

## Bailete francés

*Transc. Pascal Bournet*

Gaspar Sanz

$\text{♩} = 90$

0 7

1/2B V 1/2B IV

4 1 3 3 1 3 4 2 4 3 1 0 3

BIII 4 2 1 2 4 1 2 4 1 2

## Antonio de Santa Cruz (env. 1700)

Il fut un guitariste, vihueliste et compositeur espagnol en activité autour de 1700.

Il est l'auteur du *Libro donde se verán pazacalles de los ocho tonos i de los trasportados*, livre écrit pour hordinaria biguela d'après sa page initiale, mais il est clair qu'il s'agit d'un instrument à cinq cordes accordé comme la guitare du moment et qui contient des danses espagnoles traditionnelles, avec des ornements annotés.

### Jacaras

Transc. Gérard Dupré

Antonio de Santa Cruz

$\text{♩} = 70$

The musical score for 'Jacaras' is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 70. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The second staff begins with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The third staff continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes various rhythmic patterns, fingerings (1-4), and a second ending marked 'II'.

# Tarantelas

Por la E

*Transcription Gérard Dupré*

Santiago de Murcia

♩ = 140

## Tarantela

Arr. Pascal Bournet

Lucas Ruiz de Ribayaz

♩ = 40

♩ = 44