

# Symphony n° 5

Duration: ± 17:30

## III. Scherzo

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arr. José SCHYNS

**Kräftig, nicht zu schnell**      **poco rit.**      **a tempo**

Flutes 3/4 Piccolos 1/2      Flutes

Flutes 1/2      *ff*      *ff*      *ff* à 2

Oboes 1/2      *ff*      *ff* à 2

Oboe 3 English Horn

Bassoons 1/2      *p*      *f* >

Contrebasson

E♭ Clarinet

A/B♭ Solo Clarinets 1/2      *p*      *f* >

A/B♭ Solo Clarinet 3

B♭ Clarinet 1      *ff*      *p*

B♭ Clarinet 2      *ff*      *p*

B♭ Clarinet 3      *ff*      *p*

B♭ Bass Clarinet      *pizz. effect*      *p*

Alto Saxophones 1/2      *ff*      *p*

Tenor Saxophone      *p*

Baritone Saxophone      *pizz. effect*      *p*

B♭ Trumpets 1/2

B♭ Trumpets 3/4

F Horns 1/2      Solo Horn      *p*      *ff*      *fp*      *fp*

F Horns 3/4      *f* à 2      *fp*

F Horns 5/6      *f*

C Trombones 1/2

C Trombone 3 C Solo Tuba

Cello (optional)      *pizz.*      *p*

C Euphonium

C Tuba      All *pizz. effect*      *p*

String Bass      *pizz.*      *p*

Timpani

Cymbals      Susp. Cymb.      soft mallets      *mf*

Bass Drum Wood Block

Triangle      *f*

Glockenspiel      Glockenspiel      *f*

12

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

W. B.

Tgl.

Glock.

*fp*

*f*

*f*

*à 2*

*f*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*ff*

*fp*

*arco*

*f*

*f*

*p*

*p*

*f*



FL. *f* *mf*

Ob. *mf*

Bsn. 1/2 *f* *fp* *f* *ff* *fp* *fp*

Cbsn. *ff* *fp* *fp*

E♭ Cl. *f* *f* *f* *ff* *mf*

A/B♭ Solo Cl. *ff* *fp* *fp*

B♭ Cl. *f* *f* *f* *f* *mf*

Bass Cl. *f* *ff* *fp* *fp*

Alto Sax. *f*

Ten. Sax. *f* *ff* *fp* *fp*

Bar. Sax. *f* *ff* *fp* *fp*

B♭ Trp.

F Hrn. *fp* *f* *f* *fp* *fp*

C Trb.

Cello *f* *fp* *f* *ff* *fp* *fp*

C Euph. *f* *fp* *f* *ff* *fp* *fp*

C Tuba *f* *ff* *ff* *fp* *fp* *fp*

St. B. *f* *ff* *ff* *fp* *fp*

Timp. *f*

Cymb.

B. D.  
W. B.

Tgl. *f* *f*

Glock.



This page of a musical score, numbered 42, contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, starting at measure 42 with a dynamic of *ff* and a *à 2* marking. A *f* dynamic appears in measure 45.
- Bsn. 1/2:** Bassoon part, starting at measure 42 with a dynamic of *f* and a *à 2* marking. Dynamics *fp* are present in measures 44 and 45.
- Cbsn.:** Bassoon part, starting at measure 42 with a dynamic of *f*. Dynamics *fp* are present in measures 44 and 45.
- E♭ Cl.:** Clarinet part, mostly rests.
- A/B♭ Solo Cl.:** Clarinet part, starting at measure 42 with a dynamic of *ff*. Includes markings "Schalltr. auf!" and "ff Schalltr. auf!". Dynamics *f* and *fp* are present in measures 44 and 45.
- B♭ Cl.:** Clarinet part, starting at measure 42 with a dynamic of *f*. Dynamics *p* and *fp* are present in measures 44 and 45.
- Bass Cl.:** Clarinet part, starting at measure 42 with a dynamic of *f*. Dynamics *f* and *p* are present in measures 44 and 45.
- Alto Sax.:** Saxophone part, starting at measure 42 with a dynamic of *mf*.
- Ten. Sax.:** Saxophone part, starting at measure 42 with a dynamic of *mf*.
- Bar. Sax.:** Saxophone part, starting at measure 42 with a dynamic of *mf*.
- B♭ Trp.:** Trumpet part, mostly rests.
- F Hrn.:** Horn part, mostly rests.
- C Trb.:** Trombone part, starting at measure 42 with a dynamic of *p* and a *2.* marking. Dynamics *fp* are present in measures 44 and 45.
- Cello:** Cello part, starting at measure 42 with a dynamic of *p*.
- C Euph.:** Euphonium part, mostly rests.
- C Tuba:** Tuba part, mostly rests.
- St. B.:** Baritone part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Cymb.:** Cymbal part, mostly rests.
- B. D. W. B.:** Bass Drum part, mostly rests.
- Tgl.:** Tom-tom part, mostly rests.
- Glock.:** Glockenspiel part, mostly rests.



