



Molenaar Edition

Romeo and Juliet

The Complete Trilogy
Sergei Prokofiev
Johan de Meij

E

Concert Band
01.3759.10.0
46:00

Colofon

Molenaar Edition BV

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Romeo and Juliet

The Complete Trilogy

Sergei Prokofiev
arr: Johan de Meij



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Romeo and Juliet

The Complete Trilogy

Sergei Prokofiev
arr: Johan de Meij

01.3759.10

- | | | | |
|---|--------------------|---|-------------|
| 1 | Full Score | 1 | Timpani |
| 1 | Piano | 1 | Double Bass |
| 1 | Piccolo | 1 | Violoncello |
| 4 | Flute I + II | | |
| 2 | Oboe I + II | | |
| 1 | English Horn | | |
| 2 | Bassoon I + II | | |
| 1 | Contra Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 1 | Cornet I | | |
| 1 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 2 | Trombone II C | | |
| 1 | Trombone Bass C | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Tc (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Harp | | |
| 1 | Percussion | | |
| 1 | Mallets | | |



Suite from the Ballet
Romeo and Juliet
for wind orchestra - Part I

I. INTRODUCTION: The MONTAGUES and CAPULETS

Andante (♩ = 50)

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Musical score for measures 17-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Horns (Hr.), Trumpets (T.), Trombones (B.), Percussion (Perc.), and Piano (Pn.). The score is heavily obscured by a large, semi-transparent blue watermark that reads "Mini Score" in a stylized font, repeated multiple times in a circular pattern.

17 Allegro Pesante (♩ = 100)

Musical score for measures 27-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Horns (Hr.), Trumpets (T.), Trombones (B.), Percussion (Perc.), and Piano (Pn.). The score is heavily obscured by a large, semi-transparent blue watermark that reads "Mini Score" in a stylized font, repeated multiple times in a circular pattern.

27

Musical score for measures 37-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Horns (Hr.), Trumpets (T.), Trombones (B.), Percussion (Perc.), and Piano (Pn.). The score is heavily obscured by a large, semi-transparent blue watermark that reads "Mini Score" in a stylized font, repeated multiple times in a circular pattern.

33

Musical score for measures 47-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Horns (Hr.), Trumpets (T.), Trombones (B.), Percussion (Perc.), and Piano (Pn.). The score is heavily obscured by a large, semi-transparent blue watermark that reads "Mini Score" in a stylized font, repeated multiple times in a circular pattern.

45

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Percussion
Piano

01.2124.10

Mini Score

52

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Percussion
Piano

01.2124.10

Mini Score

53

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Percussion
Piano

01.2124.10

Mini Score

Allegretto (♩ = 120)

II. TABLEAU: THE STREET AWAKENS

54

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Percussion
Piano

01.2124.10

Mini Score

Musical score for page 13, measures 23-32. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 26, measures 27-36. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 12, measures 33-42. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 39, measures 43-52. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 49, measures 1-39. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 60, measures 40-79. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Poco più animato (♩ = 126)

Musical score for page 70, measures 80-119. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

♩ = 126

Musical score for page 79, measures 120-159. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

83 Poco più sostenuto

Flu.
Ob.
Cl.
Fag.
B.S.
T.S.
B.S.
Tuba
Trp.
Trbn.
Perc.
Perc. 2

01.2124.10

Mini Score

Allegro (♩ = 172) III: MORNING DANCE 19

Flu.
Ob.
Cl.
Fag.
B.S.
T.S.
B.S.
Tuba
Trp.
Trbn.
Perc.
Perc. 2

01.2124.10

Mini Score

20

Flu.
Ob.
Cl.
Fag.
B.S.
T.S.
B.S.
Tuba
Trp.
Trbn.
Perc.
Perc. 2

01.2124.10

Mini Score

13 21

Flu.
Ob.
Cl.
Fag.
B.S.
T.S.
B.S.
Tuba
Trp.
Trbn.
Perc.
Perc. 2

01.2124.10

Mini Score

Musical score for page 20, measures 17-20. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 21, measures 21-24. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 24, measures 27-30. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 25, measures 31-34. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Page 30 of the musical score, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark with the text "Mini Score" is oriented diagonally across the page.

