

Allegretto

Do Majeur

5.

8

p

f

8

p

f

A

Do Majeur Allegretto

5.

p *f*

p *f*

A

Sol Majeur

Allegro

10.

Musical score for piano, Sol Majeur, Allegro. The score is divided into two systems. The first system (measures 1-8) features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a melody with accents (A) and a forte (f) dynamic. The left hand plays a bass line with a forte (f) dynamic. The second system (measures 9-16) features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a melody with accents (A) and a piano dolce (p dolce) dynamic. The left hand plays a bass line with a piano dolce (p dolce) dynamic. The score includes a repeat sign with first and second endings, and a double bar line with repeat dots.

Allegro

Sol Majeur

10.

f

dolce

The musical score is for a piece in G major, marked 'Allegro' and numbered '10.'. It is written for piano in 2/4 time. The first system consists of two staves: the upper staff is for the right hand and the lower for the left hand. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The piece begins with a forte (*f*) dynamic. The first system contains 10 measures. The second system contains 10 measures, starting with a repeat sign and a 'dolce' dynamic marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

Andante amoroso

La Majeur

21.

Musical score for "Andante amoroso" in G major (La Majeur), page 44. The score is in 6/8 time and consists of two systems of staves. The upper system contains the right-hand part (treble clef) and the lower system contains the left-hand part (bass clef). The tempo is marked "Andante amoroso". The key signature is one sharp (F#). The score begins with a dynamic marking of *fp* (fortissimo piano). The right-hand part features a continuous sixteenth-note pattern. The left-hand part features a more rhythmic accompaniment with rests and chords. The score concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a first ending bracket.

Andante amoroso

La Majeur

21.

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837

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