

VINGT PETITES ETUDES

pour flûte

DO MAJEUR

André GUILBERT

Andante $\text{♩} = 72$

Pour le phrasé

1

LA MINEUR

Pour le soutien de la colonne d'air

Andante $\text{♩} = 72$

3

mf dolce

The first line of music is in treble clef, 3/4 time, and begins with a box containing the number 3. It contains six measures of music. The first measure has a half note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. The second measure has a half note B4. The third measure has a half note C5. The fourth measure has a half note B4. The fifth measure has a half note G4 with a sharp sign. The sixth measure has a half note A4.

p

The second line of music contains four measures. The first measure has a half note B4. The second measure has a half note A4 with a sharp sign. The third measure has a half note G4. The fourth measure has a half note F4.

mf *f* *v*

The third line of music contains five measures. The first measure has a half note E4. The second measure has a half note D4. The third measure has a half note C4. The fourth measure has a half note B3. The fifth measure has a half note A3.

FA MAJEUR

Pour la netteté des détachés simples et doubles

Allegro $\text{♩} = 100$

6

mp léger

The first staff of music is in treble clef, key of F major (one flat), and 2/4 time. It begins with a box containing the number '6'. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'léger' (light). The notation includes a variety of rhythmic patterns: a quarter note, a pair of eighth notes, a quarter note followed by a pair of eighth notes, a quarter note followed by a pair of eighth notes, a quarter note followed by a pair of eighth notes, a quarter note followed by a pair of eighth notes, and a final sixteenth-note triplet.

The second staff continues the piece with a quarter note, a pair of eighth notes, a quarter note followed by a pair of eighth notes, a quarter note followed by a pair of eighth notes, a quarter note followed by a pair of eighth notes, and a quarter note followed by a pair of eighth notes.

The third staff continues the piece with a quarter note, a pair of eighth notes, a quarter note followed by a pair of eighth notes, a quarter note followed by a pair of eighth notes, a quarter note followed by a pair of eighth notes, a quarter note followed by a pair of eighth notes, and a quarter note followed by a pair of eighth notes.

SI^b MAJEUR

Pour le soutien de la colonne d'air et l'expression

Andante sostenuto $\text{♩} = 72$

13

mf *mf*

f *f*

f *f*