

4. Grace

Stately yet joyful (♩ = ca. 80)

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Resting throughout the section.
- Flutes 1, 2:** Resting throughout the section.
- Oboe:** Features a melodic line starting in measure 4 with a *mf* dynamic, including triplets and slurs.
- Cor Anglais:** Resting throughout the section.
- Bassoon:** Features a rhythmic accompaniment starting in measure 4 with a *mp* dynamic.
- Clarinets:**
 - Solo Clarinets 1, 2 in B♭:** *mp* dynamic, playing a harmonic accompaniment.
 - Clarinets 1 in B♭:** *mp* dynamic, 1 player.
 - Clarinets 2 in B♭:** *mp* dynamic, 1 player.
 - Clarinets 3 in B♭:** *mp* dynamic, 1 player.
 - Bass Clarinet:** *mp* dynamic, playing a rhythmic accompaniment.
- Saxophones:**
 - Alto Saxophones 1, 2:** *mp* dynamic, playing a melodic line with slurs.
 - Tenor Saxophone:** *mp* dynamic, playing a melodic line with slurs.
 - Baritone Saxophone:** *mp* dynamic, playing a melodic line with slurs.
- Trumpets:**
 - Trumpets 1, 2 in B♭:** Resting throughout the section.
 - Trumpets 3, 4 in B♭:** Resting throughout the section.
- Horns:**
 - Horns 1, 2 in F:** Resting throughout the section.
 - Horns 3, 4 in F:** Resting throughout the section.
- Trombones:**
 - Trombones 1, 2:** *mp* dynamic, playing a melodic line with slurs, marked *senza sord.*
 - Bass Trombone:** *mp* dynamic, playing a melodic line with slurs.
- Euphoniums 1, 2:** Resting throughout the section.
- Tubas 1, 2:** *mp* dynamic, playing a melodic line with slurs, marked *1. senza sord.*
- String Bass:** Resting throughout the section.
- Timpani:** *mp* dynamic, playing a rhythmic accompaniment.
- Percussion:**
 - Percussion 1 (Mar.):** *mp* dynamic, playing a rhythmic accompaniment.
 - Percussion 2 (Vib.):** *mp* dynamic, playing a rhythmic accompaniment.
 - Percussion 3 (Tri.):** *mp* dynamic, playing a rhythmic accompaniment.
 - Percussion 4:** Resting throughout the section.

9

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9



17

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

Es Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

mp

Detailed description: This page of a musical score covers measures 17 through 32. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Bassoon, English Clarinet, Soprano Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, and Tubas 1 and 2. The percussion section includes Snare Drum, Timpani, and four other Percussion parts. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass are mostly silent in this section, with some activity in the Horns 1 and 2, Trombones, and Euphoniums. The Snare Drum and Timpani have specific rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the Timpani part.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

C. A. *mf*

Bsn. *mf*

Es. Cl. *mf*

S. Cl. 1, 2 *mf*

Cl. 1 *Tutti* *mf*

Cl. 2 *Tutti* *mf*

Cl. 3 *Tutti* *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4 *mp*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2 1.

S. Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4



F

G

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

mp

1.

2.



42

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

Es. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

42

Musical score for a symphony orchestra, page 42. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Cor Anglais, Bassoon, English Horn, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphonium, Tubas, and Basses. The percussion section includes Timpani, four different Percussion parts, and a Triangle. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. A rehearsal mark 'H' is located at the top right of the page.

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50

Picc. *f*

Fl. 1, 2 *f*

Ob.

C.A.

Bsn. *f*

Es Cl. *f*

S. Cl. 1, 2 *a2* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2 *a2* *f* senza sord.

Tpt. 3, 4 *mf*

Hn. 1, 2 *a2* *f*

Hn. 3, 4 *a2* *f*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *mf*

Tuba 1, 2 *1.*

S. Bass *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f*

50

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

Es. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

2.



64

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

C.A. *ff*

Bsn. *ff*

Es Cl. *ff*

S. Cl. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. 1, 2 *f*

Tubas 1, 2 *f*

S. Bass *f* arco

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tri.

Perc. 4 *f* C. C.

64