62

Fl.

*fp* *fp* *ff* *à 2* *f*

Ob.

*fp* *fp* *ff* *ff* *f*

Bsn. 1/2

*mf* *mf* *f*

Cbsn.

E $\flat$  Cl.

*p* *ff* *f*

A/B $\flat$  Solo Cl.

*pp* *ff* *f*

Clar. in B $\flat$

*p* *ff* *f*

B $\flat$  Cl.

*pp* *pp* *f*

Bass Cl.

*pp* *p* *f* *f*

Alto Sax.

*f*

Ten. Sax.

*f*

Bar. Sax.

*p* *f* *f*

B $\flat$  Trp.

F Hrn.

*ff* *fp*

C Trb.

Cello

*p* *f* *pizz.* *f*

C Euph.

*p* *f* *f*

C Tuba

*p* *f* *f* *pizz.*

St. B.

*p* *f* *f*

Timp.

Cymb.

*mf*

B. D.  
W. B.

Tgl.

*p*

Glock.

3

71

FL. *ff* *f*

Ob. *ff* *f*

Bsn. 1/2 *ff* *f*

Cbsn. *f* *f*

E♭ Cl. *ff* *f* *ff*

A/B♭ Solo Cl. *f* *f*

B♭ Cl. *ff* *f* *pp* *ff* *pp* *ff*

Bass Cl. *ff* *f* *pp* *ff* *pp* *f*

Alto Sax. *ff* *f* *pp* *ff* *pp*

Ten. Sax. *ff* *f* *f*

Bar. Sax. *ff* *pp* *f* *pp* *f*

B♭ Trp.

F Hrn. *ff*

C Trb.

Cello *arco* *ff* *pp* *f* *pp* *f*

C Euph. *ff* *pp* *f* *pp* *f*

C Tuba *pp* *f* *pp* *f*

St. B. *ff* *pp* *f* *pp* *f*

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock. *f*





FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

W. B.

Tgl.

Glock.

*p*

*f*

*fp*

*ff*

*à 2*

to Clar. in A

1. Muted



89

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

W. B.

Tgl.

Glock.

*p*

*f*

*ff*

*fp*

*sub. pp*

*div. tremolo ad lib.*

*Open*

*3. (open)*

*(open)*



The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet Bassoon (Cbsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in A (A/B♭ Solo Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Horn in C (C Trb.), Cello (Cello), Euphonium (C Euph.), Tuba (C Tuba), and Trombone (St. B.). Percussion includes Timpani (Timp.), Cymbal (Cymb.), Bass Drum (B. D.), Snare Drum (W. B.), Tom-tom (Tgl.), and Glockenspiel (Glock.).

Key performance markings include dynamics such as *f*, *p*, *pp*, *ff*, *fp*, and *mf*. The score also features articulation like accents and slurs, and specific instructions like "à 2" for the Oboe and "Solo Horn" for the French Horn.



118

Wieder fließend

5

This page of a musical score, rehearsal mark 5, is titled "Wieder fließend" and is numbered 118. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. 1/2), Clarinet (Cbsn., Eb Cl., A/Bb Solo Cl., Bb Cl., Bass Cl.), Saxophone (Alto Sax., Ten. Sax., Bar. Sax.), Trumpet (Bb Trp.), Horn (F Hrn.), Trombone (C Trb.), Cello, Euphonium (C Euph.), Tuba (C Tuba), and Double Bass (St. B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains numerous dynamic markings such as *ff*, *p*, *sf*, and *f*, along with performance instructions like "Schalltr. auf!" (sound trigger on) and "arco" (arco). The music includes complex rhythmic patterns, particularly in the woodwind and string sections, with some parts marked "à 2" (à 2). The page concludes with a double bar line and a fermata over the final notes.

