

Stürmisch bewegt, mit grösster Vehemenz

(1)

11

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T.-t.

Hp.



The score page contains 22 staves of musical notation. The instruments listed are Pic. 1/2, Fl. 3/4, Fl. 1/2, Ob. 1/2, Ob. 3/E. Hrn., Bsn. 1/2, Bsn. 3/Cbsn., E♭ Cl., B♭/A Solo Cl. 1/2, B♭/A Solo Cl. 3, B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Cello, C Euph., C Tuba, St. B., Tim., Cymb., B. D., Tgl., T.-t., and Hp. Measure 11 begins with dynamic ff. The B♭/A Solo Cl. 3 and B♭ Cl. play eighth-note patterns. The Bass Cl. and Alto Sax. provide harmonic support. The C Trb. enters with a forte dynamic. The Cello and C Tuba provide rhythmic drive. The St. B. and Tim. add to the bassline. The Cymb. and B. D. provide percussive elements. The Tgl. and T.-t. are present. The Hp. is indicated at the bottom. The score concludes with a dynamic ff followed by a fermata.

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19 to Piccolos

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Eup.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.



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3

44

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E. Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T-t.

Hp.



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4

54

Drängend

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

Sehr drängend



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5

Bedeutend langsamer
(im Tempo des ersten Satzes "Trauermarsch")

72

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2
1.

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2
à 2

B♭/A Solo Cl. 3
à 2

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.
2.

C Trb.

Cello
molto cantando

C Euph.
molto cantando

C Tuba
pizz. effect

St. B.
pizz.

Tim. *pp*

Cymb.

B. D.

Tgl.

T.-t.

Hp.

81

Pic. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

E♭ Cl.

Clo Cl. 1/2

Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.



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91

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

à 2

mf

sub. p à 2

p

f

esp.

pp

p — *pp*

f

sub. p

pp

pp

f

sub. p

pp

101 (6)

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

Musical score for orchestra, page 52, system 6. The score includes parts for Piccolo 1/2, Flute 3/4, Flute 1/2, Oboe 1/2, Oboe 3/E. Horn, Bassoon 1/2, Bassoon 3/C Bassoon, Eb Clarinet, Bb/A Solo Clarinet 1/2, Bb/A Solo Clarinet 3, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, F Horn, C Trombone, Cello, C Euphonium, C Tuba, Double Bass, Timpani, Cymbals, Bass Drum, Triangle, and Bassoon/C Double Bass. The score shows various dynamics (p, f, ff, pp, sforzando) and performance techniques (pizz. effect). Measure 101 consists of six measures of music.



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53

110

7

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

120

Pic. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.t.

Hp.



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129 (8) à 2 Etwas zurückhaltend

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

9 Tempo I° subito

141

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

Strengh im Takt



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10

161

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

The musical score consists of 21 staves of music for various instruments. The instrumentation includes Piccolo 1/2, Flute 3/4, Flute 1/2, Oboe 1/2, Oboe 3/E. Horn, Bassoon 1/2, Bassoon 3/Cbassoon, Eb Clarinet, Bb/A Solo Clarinet 1/2, Bb/A Solo Clarinet 3, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, F Horn, C Trombone, Cello, C Euphonium, C Tuba, Bass Trombone, Timpani, Cymbals, Bass Drum, Triangle, Bass Drum, and Bass Trombone. The score is numbered 161 and features dynamic markings such as ff, mf, p, and ff. Measure 10 begins with a dynamic ff. The vocal parts (Pic. 1/2, Fl. 3/4, Fl. 1/2, Ob. 1/2, Ob. 3/E. Hrn., Bsn. 1/2, Bsn. 3/Cbsn.) play sustained notes. The woodwind section (E♭ Cl., B♭/A Solo Cl. 1/2, B♭/A Solo Cl. 3, B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Cello, C Euph., C Tuba, St. B., Timp., Cymb., B. D., Tgl., T.-t., Hp.) play rhythmic patterns. The vocal parts return with sustained notes at the end of the measure.

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11

Drängend

174

Pic. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

Eb Cl.

B/A Solo Cl. 1/2

B/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

Muted

Schalltr. auf!

F Hrn.

C Trb.

Tuba

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

Susp. Cymb. soft mallets

B. D.

Tgl.

T-t.

Hp.

Rit.