Page 31 of the musical score, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark with the text "Mini Score" is oriented diagonally across the page.

Page 32 of the musical score, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark with the text "Mini Score" is oriented diagonally across the page.

Page 33 of the musical score, titled "IV: AT FRIAR LAURENCES" with the tempo marking "Andante espressivo (♩ = 54)". The page features staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark with the text "Mini Score" is oriented diagonally across the page.

9

Phon. 7 8 9 10 11

Violin I, Violin II, Viola, Violoncello, Contrabbasso, Flauto, Flauto Piccolo, Clarinetto, Fagotto, Tromba, Tromboni, Posaune, Tuba, Euphonium, Percussion, Timpani, Corno, Contrabbasso

Mini Score

01.2124.10

Detailed description: This is a page of a musical score, page 9. It features a grand staff with multiple staves for various instruments. The top section includes woodwinds (Flute, Flute Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium) and strings (Violin I, Violin II, Viola, Violoncello, Contrabbasso). The bottom section includes Percussion, Timpani, and Corno. A large, semi-transparent blue watermark with the text 'Mini Score' is overlaid on the right side of the page.

10

Phon. 12 13 14 15 16

Violin I, Violin II, Viola, Violoncello, Contrabbasso, Flauto, Flauto Piccolo, Clarinetto, Fagotto, Tromba, Tromboni, Posaune, Tuba, Euphonium, Percussion, Timpani, Corno, Contrabbasso

Mini Score

01.2124.10

Detailed description: This is a page of a musical score, page 10. It continues the instrumentation from page 9. The top section includes woodwinds (Flute, Flute Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium) and strings (Violin I, Violin II, Viola, Violoncello, Contrabbasso). The bottom section includes Percussion, Timpani, and Corno. A large, semi-transparent blue watermark with the text 'Mini Score' is overlaid on the right side of the page.

17

Phon. 17 18 19 20 21

Violin I, Violin II, Viola, Violoncello, Contrabbasso, Flauto, Flauto Piccolo, Clarinetto, Fagotto, Tromba, Tromboni, Posaune, Tuba, Euphonium, Percussion, Timpani, Corno, Contrabbasso

Mini Score

01.2124.10

Detailed description: This is a page of a musical score, page 17. It continues the instrumentation from page 9. The top section includes woodwinds (Flute, Flute Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium) and strings (Violin I, Violin II, Viola, Violoncello, Contrabbasso). The bottom section includes Percussion, Timpani, and Corno. A large, semi-transparent blue watermark with the text 'Mini Score' is overlaid on the right side of the page.

25

Phon. 25 26 27 28 29

Violin I, Violin II, Viola, Violoncello, Contrabbasso, Flauto, Flauto Piccolo, Clarinetto, Fagotto, Tromba, Tromboni, Posaune, Tuba, Euphonium, Percussion, Timpani, Corno, Contrabbasso

Mini Score

01.2124.10

Detailed description: This is a page of a musical score, page 25. It continues the instrumentation from page 9. The top section includes woodwinds (Flute, Flute Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium) and strings (Violin I, Violin II, Viola, Violoncello, Contrabbasso). The bottom section includes Percussion, Timpani, and Corno. A large, semi-transparent blue watermark with the text 'Mini Score' is overlaid on the right side of the page.

27 28 29 30 31 32

Musical score for measures 27-32, featuring various instruments including Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, and Percussion. A blue 'Mini Score' watermark is overlaid on the bottom right of the page.

01.2124.10

Allegro ($\text{♩} = \text{ca. } 138$) V: DEPARTURE of the GUESTS (Gavotte) 30

Musical score for measures 30-39, continuing the piece. It includes the same instrumentation as the previous page. A blue 'Mini Score' watermark is overlaid on the bottom right of the page.

01.2124.10

33 34 35 36 37 38

Musical score for measures 33-38, featuring various instruments including Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, and Percussion. A blue 'Mini Score' watermark is overlaid on the bottom right of the page.