FL. *p* *ff*

Ob. *p* *ff*

Bsn. 1/2 *p* *fp* *ff*

Cbsn. *p* *fp* *ff*

E♭ Cl. *mf* *f* *ff*

A/B♭ Solo Cl. *p* *ff*

B♭ Cl. *p* *f* *p* *ff*

Bass Cl. *p* *fp* *ff*

Alto Sax. *f* *p* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *p* *fp* *ff*

B♭ Trp. *p* *f* *f*

F Hrn. *f* *à 2* *f* *f*

C Trb. *f* *à 2* *f* *f*

Cello *p* *fp* *ff*

C Euph. *p* *fp* *ff*

C Tuba *p* *fp* *ff*

St. B. *p* *fp* *ff*

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock.



The musical score for page 17, rehearsal mark 6, is titled "Etwas ruhiger". It features the following instruments and parts:

- Fl.:** Flute parts with rests.
- Ob.:** Oboe parts with rests.
- Bsn. 1/2:** Bassoon parts with dynamics *ff*, *pp*, *ff*, and *pp*.
- Cbsn.:** Clarinet parts with dynamics *ff*.
- E♭ Cl.:** Eb Clarinet part with a melodic line.
- A/B♭ Solo Cl.:** Solo Clarinet parts with rests.
- B♭ Cl.:** Bb Clarinet parts with dynamics *pp* and *p*.
- Bass Cl.:** Bass Clarinet part with a melodic line.
- Alto Sax.:** Alto Saxophone part with dynamics *p*.
- Ten. Sax.:** Tenor Saxophone part with dynamics *pp* and *p*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *ff* and *pp*.
- B♭ Trp.:** Bb Trumpet parts with dynamics *ff*, "Muted", "à 2", and "Open".
- F Hrn.:** French Horn parts with dynamics *ff*, *pp*, *ff*, and *pp*, and "à 2 (open)".
- C Trb.:** C Trombone parts with rests.
- Cello:** Cello part with dynamics *ff* and *pp*.
- C Euph.:** Euphonium part with dynamics *ff* and *pp*.
- C Tuba:** C Tuba part with dynamics *ff* and *p pizz.*.
- St. B.:** Snare Drum part with dynamics *ff* and *p*.
- Timp.:** Timpani part with rests.
- Cymb.:** Cymbals part with rests.
- B. D. W. B.:** Bass Drum, Snare Drum, and Tom Drum parts with rests.
- Tgl.:** Gong part with rests.
- Glock.:** Glockenspiel part with rests.

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*p*

*pp*

*arco*

*pp*

*pp*

*pp*

2 players

2 players





FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

à 2

*pp*

1.

*pp*

div.

*p*

*pp*

*mf*

*pp*

*f*

*mf*

*pp*

*f*

*pp*

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



7 Tempo I

168

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*p*

*à 2*

*espr*

*f*

*sub. pp*

*f*

*ff*

1.

2.

3.



188

The musical score for page 188 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (D major or F# minor). The score includes parts for the following instruments:

- Flute (Fl.):** Two staves, both playing a melodic line starting at measure 188 with a *ff* dynamic.
- Oboe (Ob.):** Two staves, both playing a melodic line starting at measure 188 with a *ff* dynamic.
- Bassoon 1/2 (Bsn. 1/2):** One staff, playing a rhythmic accompaniment starting at measure 194 with a *ff* dynamic.
- Contrabassoon (Cbsn.):** One staff, playing a rhythmic accompaniment starting at measure 194 with a *ff* dynamic.
- E♭ Clarinet (E♭ Cl.):** One staff, playing a melodic line starting at measure 194 with a *f* dynamic.
- Clarinet in A/B♭ (A/B♭ Solo Cl.):** Two staves, both playing a melodic line starting at measure 188 with a *ff* dynamic.
- B♭ Clarinet (B♭ Cl.):** Two staves, both playing a melodic line starting at measure 188 with a *ff* dynamic.
- Bass Clarinet (Bass Cl.):** One staff, playing a melodic line starting at measure 188 with a *f* dynamic.
- Alto Saxophone (Alto Sax.):** One staff, playing a melodic line starting at measure 188 with a *ff* dynamic.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line starting at measure 188 with a *f* dynamic.
- Baritone Saxophone (Bar. Sax.):** One staff, playing a melodic line starting at measure 188 with a *f* dynamic.
- B♭ Trumpet (B♭ Trp.):** Two staves, both silent throughout the page.
- F Horns (F Hrn.):** Three staves, playing a melodic line starting at measure 188 with a *ff* dynamic. The top two staves are marked *à 2*.
- C Trombone (C Trb.):** Two staves, both playing a melodic line starting at measure 188 with a *f* dynamic. The bottom staff is marked *f (pizz.)*.
- Cello:** One staff, playing a melodic line starting at measure 188 with a *f* dynamic. It is marked *arco* starting at measure 194.
- Contrabass Trombone (C Euph.):** One staff, playing a melodic line starting at measure 188 with a *f* dynamic. It is marked *arco* starting at measure 194.
- Contrabass Tuba (C Tuba):** One staff, playing a melodic line starting at measure 188 with a *f* dynamic. It is marked *arco* starting at measure 194.
- Subbass Trombone (St. B.):** One staff, playing a melodic line starting at measure 188 with a *f* dynamic. It is marked *arco* starting at measure 194.
- Timpani (Timp.):** One staff, playing a rhythmic pattern starting at measure 188 with a *f* dynamic.
- Cymbals (Cymb.):** One staff, silent throughout the page.
- Bass Drum (B. D.):** One staff, silent throughout the page.
- Snare Drum (W. B.):** One staff, silent throughout the page.
- Tam-tam (Tgl.):** One staff, silent throughout the page.
- Glockenspiel (Glock.):** One staff, silent throughout the page.

