns. *mf*

1st & 2nd Bar./ Thn. *mf*

1st & 2nd Tbn. B♭ *mf*

B.Tbn. *mf*

Euph. BB
Bar. WB *mf*

Basses *mf*

Timp.

Perc.

Drums

*play at * if more time needed for mute off*

Wind Band

Fl./ Ob.

Bsn./ B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./ Flg.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. BB
Bar. WB

Basses

Timp.

Perc.

Drums

mf

p

sim.