

Quarks II

Yann Robin
(1974 —)

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISATION, ...) MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

JJ2272 © 2020, Éditions Jobert

Score in C

♩ = 60

$\frac{4}{8}$

Flute

Oboe

Clarinet

French Horn

Trumpet

Trombone

Percussion

Harp

Piano

Violoncello solo

Violin

Viola

Violoncello

Double Bass

III Lh. tap

arco [arco] ast.

ord.

ast.

ppppp

p

mp

p

Behind the bridge

5

Vlc. solo

12 13 14 15

$\frac{5}{16}$

[sqky]

msp / st.

$\frac{4}{8}$

fff: mp

7

Vlc. solo

15 14 13 12 11 10 9

ord. st. sp. ast. msp.

lh. large vib. 5:4 7:4 9:8 11:8

$\frac{4}{8}$

$\frac{2}{8} + \frac{3}{16}$

$\frac{5}{8} + \frac{3}{16}$

fff

lh. large vib. msp / st.

10

Vlc. solo

$\frac{5}{8} + \frac{3}{16}$

$\frac{3}{8} + \frac{3}{16}$

$\frac{2}{8} + \frac{3}{16}$

fff

fff

12

Vlc. solo

ast. spaz2810 strings blocked

$\frac{2}{8} + \frac{3}{16}$

$\frac{3}{8}$

$\frac{2}{8} + \frac{3}{16}$

$\frac{4}{8}$

ast. II

ppp

ppp *p* *p* *mf*

accel. poco a poco

♩ = 88

15 $\frac{4}{8}$ $\frac{3}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Fl. -

Ob. -

Cl. -

Hn. -

Trp. -

Trb. -

Perc. *ppp* sizzle 16' gongs tam-tam *p*

Hp. *f* strike the soundboard with a hard mallet

Pn. *f* inside the piano strike the soundboard with a wooden hammer

15 $\frac{4}{8}$ $\frac{3}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vlc. solo *f* *ppp* *sfz p* *f* *ppp* *mf* *ppp* *sfz p* *mp* *sfz p* *ff* *ppp*

VI. metal mute half crushed sound *mp* *mp*

Vla. metal mute half crushed sound *mp* *mp* Lh. half pressure *mp* *mp*

Vlc. vertical trem. (spazzato) strings blocked *p* *p* *f*

DB. vertical trem. (spazzato) strings blocked *f*

22 $\frac{4}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{4}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{8}$

Fl.

Ob.

Cl.

Hn.

Trp.

Trb.

Perc. gongs
tam-tam

Hp.

Pn.

Vlc. solo

Vl.

Vla.

Vlc.

DB.

sp. / st. *5:4* *msp. / st.* *msp. / st.* *3:2* *ast.* *sp.* *ast.* *mp.* *ast.* *msp.* *ast.* *st.* *sp. / st.* *mp.* *ast.*
sfz p *p* *sfz p* *5:4* *sfz p* *3:2* *fff* *f* *fff* *5:4* *5:4* *5:4* *5:2* *5:4* *3:2* *mp* *sfz p* *sfz p* *fff* *mp*

st. *5:4* *mp* *st.* *sp.* *st.* *mp.* *5:4* *st.* *1.h. half pressure* *mp* *f* *ppp*

st. *5:4* *mp* *st.* *sp.* *st.* *mp.* *5:4* *st.* *mp.* *5:4* *ppp*

