

# ODE TO LINCOLNSHIRE

Stephen BULLA (ASCAP)

6

$\text{♩} = 73$  *Andante espressivo*

Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horns in F 1, 2  
Horns in F 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
String Bass  
Timpani  
Glock - Plastic mallets  
Mallets  
Percussions 1, 2

Dynamic markings: *mp*, *f*, *cresc.*



FL. 1 *mp* *mf* *mp*

FL. 2 *mp* *mf* *mp*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2 *mp* *mf*

Hns. 3, 4 *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* one player

Tuba

S. Bass

Timp.

Mallets *mp* Vibes *mp* Glock. *mp*

Perc. 1, 2 *mp* Triangle - thin beater



45

rit.

*mf dolce*

*f*

*mf dolce*

*f*

*mf dolce*

*f*

*mf*

*f*

*mf dolce*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp < f*

*mp < f*

*mf*

*mp < f*