Langsam aber immer $\frac{2}{2}$

183

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2
to English Horn

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

Rit.
Langsam aber immer $\frac{2}{2}$



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195

Pic. 1/2
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
B♭/A Solo Cl. 1/2
B♭/A Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
Tgl.
T.-t.
Hp.

sempre pp ma espressivo

sempre pp ma espressivo

sempre pp

sempre pp



220

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.



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poco rit.

252

14 Tempo

Unmerklich belebend

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E. Cl.

Solo Cl. 1/2

Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

(open)

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T-t.

Hp.



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Immer noch drängend

15

Plötzlich wieder bedeutend langsamer
(tempo des ersten Satzes: Trauermarsch)

261

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Schalltr. auf! à 2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

2. Muted

Open

F Hrn.

1. Solo

à 2 stopped

ff stopped

C Trb.

Cello

pizz.

arco

C Euph.

C Tuba

pizz. effect

pizz.

St. B.

p

Tim.

Cymb.

B. D.

Tgl.

T-t.

Hp.

270

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bassoon
Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

to Clar. in A

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

Open

F Hrn.

Open

C Trb.

Tuba

Cello

C Euph.

normal

C Tuba

p

St. B.

> arco

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.



A musical score page showing parts for Piccolo 1/2, Flute 3/4, Flute 1/2, Oboe 1/2, Oboe 3/E. Horn, Bassoon 1/2, Bassoon 3/Cbns., Eb Clarinet, Bb/A Solo Clarinet 1/2, Bb/A Solo Clarinet 3, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, Flute/Horn, C Trumpet, Cello, Bassoon/Euphonium, Bass Trombone/Tuba, Timpani, Cymbals, Bass Drum, Triangle, and Bassoon/Horn. The score includes dynamic markings like sf, p, pp, and dynamics for specific instruments like English Horn, Clarinet in A, and Tuba. The page number 270 is at the top left, and the website www.hafabramusic.com is vertically aligned on the right side.

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(16)

280

Pic. 1/2
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
B♭/A Solo Cl. 1/2
B♭/A Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
Tgl.
T-t.
Hp.

à 2
p
pp
p
p
mfp

Più mosso subito,
aber immer noch nicht so schnell wie zu Anfang



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297

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

A/Bb Solo Cl. 1/2

A/Bb Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

17 Unmerklich drängend

306

17 Unmerklich drängend

à 2

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭ Solo Cl. 1/2

/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.



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Pesante (*Plötzlich anhaltend*)

18

Tempo I subito

316

Pic. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

Eb Cl.

A/Bb Solo Cl. 1/2

A/Bb Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.

325

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timpani

Cymb.

B. D.

Tgl.

T.-t.

Hp.



The musical score page shows a complex arrangement of instruments. The top section includes Picc. 1/2, Flute 3/4, Flute 1/2, Oboe 1/2, Oboe 3/E. Horn, Bassoon 1/2, Bassoon 3/C. Bassoon, E♭ Clarinet, A/B♭ Solo Clarinet 1/2, A/B♭ Solo Clarinet 3, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trombone, F Horn, C Trombone, Cello, C Euphonium, C Tuba, Double Bass, Timpani, Cymbals, Bass Drum, Tuba, and Bassoon. The score consists of multiple staves of music with various dynamics and performance instructions like 'sempre ff', 'stopped', and 'Schalltr. auf!'. The page number 74 is at the top left, and the website address www.hafabramusic.com is vertically aligned on the right side.

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349 Picc. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

(20)

Piccolos à 2 *ff*
Flutes to Flutes *ff*
Flutes à 2 *f*
Ob. 1/2 à 2 *f*
Ob. 3 E. Hrn. *ff*
Bsn. 1/2 Contrabassoon *ff*
Bsn. 3 Cbsn. *ff* *f*
E♭ Cl. à 2
A/B♭ Solo Cl. 1/2 à 2
A/B♭ Solo Cl. 3 à 2
B♭ Cl. *ff*
Bass Cl. *ff*
Alto Sax. *ff*
Ten. Sax. *ff*
Bar. Sax. *ff* (open)
B♭ Trp. à 2 *ff* *mf* Muted à 2
F Hrn. à 2 *ff* à 2 *mf* à 2 *mf*
C Trb. à 2 *ff* *mf* à 2 *mf* à 2 *mf*
Cello à 2 *ff*
C Euph. à 2 *ff*
C Tuba à 2 *ff*
St. B. à 2 *ff*
Timp. *f* *ff* *f*
Cymb. *f* *ff*
B. D. *f* *f* *p*
Tgl.
T.-t.
Hp.

