

Duration: 3'

# The Régis Glorieux March

François GLORIEUX

Adapted by

Bart WATTÉ and Dieter BOFFÉ

Tempo di Marcia

A

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bb Solo Clarinet, Bassoons 1-2, and Contrabassoon. The middle section includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax., and Baritone Sax. The bottom section includes Bb Trumpets 1-2, Bb Cornets 1-2, Bb Flugelhorns 1-2, F Horns, C Trombone 1, C Trombone 2, C Trombone 3, Bass Trombone, Bb Euphonium, C Bass, and String Bass. The percussion section at the bottom includes Timpani (F-G-A-B-D-G8), Percussion 1 (Drum Kit), Percussion 2 (Cymbals, Triangle), Percussion 3 (B. D., Glockenspiel), and Percussion 4 (Tambourine, Tam-Tam, B. D.). The score is in 2/4 time with a key signature of one sharp (F#). The first section, marked 'A', begins with a dynamic of *ff* and includes a 'one' cue for the C Bass. A dynamic change from *sf* to *ff* is indicated for the Timpani in the second section, labeled 'A to A#'. The score concludes with a final *ff* dynamic.

**B**

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B. Solo Cl.

Bsn. 1-2

C. Bsn.

à 2

*pp* *mf* *pp* *mf*

9

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

9

A. Sax. 1-2

T. Sax.

B. Sax.

9

B. Trp. 1-2

B. Crt. 1-2

B. Fig. 1-2

F Hrn.

C Trb. 1

C Trb. 2

C Trb. 3

B. Trb.

B. Euph.

C Bass

St. B.

*ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

9

A# to A

B to C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff* *pp* *mf* *pp* *mf*

Cymb. à 2 secco

C

17

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B. Solo Cl.

Bsn. 1-2

C. Bsn.

17

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

17

A. Sax. 1-2

T. Sax.

B. Sax.

17

B. Trp. 1-2

B. Crt. 1-2

B. Flg. 1-2

F Hrn.

C Trb. 1

C Trb. 2

C Trb. 3

B. Trb.

B. Euph.

C Bass

St. B.

17

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4