The score concludes at measure 194. Dynamics range from *f* to *ff*. Performance markings include *à 2*, *pizz.*, and *arco*.



197

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*f*

*fff*

to English Horn

to Clar. in B♭

to Clar. in B♭

*fff*

*fff*

*ff*

*ff*

*ff*

*ff*

This page of a musical score, numbered 206 and page 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. 1/2), Clarinet in B-flat (Cb. sn.), Clarinet in E-flat (E♭ Cl.), and a Solo Clarinet in A/B-flat (A/B♭ Solo Cl.). The saxophone section consists of B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Cello (Cello), Euphonium (C Euph.), Tuba (C Tuba), and Snare Drum (St. B.). The percussion section includes Timpani (Timp.), Cymbal (Cymb.), Bass Drum (B. D.), and Gong (Glock.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and saxophones have active parts, with many measures marked with a forte (*ff*) dynamic. The brass and percussion parts are mostly silent, indicated by rests.

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*ff*

*mf*

*p*

1.





224

Allmählich ruhiger

FL.

Ob.

English Horn

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

Clar. in B♭

Clar. in B♭

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Solo Horn

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*p*

*ff*

*mf*

*f*

*p*

Schalltr. auf!

à 2

3.



FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock.

à 2

*ff*

*pp*

1.

à 2

*pp*

*ff*

Open 1.

*p*

stopped

Solo Horn

*ff*

*p*

*p*

9 Wieder allmählich belebend

252 à 2

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*f*

*à 2*

*ff*

*p*

*mf*

*3.*

(open)





270 10

Etwas zurückhaltend

Rit.

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

W. B.

Tgl.

Glock.

*tremolo ad lib.*

*fff*

*pp*

*sub. pp*

*Schalltr. auf!*

*ff*

*Schalltr. auf!*

*ff*

*Solo Horn*

*Schalltr. auf!*

*pp*

*ff*

*molto portamento*

*sempre ff*

*sempre ff*

*fff*

*pp*

*fff*

*fff*

*pp*

*fff*

*pp*

*fff*

*pp*

*fff*

*pp*

*Bass Drum*

*fff*

*p*









308 11 Molto moderato

poco rit.

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl. *mf* *p*

Bass Cl. *mf* *p*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello *mf* *p* *one pizz.*

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock.

320 a tempo

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock.

1. schüchtern

*pp*

*p*

*pp*

*All*

*p*

*All*

*p*

*All*

*p*

*pp*

*pp*

*pp*

*mf*

*All (pizz.)*

*p*

*pp*



Fliessender, aber immer gemässigt

333

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock.

*p* molto *espr.*

1.

*p* molto *espr.*

*p*

*espr.*

*pp* molto *canabile*

div.

*pp*

div.

*pp*

*p*

*pp* à 2

*p* molto *espr.*

*p*

*pp*

Solo Horn *molto espr.*

à 2

*p*

(pizz.)

*p*

*pp*

2 players

*pp* pizz.

