

à Jean-Jacques Lemêtre,  
pour toutes ses invitations à écouter ailleurs

# 12 PETITES PIÈCES POUR VOYAGER

Jacques RIOU

## 1. Sur un atoll perdu du Pacifique Sud, l'eau verte attirante du lagon

Flûte *Détendu* *mf*

Piano *Détendu* *mp*

The musical score is written for Flute and Piano. The Flute part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The piece is in 4/4 time and features a melodic line for the flute and a harmonic accompaniment for the piano. The score is divided into two systems. The first system contains measures 1 through 4. The second system starts at measure 5 and ends at measure 9. The piano part includes fingerings (1, 3, 1, 2, 5) for the final measure.

## 3. Tribus indiennes des grandes plaines d'Amérique du Nord

Au petit trot, avec fierté

*mp*

Au petit trot, avec fierté

*p*

*pp* *Red*.....\*

7

*Red*.....\*

## 5. Sur les hauts plateaux andins, la piste des Incas

Danse de prière pour le Dieu Soleil

*mf*

Danse de prière pour le Dieu Soleil

*mp*

*p*

*mf*

The image shows a musical score for a piece titled "Danse de prière pour le Dieu Soleil". The score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a melody of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked with mezzo-piano (*mp*) and piano (*p*) dynamics. The second system continues the vocal melody and piano accompaniment, with the vocal line marked mezzo-forte (*mf*) and the piano accompaniment including some triplet markings in the bass line.

## 7. Aux portes de l'Asie et de l'Inde, l'Hindu Kush

Modéré ou allant, mais dansant

*mf*

Modéré ou allant, mais dansant

*mp*

pédale ad lib.