





15

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *mf*

Tpt. *mp*

Hrn. *mp*

Tenor Sax. / Euph. 1 *mp*

Tbn. / Euph. 2 *mp*

Low Wood. *mp*

Tuba *mp*

Timp. *mp*

Mallets *mf*

Perc. *p* *mf* *p*

Drum set *mp*



21

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Temp.

Mallets

Perc.

Drum set

*mf* *mp* *mf* *mp*

Detailed description: This is a page of a musical score for a concert band, page 6. It features 14 staves of music. The top staff is for Flute/Oboe/Soprano Saxophone. The second staff is Clarinet. The third is Flugelhorn. The fourth is Alto Saxophone. The fifth is Trumpet. The sixth is Horn. The seventh is Tenor Saxophone/Euphonium 1. The eighth is Trombone/Euphonium 2. The ninth is Low Woodwinds. The tenth is Tuba. The eleventh is Timpani. The twelfth is Mallets. The thirteenth is Percussion. The fourteenth is Drum set. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A rehearsal mark '21' is placed at the beginning of the first staff.

C

37

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Bongos

Drum set



33

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *mf*

Tpt. *mf*

Hrn. *mf*

Tenor Sax. / Euph. 1 *mf*

Tbn. / Euph. 2 *mf*

Low Wood. *mf*

Tuba *mf*

Timp. Tan *f*

Mallets *mf*

Perc. *mf* *f* *f* *ff*

Drum set

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The first 10 staves are for woodwinds and brass: Flute/Oboe/Soprano Saxophone, Clarinet, Flute, Alto Saxophone, Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Low Woodwind, and Tuba. The 11th staff is for Timpani, with a 'Tan' (tambourine) part indicated at the end. The 12th staff is for Mallets. The 13th staff is for Percussion, showing dynamics from *mf* to *ff*. The 14th staff is for Drum set. The music is in 2/4 time with a key signature of one flat. The first three measures show a melodic line for the woodwinds and brass, starting with a *mf* dynamic. The percussion parts enter in the third measure, with the mallets playing a rhythmic pattern and the percussionist playing a pattern that builds in intensity from *mf* to *ff*.

**D**

38

Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *mp*

Tpt.

Hrn. *mp*

Tenor Sax. / Euph. 1 *mp*

Tbn. / Euph. 2

Low Wood. *mp*

Tuba *mp*

Timp. *mp*

Mallets *f* Wind Chimes *mf*

Perc.

Drum set *mp*



44

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

*tr*

*mf*

*mp*

*mp*

*mf*

*mf*

*p* *mf* *p*

S. C.

Score for a woodwind and percussion ensemble. The page is numbered 10 and contains measures 44 through 48. The key signature is one flat (B-flat). The score includes parts for Flute/Oboe/Soprano Saxophone, Clarinet, Flute, Alto Saxophone, Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Low Wood, Tuba, Timpani, Mallets, Percussion, and Drum set. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A section marked 'S. C.' (Sforzando) is present in the Percussion part, with dynamics *p*, *mf*, and *p*. A trill is indicated in the Flute/Oboe/Soprano Saxophone part.







61

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

*mp*

*p*

Wind Chimes *gliss.*