*pp*



347

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*p*

*sub. p*

*espr.*

*pp*

*arco*

*p*

*espr.*

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 347 is at the top left, and the rehearsal mark 12 is in a circle at the top center. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (Cbsn.), E-flat Clarinet (E♭ Cl.), A/B-flat Solo Clarinet (A/B♭ Solo Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Cello, Cymbal (C Euph.), C Tuba, Snare Drum (St. B.), Timpani (Timp.), Bongos (B. D.), Wood Blocks (W. B.), Triangle (Tgl.), and Glockenspiel (Glock.). The score features various musical notations including dynamics (*p*, *sub. p*, *pp*), articulation (*arco*), and phrasing (*espr.*). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

358

à 2

Fl. *pp* *à 2*

Ob. *p espr.* 1.

Bsn. 1/2 *p espr.* *pp*

Cbsn. *p espr.*

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl. *pp* *pp* *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

B♭ Trp. *p espr.* 1.

F Hrn.

C Trb. Tuba *p espr.*

Cello *pizz.* *arco* *pp*

C Euph.

C Tuba *pp* *arco*

St. B. *pp*

Timp. *pp*

Cymb.

B. D. W. B.

Tgl.

Glock.

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

1.  
*p espr.*

*pp*

à 2  
*p espr.*

*pp*

1.  
*pp*

*ppp*

*pp*

*p espr.*

*pp*

Solo Horn  
à 2  
*f*

2.  
*p*

*p*

*p espr.*

*pp*

*pp*

*pp*



13 Nicht eilen!

385

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*à 2*

*pp*

*p*

2 desks

*1.*

*espr.*

*p*

395

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*pp*

1. *8<sup>va</sup>*

*espr.*

*p hervortretend*

1.

*p molto espr.*

*p*

*à 2*

*pp*

*mf*

*pp*

*pp*

*sf*

*p*

*p molto espr.*

*p*

*p*

1.

*pp*

2.

*pp*

4.

*pp*





Rit.

406

FL. (8va)

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock.

*ff*

*p*

*p*

*ppp*

*ppp*

*à 2*

*espr.*

*1.*

*f*

*p*

*p*

*2 players*

*p*

*pizz.*

*p*

*pp*

molto rit. -----

417

a tempo

Fl.

Ob.

Bsn. 1/2

Cbsn.

Eb Cl.

A/Bb Solo Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

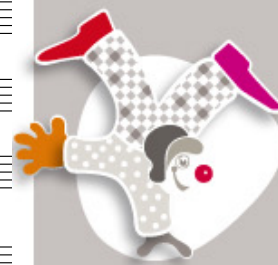
Cymb.

B. D.

W. B.

Tgl.

Glock.



429 a Tempo moderato

allmählich bewegter, ins Tempo I. übergehend

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

1.

*p*

*mf*

All

*pp*

*p*

*f*

2.

*pp*

*pp*

*f*

3.

*pp*

*pizz.*

*pp*

All

*pp*

*pizz.*

*pp*

*f*

*mf*

*mf*

*mf*

arco

*p*

*mf*



439

Fl. *f* *f* *ff* *ff*

Ob. *ff* *p* *f* *ff* *ff*

Bsn. 1/2 *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

E♭ Cl. *p* *f* *ff*

A/B♭ Solo Cl. *ff* *3.* *ff*

B♭ Cl. *ff* *p* *f* *ff* *ff*

Bass Cl. *mf* *ff*

Alto Sax. *sf* *sf* *ff*

Ten. Sax. *sf* *sf* *ff*

Bar. Sax. *mf* *ff*

B♭ Trp. *f* *mf* *ff*

Solo Horn *sf* *sf* *ff*

F Horn. *f* *ff*

C Trb. *f* *mf* *ff*

Cello *sf* *sf* *ff* *ff*

C Euph. *f* *ff*

C Tuba *f* *ff*

St. B. *arco* *f*

Timp.

Cymb.

B. D.

W. B.

Tgl.

Glock.

449

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.





479

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*f*, *ff*, *p*, *sf*, *à 2*, *à 2* Schalltr. auf!









497

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

W. B.

Tgl.

Glock.

*f* *ff* *fp* *à 2*





518

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*fp* *f* *ff*

*à 2* *ff*

*p* *f*

Musical score for a full orchestra, starting at measure 518. The score includes parts for Flute, Oboe, Bassoon 1/2, Contrabassoon, Eb Clarinet, A/Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, French Horns, C Trumpet, Cello, C Euphonium, C Tuba, Snare Drum, Timpani, Cymbals, Bass Drum/Whistle/Bell, Gong, and Glockenspiel. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *fp*, *f*, *ff*, *p*, and *ff* are indicated throughout the score.

