

3. Ali Baba at a camel race

$\text{♩} = 116$

Flute / Oboe / Soprano Sax. (FA) *mp*

1st & 2nd Clarinets in Bb *mp*

1st & 2nd Flugelhorns in Bb (Fanfare) *mp*

Alto Saxophone *mp*

1st & 2nd Trumpets in Bb *mf* *p*

Horn in F *mf* *p*

Tenor Saxophone / 1st Euphonium *mf* *p* div.

Trombone / 2nd Euphonium *mf* *p*

Low Woodwind / String Bass *mf* *p*

Tuba *mf* *p*

Timpani *mf*

Mallets *f* Tam-tam

Percussion

Drum set *mf* B. D. *p* High Tom Low Tom Crash



Fl. / Ob. / Sop. Sax. *mf*

Clar. *mf*

Flg. *mf*

Alto Sax. *mf*

Tpt. *mp*

Hrn. *mp*

Tenor Sax. / Euph. 1 *mp*

Tbn. / Euph. 2 *mp*

Low Wood. *mp*

Tuba *mp*

Timp. *mp*

Mallets

Perc. Cymbal with soft sticks *mf*

Drum set *mp*

M

Fl. / Ob. / Sop. Sax. *mf*

Clar. *p mp*

Flg. *p mp*

Alto Sax. *p mp*

Tpt. *mp mf*

Hrn. *mp mf*

Tenor Sax. / Euph. 1 *mp mf*

Tbn. / Euph. 2 *mp mf*

Low Wood. *p mp*

Tuba *p mp*

Timp.

Mallets Xylo. *mp mf*

Perc. *mf*

Drum set *p mp*

128

Fl. / Ob. / Sop. Sax. *mp*

Clar. *mf*

Flg. *mf*

Alto Sax. *mf*

Tpt. *mp*

Hrn. *mf*

Tenor Sax. / Euph. 1 *mf*

Tbn. / Euph. 2 *mp*

Low Wood. *mp*

Tuba *mp*

Timp. *mp*

Mallets

Perc. *mf*

Drum set *f* *f* *mf* Medium Tom



Fl. / Ob. /
Sop. Sax.

Musical staff for Flute/Oboe/Soprano Saxophone with notes and rests.

Clar.

Musical staff for Clarinet with notes and rests.

Flg.

Musical staff for Flute with notes and rests.

Alto Sax.

Musical staff for Alto Saxophone with notes and rests.

Tpt.

Musical staff for Trumpet with notes and rests.

Hrn.

Musical staff for Horn with notes and rests.

Tenor Sax. /
Euph. 1

Musical staff for Tenor Saxophone/Euphonium 1 with notes and rests.

Tbn. /
Euph. 2

Musical staff for Trombone/Euphonium 2 with notes and rests.

Low Wood.

Musical staff for Low Woodwinds with notes and rests.

Tuba

Musical staff for Tuba with notes and rests.

Timp.

Musical staff for Timpani with notes and rests.

Mallets

Musical staff for Mallets with notes and rests.

Perc.

S. C. soft sticks

Musical staff for Percussion with notes and rests.

Drum set

Musical staff for Drum set with notes and rests.

P

137

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

mf

f

f

Whip

S.D. Crash



142

Fl. / Ob. / Sop. Sax. *mf* *f*

Clar. *mf* *f*

Flg. *mf* *f*

Alto Sax. *mf* *f*

Tpt. *mf* *f*

Hrn. *mf* *f*

Tenor Sax. / Euph. 1 *mf* *f*

Tbn. / Euph. 2 *mf* *f*

Low Wood. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Mallets *mf* *f*

Perc. *f*

Drum set *mf* *f*

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or orchestra. The page is numbered 30 at the top left and 142 at the top of the first staff. It contains 14 staves of music, each for a different instrument or section. The instruments listed are Flute/Oboe/Soprano Saxophone, Clarinet, Flugelhorn, Alto Saxophone, Trumpet, Horn, Tenor Saxophone/Euphonium 1, Trombone/Euphonium 2, Low Woodwind, Tuba, Timpani, Mallets, Percussion, and Drum set. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The dynamics range from mezzo-forte (mf) to fortissimo (f). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

Fl. / Ob. / Sop. Sax.

Clar.

Flg.

Alto Sax.

Tpt.

Hrn.

Tenor Sax. / Euph. 1

Tbn. / Euph. 2

Low Wood.

Tuba

Timp.

Mallets

Perc.

Drum set

mf

tr

f

Beat Ring

R



Musical score for a full orchestra. The score is written for the following instruments:

- Fl. / Ob. / Sop. Sax. (Flute/Oboe/Soprano Saxophone)
- Clar. (Clarinet)
- Flg. (Flugelhorn)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Hrn. (Horn)
- Tenor Sax. / Euph. 1 (Tenor Saxophone/Euphonium 1)
- Tbn. / Euph. 2 (Trombone/Euphonium 2)
- Low Wood. (Low Woodwind)
- Tuba
- Temp. (Tom-tom)
- Mallets
- Perc. (Percussion)
- Drum set

The score includes various musical notations such as dynamics (e.g., *f* for forte), articulation (e.g., accents), and performance instructions like *tr* (trills) and *S.D. Crash* (Snare Drum Crash). A rehearsal mark **R** is placed above the first measure of the Flute/Oboe/Soprano Saxophone part.

159

Fl. / Ob. / Sop. Sax. *p* *mf* *p* *f*

Clar. *p* *mf* *p* *f*

Flg. *p* *mf* *p* *f*

Alto Sax. *p* *mf* *p* *f*

Tpt. *p* *mf* *p* *f*

Hrn. *p* *mf* *p* *f*

Tenor Sax. / Euph. 1 *p* *mf* *p* *f*

Tbn. / Euph. 2 *p* *mf* *p* *f*

Low Wood. *mp* *p* *mf* *p* *f*

Tuba *mp* *p* *mf* *p* *f*

Timp. *mp* *p* *mf* *p* *f*

Mallets *f*

Perc. *p* *mf* *p* *f*

Drum set *p* *mf* *p* *f*

Rim *^*