01.2124.10

39 40 41 42 43 44

Musical score for measures 39-44, featuring various instruments including Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, and Percussion. A blue 'Mini Score' watermark is overlaid on the bottom right of the page.

01.2124.10

23

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

Mini Score

01.2124.10

31

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

Mini Score

01.2124.10

39

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

Mini Score

01.2124.10

50

poco rit. A Tempo

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

Mini Score

01.2124.10

59

Mini Score

01.2124.10

This page contains a musical score for measures 59 through 62. The score is arranged in a standard orchestral layout with multiple staves for various instruments. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the lower half of the page.

67

Mini Score

01.2124.10

This page contains a musical score for measures 67 through 70. The score is arranged in a standard orchestral layout with multiple staves for various instruments. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the lower half of the page.

75

Mini Score

01.2124.10

This page contains a musical score for measures 75 through 78. The score is arranged in a standard orchestral layout with multiple staves for various instruments. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the lower half of the page.

83

Mini Score

01.2124.10

This page contains a musical score for measures 83 through 86. The score is arranged in a standard orchestral layout with multiple staves for various instruments. A large, semi-transparent blue watermark with the text "Mini Score" is centered over the lower half of the page.

91

Flute
Clarinet
Bassoon
Oboe
Violin
Viola
Cello
Double Bass
Percussion
Piano

01.2124.10

Mini Score

99

poco rit.

Flute
Clarinet
Bassoon
Oboe
Violin
Viola
Cello
Double Bass
Percussion
Piano

01.2124.10

Mini Score

106

Poco meno mosso

Flute
Clarinet
Bassoon
Oboe
Violin
Viola
Cello
Double Bass
Percussion
Piano

01.2124.10

Mini Score

115

Flute
Clarinet
Bassoon
Oboe
Violin
Viola
Cello
Double Bass
Percussion
Piano

01.2124.10

Mini Score

Allegro Pesante (♩ = 100) VI: DANCE of the KNIGHTS

Musical score for measures 1-16, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *f* and *mf*.

01.2124.10

Mini Score

Musical score for measures 17-30, continuing the orchestral arrangement with various instruments and dynamic markings.

01.2124.10

Mini Score

17

Musical score for measures 31-44, featuring various instruments and dynamic markings.

01.2124.10

Mini Score

Musical score for measures 45-58, concluding the section with various instruments and dynamic markings.

01.2124.10

Mini Score

29

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

Mini Score

01.2124.10

36

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

Mini Score

01.2124.10

47 Moderato Tranquillo (♩ = 84)

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

Mini Score

01.2124.10

55

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

Mini Score

01.2124.10

Musical score for measures 63-68. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag. in Bb), Trumpet (T. in C), Trombone (T. in Bb), Horns (H. in C), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (Cb.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.



Musical score for measures 69-74. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag. in Bb), Trumpet (T. in C), Trombone (T. in Bb), Horns (H. in C), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (Cb.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.



Allegro Pesante (♩ = 100)

Musical score for measures 78-83. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag. in Bb), Trumpet (T. in C), Trombone (T. in Bb), Horns (H. in C), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (Cb.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.



Musical score for measures 84-89. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag. in Bb), Trumpet (T. in C), Trombone (T. in Bb), Horns (H. in C), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), Double Bass (Cb.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.



01.2124.10

Mini Score

Full Score

Suite from the Ballet
Romeo and Juliet

for wind orchestra - Part II
I. Arrival of the Guests

Sergei Prokofiev
arr. Johan de Meij

And. moderato (♩ = 96-100)

01.3671.10

Mini Score

VAAP/Int. Musikverlage Hans Sikorski-Hausburg BRD
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01.2124.10

Mini Score

01.3671.10

Mini Score

Page 4 of a musical score. The score is arranged in a standard orchestral layout with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bas. 1, 2), Clarinets (Cl. Bb, Cl. B, Cl. A), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tbn.), Violins (Vc.), Viola (Vcl.), Cello (Cvl.), Double Bass (B. D.), Percussion (Perc.), and Timpani (Timp.). The page contains measures 20 through 28. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page. The page number "4" is located at the bottom center, and the code "01.3671.10" is at the bottom right.

