

MISTY

Paroles anglaises de
Johnny Burke

Musique de
Errol Garner

Slow

mf

mp

E^bM7 B^bm7 $E^b7/9^-$

Look at me, I'm as help - less as a ki - ten up a

A^bM7 A^bm7 D^b9

tree And I feel like I'm cling - ing to a cloud, I



AMAZING GRACE

Arrangement & Musique nouvelle de
François De Langon

The first system of the musical score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The system concludes with a first ending bracket over a quarter note A4, labeled "1. A".

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "maz - ing gra - ce, how sweet the sound That saved a". The piano accompaniment provides harmonic support with chords and bass notes. The system concludes with a first ending bracket over a quarter note G4, labeled "1. A".

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "wretch like me I once was lost, but". The piano accompaniment provides harmonic support with chords and bass notes. The system concludes with a first ending bracket over a quarter note G4, labeled "1. A".



BRAZIL (BRÉSIL)

Adaptation française de
Jacques Larue

Paroles originales et Musique de
Ary Barroso

Lento

mf *f*

COUplet Largo
G⁶

rall. *dim.*

Bré - sil, Ter - re d'ombre et d'a -

G⁶ E⁹ E⁷

-mour Doux ri-vage au ciel lourd Où mon cœur a fait es - ca - le...

a T?



LES FEUILLES MORTES

Paroles de
Jacques Prévert

Musique de
Joseph Kosma

Slow

1. Oh je vou - drais tant que tu te sou - viennes

des jours heu - reux où nous é - tions a - mis En ce temps - là la vie é - tait plus belle

et le so - leil plus brû - lant qu'au - jour - d'hui Les feuil - les mort's se ra - mass'nt à la pelle Tu

Chords: Em, F#7/C#, F#m7b5/C#, B7, Em, E9/G#, E7, Am, D7/A, A#dim, B7, Em, F#7/C#



GEORGIA ON MY MIND

Paroles de
Stuart Gorrell

Musique de
Hoagy Carmichael

Slowly

The musical score is presented in two systems. The first system shows the piano introduction in F major, 4/4 time, marked 'Slowly' and 'mf'. The piano part features a steady bass line and a more active treble line. The second system introduces the vocal melody. The first vocal line has the lyrics 'Me - lo - dies bring me - mo - ries that lin - ger in my heart, _____' with chord symbols F, A7, D7, D7+, D7, G9, and C7 above it. The piano accompaniment continues with a 'p' dynamic. The second system has the lyrics 'Make me think of Geor - gia, Why did we e - ver part? _____' with chord symbols F, A+, Dm, Dm7, G7, D♭dim, C13, F, and C7+ above it. The piano accompaniment continues with a 'p' dynamic.



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