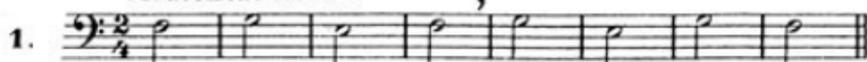


## Legons

Faire la lecture rythmique, puis solfier.

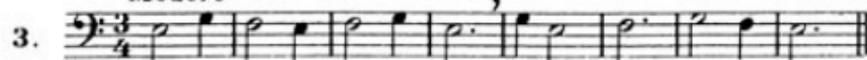
Mouvement modéré



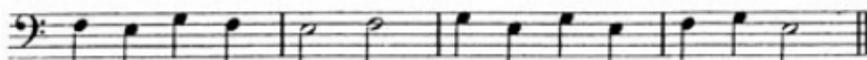
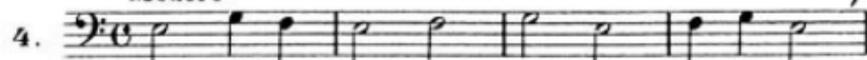
Modéré



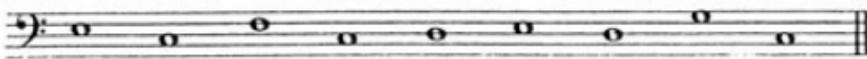
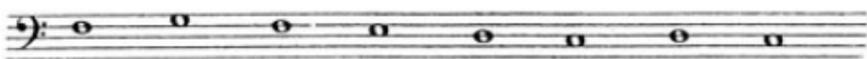
Modéré



Modéré



Exercice à lire: sol, fa, mi, ré, do



Modéré



# LE PREMIER SOLFÈGE <sup>1</sup>

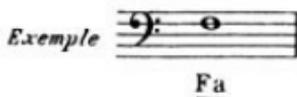
Pour les Jeunes Pianistes

II<sup>e</sup> Livre

Jeanne BOURCIER

## Etude de la Clé de FA 4<sup>ème</sup> ligne

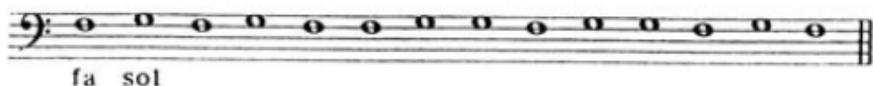
En clé de fa 4<sup>e</sup> ligne, la note placée  
sur la 4<sup>e</sup> ligne est un Fa.



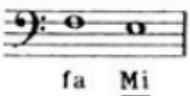
La note placée immédiatement au-dessus de ce fa,  
(c'est-à-dire dans le 4<sup>e</sup> interligne) est un Sol.



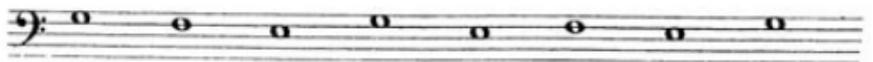
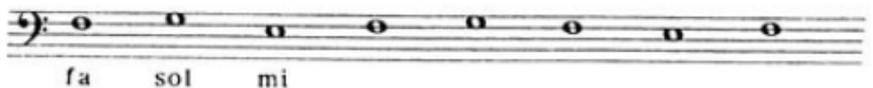
Exercice à lire: fa, sol



La note placée immédiatement au-dessous du fa,  
(c'est-à-dire dans le 3<sup>e</sup> interligne) est un Mi.



Exercice à lire: fa, sol, mi



## Deux croches pour un temps

Modéré

49. 
 Musical score for exercise 49, 2/4 time signature, bass clef. The exercise consists of four measures. The first measure contains two eighth notes (G4, A4). The second measure contains a quarter note (B4) with an accent. The third measure contains two eighth notes (C5, B4). The fourth measure contains a quarter note (A4) with an accent, followed by two eighth notes (G4, F4). The piece ends with a double bar line.

Modéré

50. 
 Musical score for exercise 50, 3/4 time signature, bass clef. The exercise consists of four measures. The first measure contains two eighth notes (G4, A4). The second measure contains a quarter note (B4) with an accent. The third measure contains two eighth notes (C5, B4). The fourth measure contains a quarter note (A4) with an accent, followed by two eighth notes (G4, F4). The piece ends with a double bar line.

Modéré

51. 
 Musical score for exercise 51, 6/8 time signature, bass clef. The exercise consists of four measures. The first measure contains two eighth notes (G4, A4). The second measure contains a quarter note (B4) with an accent. The third measure contains two eighth notes (C5, B4). The fourth measure contains a quarter note (A4) with an accent, followed by two eighth notes (G4, F4). The piece ends with a double bar line.