526 19

Fl. *ff*  
 Ob. *ff* Schalltr. auf! *ff* Schalltr. auf! *ff* *à 2*  
 Bsn. 1/2  
 Cbsn.  
 Eb Cl. *ff* Schalltr. auf! *ff* Schalltr. auf! *ff* *à 2*  
 A/Bb Solo Cl. Schalltr. auf! *ff*  
 Bb Cl. *ff* *f* *f*  
 Bass Cl. *ff*  
 Alto Sax. *f* *ff*  
 Ten. Sax. *f* *ff*  
 Bar. Sax. *ff*  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 Cello *f* *ff*  
 C Euph. *ff*  
 C Tuba *ff*  
 St. B. *ff*  
 Timp. *f*  
 Cymb.  
 B. D. W. B.  
 Tgl.  
 Glock.

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*pp*

*ff*

*f*

*pp*

*pp*

Solo Horn  
*ff*

à 2





FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*f*

*ffp*

*ff*

*f*





Fl. 4 to Piccolo

560

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

W. B.

Tgl.

Glock.

FL. *à 3*  
*p* *ff* Schalltr. auf!  
*ff*

Ob.  
*p* *ff* Schalltr. auf!  
*ff* *à 2*

Bsn. 1/2  
*ff*

Cbsn.  
*ff*

E♭ Cl.  
*ff* Schalltr. auf!  
*ff*

A/B♭ Solo Cl.  
*p* *ff* Schalltr. auf!  
*ff*

B♭ Cl.  
*f* *ff*

Bass Cl.  
*ff*

Alto Sax.  
*ff*

Ten. Sax.  
*ff*

Bar. Sax.  
*ff*

B♭ Trp.  
*f*

F Hrn.  
*fp* *f* *ff*

C Trb.  
*f*

Cello  
*f*

C Euph.  
*f*

C Tuba  
*f*

St. B.  
*f*

Timp.  
*f*

Cymb.  
 II

B. D.  
 II

W. B.  
 II

Tgl.  
 II

Glock.  
 II



575 Piccolo to Flute

Fl. *ff*

Ob. *fff*

Bsn. 1/2 *fff*

Cbsn. *fff*

E♭ Cl. *fff*

A/B♭ Solo Cl. *fff* to Clar. in B♭

B♭ Cl. *fff* alternate breathing

Bass Cl. *fff*

Alto Sax. *fff* alternate breathing

Ten. Sax. *fff* alternate breathing

Bar. Sax. *fff*

B♭ Trp. 1. Schalltr. auf! *p* *ff*

F Hrn. *p* *mf*

C Trb. *ff* *mf* à 2 1.

Cello *fff*

C Euph. *fff*

C Tuba *fff*

St. B. *fff*

Timp. *ff*

Cymb. *f*

B. D. W. B.

Tgl.

Glock.



593

A/B: Solo Cl.

Fl. *mf*

Ob. *mf*

Bsn. 1/2

Cbsn.

E♭ Cl. *mf*

Clar. in B♭ *mf*

B♭ Cl. *mf* *sempre alternate breathing*

Bass Cl. *mf* *sempre alternate breathing*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf* *alternate breathing*

B♭ Trp. *f* 1.

F Horn. *f* *à 2*

C Trb.

Cello *mf*

C Euph.

C Tuba *mf* *alternate breathing*

St. B. *mf*

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock.

602

Fl. *ff*

Ob. *ff* Schalltr. auf!

Bsn. 1/2 *ff* à 2

Cbsn.

E♭ Cl. *ff* Schalltr. auf!

A/B♭ Solo Cl. *ff* Schalltr. auf!

B♭ Cl. *p* *mf* *ff*

Bass Cl. *p* *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *p* *mf* *ff*

B♭ Trp. Muted 3. *ff* (muted) Open à 2 *ff*

F Hrn. *f* *f* à 2 *f*

C Trb.

Cello *p* *mf* *ff*

C Euph. *mf* *ff*

C Tuba *p* *mf* *ff*

St. B. *p* *mf* *ff*

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock.