Etwas langsamer (*ohne zu schleppen*)

356

Pic. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
A/B♭ Solo Cl. 1/2
A/B♭ Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
3. Open
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
Tgl.
T.-t.
Hp.

The musical score page shows a complex arrangement of instruments. The top section includes Piccolo 1/2, Flute 3/4, Flute 1/2, Oboe 1/2, Oboe 3, English Horn, Bassoon 1/2, Bassoon 3, Bassoon/Cbassoon, Eb Clarinet, A/Bb Solo Clarinet 1/2, A/Bb Solo Clarinet 3, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, F Horn, C Trombone, Cello, C Euphonium, C Tuba, Double Bass, Timpani, Cymbals, Bass Drum, Triangle, Tambourine, and Bassoon/Cbassoon. The score is marked "Etwas langsamer (*ohne zu schleppen*)". Measure 356 begins with dynamic *f*. The Bb Trombone has a dynamic *p* followed by "3. Open". The F Horn has dynamics *f*, *p*, *f*, *p*, *f*, *p*. The C Trombone has dynamics *p*, *p*, *p*, *p*. The Cello has dynamics *f*, *p*, *f*, *p*. The C Euphonium has dynamics *f*, *p*, *f*, *p*. The C Tuba has dynamics *p*, *p*, *p*, *p*. The Double Bass has dynamics *p*, *p*, *p*, *p*. The Timpani has dynamics *p*, *p*, *p*, *p*. The Cymbals have dynamics *p*, *p*, *p*, *p*. The Bass Drum has dynamics *p*, *p*, *p*, *p*. The Triangle has dynamics *p*, *p*, *p*, *p*. The Tambourine has dynamics *p*, *p*, *p*, *p*. The Bassoon/Cbassoon has dynamics *p*, *p*, *p*, *p*.



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364

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

A/Bb Solo Cl. 1/2

A/Bb Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.t.

Hp.



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381

22

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

391

Pic. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
B♭/A Solo Cl. 1/2
B♭/A Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Tim.
Cymb.
B. D.
Tgl.
T.-t.
H.p.



A musical score page featuring 24 staves of music for various instruments. The instrumentation includes Piccolo 1/2, Flute 3/4, Flute 1/2, Oboe 1/2, Oboe 3, English Horn, Bassoon 1/2, Bassoon 3, Bassoon/Cbassoon, Eb Clarinet, Bb/A Solo Clarinet 1/2, Bb/A Solo Clarinet 3, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, F Horn, C Trombone, Cello, C Euphonium, C Tuba, Bass Trombone, Timpani, Cymbals, Bass Drum, Triangle, Tambourine, and Bassoon/Bassoon/Cbassoon. The score is numbered 391 at the top left. The page is filled with musical notation, including various dynamics like ff (fortissimo), f (forte), and p (pianissimo), and performance instructions like 'sempre ff' (sempre fortissimo). The bassoon part has a unique note head design. The page is set against a light gray background with a vertical decorative border on the right side featuring a cartoon clown and the website address www.hafabramusic.com.

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(23)

Nicht eilen!

400

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.

Gehalten

410

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.



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421

Nicht eilen!

Wuchtig

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E. Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.

25

Etwas drängend

432

Pic. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
B♭/A Solo Cl. 1/2
B♭/A Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
Tgl.
T.-t.
Hp.

The musical score page shows a complex arrangement of instruments. The top section includes Picc. 1/2, Flute 3/4, Flute 1/2, Oboe 1/2, Oboe 3, Bassoon 1/2, Bassoon 3, Bassoon (Cbsn.), Eb Clarinet, Bb/A Solo Clarinet 1/2, Bb/A Solo Clarinet 3, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C Trumpet, Timpani, Cymbals, Bass Drum, Triangle, Tambourine, and Bassoon (Hp.). The score is marked with dynamic instructions such as ff, f, sff, sf, p, and dynamics involving ff, p, and ff. Measure 25 is labeled "Etwas drängend". The page number 432 is at the top left, and the measure number 25 is at the top center.



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Unmerklich drängend

442

Unmerklich drängend

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

451

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.



