

# 24 PIÈCES PITTORESQUES EN PAYS DE LOIRE

pour saxophone

Jean-Pierre Simon

## 1. La Douceur angevine

Tonalité : Do Majeur

Durée : 2'35

Andante  $\text{♩} = 84$

*mp* *cresc.*

*poco* *a* *poco* *mf*

*p*

## 7. Le Layon et ses côteaux

Tonalité : Ré Majeur

Durée : 1'40

Andante  $\text{♩} = 84$

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with slurs. The second staff, starting at measure 7, features a mezzo-forte (*mf*) dynamic and continues with similar eighth-note patterns. The third staff, starting at measure 13, features a piano (*p*) dynamic and includes some sixteenth-note passages. The piece concludes with a final note on a whole rest.

## 9. Le petit LU

Tonalité : Sib Majeur

Durée : 1'30

Allegro  $\text{♩} = 120$

*mf*

6

12

*f*

## 20. La Venise verte

Tonalité : Sol Majeur

Durée : 1'30

Allegro moderato  $\text{♩} = 120$ 

Musical score for 'La Venise verte' in G major, 3/4 time, Allegro moderato (♩ = 120). The score is written on a single treble clef staff and consists of three lines of music. The first line (measures 1-4) begins with a forte (*f*) dynamic and features eighth-note patterns with triplets. The second line (measures 5-8) starts with a piano (*p*) dynamic and includes a measure of rest. The third line (measures 9-12) returns to a forte (*f*) dynamic and continues with eighth-note patterns and triplets.

## 24. Quand reverrai-je, hélas !... fumer la cheminée...

"Joachim Du Bellay"

Tonalité : Sol Majeur

Durée : 1'72

Andante  $\text{♩} = 84$ 