Page 5 of a musical score. The score continues from page 4, containing measures 29 through 35. The instrumentation and layout are consistent with page 4. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page. The page number "5" is located at the bottom center, and the code "01.3671.10" is at the bottom right.

Page 6 of a musical score. The score contains measures 36 through 43. The instrumentation and layout are consistent with the previous pages. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page. The page number "6" is located at the bottom center, and the code "01.3671.10" is at the bottom right.

Page 7 of a musical score. The score contains measures 44 through 51. The instrumentation and layout are consistent with the previous pages. A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page. The page number "7" is located at the bottom center, and the code "01.3671.10" is at the bottom right.

Musical score page 8, measures 56-63. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Euphonium, Tuba, Violin, Viola, Cello, and Double Bass. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 9, measures 64-70. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Euphonium, Tuba, Violin, Viola, Cello, and Double Bass. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 10, measures 71-78. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Euphonium, Tuba, Violin, Viola, Cello, and Double Bass. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score page 11, measures 79-86. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Euphonium, Tuba, Violin, Viola, Cello, and Double Bass. A large blue watermark with the text "Mini Score" is overlaid on the page.

Page 12 of a musical score. The score is arranged in a standard orchestral layout with staves for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinets (Bc. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tbn.), Violins (Vc.), Viola (Vcl.), Cello (Cvl.), and Double Bass (B. D.). The page contains musical notation for measures 93 through 104. A large blue watermark with the text "Mini Score" is centered on the page.

Page 13 of a musical score. The score continues from page 12, covering measures 105 through 122. The instrumentation and layout are consistent with the previous page. A large blue watermark with the text "Mini Score" is centered on the page.

Page 14 of a musical score. The score continues from page 13, covering measures 123 through 138. The instrumentation and layout are consistent with the previous pages. A large blue watermark with the text "Mini Score" is centered on the page.

Page 15 of a musical score. The score continues from page 14, covering measures 139 through 154. The instrumentation and layout are consistent with the previous pages. A large blue watermark with the text "Mini Score" is centered on the page.

Allegro brusco (♩ = 172)

II. The Quarrel

16 01.3671.10

Meno mosso

17 01.3671.10

Tempo I

18 01.3671.10

19 01.3671.10

25 30 35 40 45 50

Fl. 1.2
Cl. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Csk. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
Cym.
B. D.

Mini Score

01.3671.10

55 60 65 70 75 80

Fl. 1.2
Cl. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Csk. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
Cym.
B. D.

Mini Score

01.3671.10

85 90 95 100 105 110 115 120

Fl. 1.2
Cl. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Csk. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
Cym.
B. D.

Mini Score

01.3671.10

125 130 135 140 145 150 155 160

Fl. 1.2
Cl. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Csk. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
Cym.
B. D.

Mini Score

01.3671.10

III. The Fight

Presto (♩ = 164)

Musical score for page 24, measures 1-10. The score includes staves for Flutes (Fl. 1.2, Cl. 1.2, Cl. 2, Cl. 3, Bc. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1.3, Hn. 2.4, Cor. 1.2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone/Euphonium (Bar / Euph), Trombone (Tbn.), Violin (Vc.), Viola (Str. Vi.), Harp (Hp.), Percussion (Pno.), Xylophone (Xyl.), Snare Drum (Timp.), and Cymbals (Cm.). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 25, measures 11-20. The score includes staves for Flutes (Fl. 1.2, Cl. 1.2, Cl. 2, Cl. 3, Bc. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1.3, Hn. 2.4, Cor. 1.2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone/Euphonium (Bar / Euph), Trombone (Tbn.), Violin (Vc.), Viola (Str. Vi.), Harp (Hp.), Percussion (Pno.), Xylophone (Xyl.), Snare Drum (Timp.), and Cymbals (Cm.). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 26, measures 21-30. The score includes staves for Flutes (Fl. 1.2, Cl. 1.2, Cl. 2, Cl. 3, Bc. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1.3, Hn. 2.4, Cor. 1.2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone/Euphonium (Bar / Euph), Trombone (Tbn.), Violin (Vc.), Viola (Str. Vi.), Harp (Hp.), Percussion (Pno.), Xylophone (Xyl.), Snare Drum (Timp.), and Cymbals (Cm.). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 27, measures 31-40. The score includes staves for Flutes (Fl. 1.2, Cl. 1.2, Cl. 2, Cl. 3, Bc. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hn. 1.3, Hn. 2.4, Cor. 1.2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone/Euphonium (Bar / Euph), Trombone (Tbn.), Violin (Vc.), Viola (Str. Vi.), Harp (Hp.), Percussion (Pno.), Xylophone (Xyl.), Snare Drum (Timp.), and Cymbals (Cm.). A large blue watermark reading "Mini Score" is overlaid on the page.

