

24 PIÈCES PITTORESQUES EN PAYS DE LOIRE

pour saxophone

Jean-Pierre Simon

I. La Douceur angevine

Tonalité : Do Majeur

Durée : 2'35

Andante $\text{♩} = 84$

mp *cresc.*

7 *poco - a - poco* *mf*

13 *p*

7. Le Layon et ses côteaux

Tonalité : Ré Majeur

Durée : 1'40

Andante $\text{♩} = 84$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with slurs. The second staff, starting at measure 7, features a mezzo-forte (*mf*) dynamic and continues with similar eighth-note patterns. The third staff, starting at measure 13, features a piano (*p*) dynamic and includes some sixteenth-note passages. The piece concludes with a final chord.

9. Le petit LU

Tonalité : Sib Majeur

Durée : 1'30

Allegro $\text{♩} = 120$

mf

6

12

f

20. La Venise verte

Tonalité : Sol Majeur

Durée : 1'30

Allegro moderato $\text{♩} = 120$

Musical score for 'La Venise verte' in G major, 3/4 time, Allegro moderato (♩ = 120). The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 10 with a forte (*f*) dynamic and includes another triplet. The key signature has one sharp (F#) and the time signature is 3/4.

24. Quand reverrai-je, hélas !... fumer la cheminée...

"Joachim Du Bellay"

Tonalité : Sol Majeur

Durée : 1'72

Andante ♩ = 84

