

RAINBOW BRIDGE

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	2
Part 4 C / Ut bass clef	1
Part 4 C / Ut lower bass clef	1
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

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A

Fieramente ♩ = 116

Musical score for measures 1-12. The score is in 2/4 time with a key signature of one flat (B-flat). It features five string parts (Part 1 C, Part 2 C, Part 3 C, Part 4 C), Timpani, Percussion I (snare and bass drums), Percussion II, and Mallets (xylophone). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 1 through 12 are indicated at the bottom of the first system.

Musical score for measures 13-24. This system continues the score from the previous system. It includes the same five string parts, Timpani, Percussion I, Percussion II, and Mallets. Dynamics include *f* and *mf*. Measure numbers 13 through 24 are indicated at the bottom of the system.

poco rit. . .

Part 1 C
Part 2 C
Part 3 C
Part 4 C
Timpani
Percussion I
Percussion II
Mallets

46 47 48 49 50 51 52 *f*

Glockenspiel

Detailed description: This page of a musical score covers measures 46 to 52. It features seven staves: four woodwind parts (Part 1 C, Part 2 C, Part 3 C, Part 4 C), Timpani, Percussion I, Percussion II, and Mallets. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Part 3 C and Part 4 C) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The percussion parts are mostly silent, with a single Glockenspiel entry in measure 52. The score is in a key with two flats and a common time signature. A 'poco rit.' marking is at the top right, and a forte 'f' dynamic is indicated at the end of measure 52.