

II

(2 mn 10 s)

Valse lente $\text{♩} = 100$

Musical score for "Valse lente" in 3/4 time, featuring a vocal line and piano accompaniment. The score is divided into four systems, each with a vocal staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Dynamics include *mf*, *mp*, and *p*. Performance markings include *mf dim*, *f*, *mp*, *p*, and *(rall.)*.

PETITE SUITE LATINEpour saxophone alto Mi^b et piano

0123456789 10111213141516171819 20212223242526272829 30313233343536373839 40414243444546474849 50515253545556575859 60616263646566676869 70717273747576777879 80818283848586878889 90919293949596979899

I

(2 mn 30 s)

Jérôme NAULAIS

Lent

Saxophone *ff* quasi cadence

Piano *ff*

Lent ♩ = 56

pp

f

pp

f

III

(2 min)

Tango $\text{♩} = 112$

f

mf

mp

11

IV

(3 min)

Passionné $\text{♩} = 66$

The musical score is for a piece titled 'Passionné' with a tempo of quarter note = 66. It is in 4/4 time and consists of two systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a steady eighth-note bass line and chords in the right hand. The vocal line begins with a rest, then enters with a melodic phrase marked 'mp *espressif*'. The second system continues the vocal line with a more complex melodic line and the piano accompaniment. The piano part includes some dynamic markings like 'mp' and 'p'.

mp espressif

mp