631

Kräftig (Tempo I)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. 1/2), Clarinet in Bb (Cbsn.), Clarinet in Eb (Eb Cl.), Clarinet in A/Bb Solo (A/Bb Solo Cl.), Clarinet in Bb (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Bb Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Cello (Cello), Euphonium (C Euph.), Tuba (C Tuba), and Snare Drum (St. B.). The percussion section includes Tom-tom (Timp.), Cymbal (Cymb.), Bass Drum (B. D.), Snare Drum (W. B.), Tom-tom (Tgl.), and Glockenspiel (Glock.).

The score features various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *normal*. Performance instructions include *arco* for the tuba and *à 2* for the bassoon and French horn. The music is marked with accents and slurs throughout.



640 *à 2* to Piccolos

FL. *ff*

Ob. *ff*

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax.

B♭ Trp. *ff* *à 2*

F Hrn. *mf* *fp*

C Trb. *f* *ff* *mf* *p* Tuba

Cello *p* *ff*

C Euph.

C Tuba

St. B. *ff*

Timp. *ff* *mf* *p*

Cymb.

B. D. W. B.

Tgl.

Glock.

650

FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

659 Piccolos

Fl. to Flutes

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*ff*, *p*, *pp*, *à 2*, *2 players*



666

FL.

Ob.

Bsn. 1/2

Cbsn.

E $\flat$  Cl.

A/B $\flat$  Solo Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*p*

*sub. pp*

*cresc.*

to Clar. in A

2 desks

*p* 2 desks

*à 2*

*p*

*sub. pp*

*cresc.*

*p*

*p*



684

FL. *ff*

Ob. *ff* *à 2* Schalltr. auf!

Bsn. 1/2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

A/B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *f* *cresc.*

Bar. Sax. *ff* *f* *cresc.*

B♭ Trp. *f* *cresc.*

F Hrn. *ff* *à 2*

C Trb. *f* *cresc.*

Cello *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp.

Cymb.

B. D. W. B.

Tgl.

Glock. *f* *cresc.*

693 molto

Fl. *sempreff*

Ob. *sempreff*

Bsn. 1/2 *sempreff*  
*à 2*

Cbsn. *sempreff*

E♭ Cl. *sempreff*

A/B♭ Solo Cl. *sempreff*

B♭ Cl. *sempreff*  
*div.*  
*sub. pp*  
*div.*  
*sub. pp*

Bass Cl. *sempreff*

Alto Sax. *sempreff*

Ten. Sax. *sempreff*

Bar. Sax. *ff* *pp* *ppp*

B♭ Trp. *ff* *pp* *ppp*  
3. *ff* *pp* *ppp*

F Hrn. *fff* *pp*  
*fff* *pp*

C Trb. *ff* *pp* *ppp*  
*ff* *pp* *ppp*

Cello *sempreff*

C Euph. *sempreff*

C Tuba *sempreff*

St. B. *sempreff*

Timp. *ff* *pp* *ppp*

Cymb. *ff* *pp* *ppp*

B. D. W. B. *ff* *pp* *ppp*

Tgl. *ff*

Glock. *ff*

Solo Horn *pp*

Schalltr. auf! *fff*

Schalltr. auf! *fff*















FL.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

*f*

*p*

*pp*

*mf*

Muted

Open

*p*

*pp*

*ppp*

*f*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

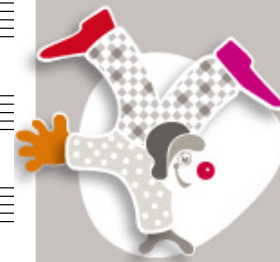
*ppp*

*pp*





Drängend



777

Fl.

Ob.

Bsn. 1/2

Cbsn.

E♭ Cl.

A/B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.

W. B.

Tgl.

Glock.

to Clar in A

to Clar in A

*ff*

*p*

*ff* à 2

*ff* à 2

*ff* à 2

*ff* à 2

*ff*

*p*

*ff*

*p*

Normal sticks

*f*

*ff*







Sehr drängend  
bis zum Schluss

803 **32**

FL. *ff*

Ob. *ff*

Bsn. 1/2 *ff*

Cbsn.

E♭ Cl. *ff*

A/B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax.

B♭ Trp. *f* *à 2* *f* *ff* *ff*

F Hrn. *ff* *ff* *ff*

C Trb. *ff* *ff*

Cello

C Euph.

C Tuba

St. B.

Timp.

Cymb.

B. D.  
W. B.

Tgl.

Glock.