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460

Rit. (27) Pesante
(Plötzlich etwas anhaltend)

Pic. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
B♭/A Solo Cl. 1/2
B♭/A Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
Tgl.
T.-t.
Hp.

Allmählich fliessender

469

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2
Ob. 3
E. Hrn.

Bsn. 1/2
sempre ff'

Bsn. 3
Cbsn.
sempre ff'

E♭ Cl.

B♭/A Solo Cl. 1/2
B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

sempre ff'

B♭ Trp.

F Hrn.

C Trb.

Cello
sempre ff'

C Euph.
sempre ff'

C Tuba

St. B.
sempre ff'

Timp.

Cymb.
Pair of Cymbals
ff'

B. D.

Tgl.

T.t.

Hp.



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Nicht schleppen (Tempo I)

484

Vorwärts (unmerklich)

accelerando

a

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.



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492

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.

501 (29)

Pic. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2

Bsn. 3 Cbsn.

Eb Cl.

Bb/A Solo Cl. 1/2

Bb/A Solo Cl. 3

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.



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509

Ritenuto

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

B♭/A Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T. t.

Hp.

30 **Tempo I subito**

520 Etwas langsamer, als zu Anfang

Nicht eilen!

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2

2. Clar. in A
Clar. in A

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

Muted à 2
stopped mf

F Hrn.

stopped f stopped

C Trb.

Cello

arco pp

C Euph.

C Tuba

St. B.

f pp

Tim.
Susp. Cymb. soft mallets p

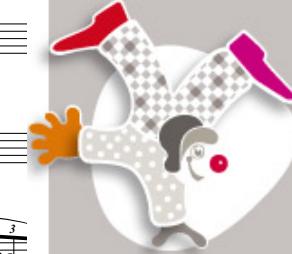
Cymb.

B. D.

Tgl.

T.-t.

Hp. ff



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31 Nicht eilen!

Pesante

526

31 Nicht eilen!

Pic. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
A/B♭ Solo Cl. 1/2
A/B♭ Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
(muted) Schalltr. auf!
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Pair of Cymbals
Cymb.
B. D.
Tgl.
T.-t.
Hpf.

532

Pic. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

Tgl.

T-t.

Hp.



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539 (32) to Piccolos

Picc. 1/2 Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3 E. Hrn.

Bsn. 1/2 à 2 ff

Bsn. 3 Cbsn.

E. Cl.

A/B Solo Cl. 1/2 ff

A/B Solo Cl. 3 ff

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. Open à 2 f (open) ff

F Hrn. mf f ff

C Trb. mf f ff

Cello

C Euph.

C Tuba

St. B.

Tim. wood sticks damp f ff

Cymb. ff

B. D. ff mf

Tgl. ff

T.-t. ff

Hp.

546

Nicht eilen!

Allmählich (aber unmerklich) etwas ruhig

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

A/B♭ Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Tim.

Cymb.

B. D.

Tgl.

T.-t.

Hp.



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33 a tempo
(molto moderato)

561

Picc. 1/2
Fl. 3/4

Fl. 1/2

Ob. 1/2

Ob. 3
E. Hrn.

Bsn. 1/2

Bsn. 3
Cbsn.

E♭ Cl.

B♭/A Solo Cl. 1/2

A/B♭ Solo Cl. 3

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

sempre pp

C Euph.

sempre pp

C Tuba

sempre pp

St. B.

sempre pp

Timp.

Cymb.

B. D.

Tgl.

T.-t.

Hp.

p

Clar. in

3

3

8va - - -

8va - -



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569

poco rit.

Picc. 1/2
Fl. 3/4
Fl. 1/2
Ob. 1/2
Ob. 3
E. Hrn.
Bsn. 1/2
Bsn. 3
Cbsn.
E♭ Cl.
B♭/A Solo Cl. 1/2
A/B Solo Cl. 3
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Cello
C Euph.
C Tuba
St. B.
Timp.
Cymb.
B. D.
Tgl.
T-t.
Hp.

Detailed description: This is a page from a musical score for orchestra and band. The top half shows woodwind and brass sections playing in unison or in pairs. The bassoon section has a prominent role with sustained notes and rhythmic patterns. The brass section, led by the trumpet, uses muted and open tones. The lower half of the page features the strings (cello, double bass, and various tubas/timpani) providing harmonic support with sustained notes and rhythmic patterns. The overall dynamic is very soft, with frequent use of *p*, *pp*, and *ppp*.