32 35 38 41 44

Picc più sostenuto (♩ = 124)

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bas. 1.2
Clar.
Cl. 1.
Cl. 2.
Cl. 3.
Ba. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Ctr. 1.2
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
St. Ba.
Hr.
Pno.
Xyl.
Temp.
Tm.
S. D.
B. D.

28 01.3671.10

41 42 43 44 45 46 47 48 49 50 51 52

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bas. 1.2
Clar.
Cl. 1.
Cl. 2.
Cl. 3.
Ba. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Ctr. 1.2
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
St. Ba.
Hr.
Pno.
Xyl.
Temp.
Tm.
S. D.
B. D.

29 01.3671.10

54 55 56 57 58 59 60

Picc (♩ = 144)

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bas. 1.2
Clar.
Cl. 1.
Cl. 2.
Cl. 3.
Ba. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Ctr. 1.2
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
St. Ba.
Hr.
Pno.
Xyl.
Temp.
Tm.
S. D.
B. D.

30 01.3671.10

61 62 63 64 65 66 67 68 69 70 71 72

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bas. 1.2
Clar.
Cl. 1.
Cl. 2.
Cl. 3.
Ba. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Ctr. 1.2
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
St. Ba.
Hr.
Pno.
Xyl.
Temp.
Tm.
S. D.
B. D.

31 01.3671.10

70 71 72 73 74 75

Poco più sostenuto (♩ = 124)

Fl. 1.2
Cl. 1.2
Eng. Hn.
Bsn. 1.2
Chor.
Ob. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn. / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
S. D.
B. D.

32 01.3671.10

76 77 78 79 80 81 82 83 84 85 86

Fl. 1.2
Cl. 1.2
Eng. Hn.
Bsn. 1.2
Chor.
Ob. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn. / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
S. D.
B. D.

33 01.3671.10

87 88 89 90 91 92

Fl. 1.2
Cl. 1.2
Eng. Hn.
Bsn. 1.2
Chor.
Ob. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn. / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
S. D.
B. D.

34 01.3671.10

93 94 95 96 97 98

Fl. 1.2
Cl. 1.2
Eng. Hn.
Bsn. 1.2
Chor.
Ob. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bsn. / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
S. D.
B. D.

35 01.3671.10

1. stesso tempo

36 01.3671.10

Tempo I (♩ = 164)

37 01.3671.10

38 01.3671.10

39 01.3671.10

Poco più sostenuto (♩ = 124)

124 125 126 127

Perc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tbn.
Vc.
Str. Ba.
Hp.
Pno.
Xyl.
Timp.
Cym.
S. Cl.
B. Cl.

40 01.3671.10

128 129 130 131 132 133 134 135 136

Perc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tbn.
Vc.
Str. Ba.
Hp.
Pno.
Xyl.
Timp.
Cym.
S. Cl.
B. Cl.

41 01.3671.10

132 133 134 135 136 137 138

Perc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tbn.
Vc.
Str. Ba.
Hp.
Pno.
Xyl.
Timp.
Cym.
S. Cl.
B. Cl.

42 01.3671.10

136 137 138 139 140 141 142 143 144 145

Perc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tbn.
Vc.
Str. Ba.
Hp.
Pno.
Xyl.
Timp.
Cym.
S. Cl.
B. Cl.

43 01.3671.10

139 *L'istesso tempo*

44 01.3671.10

147 *Tempo I*

45 01.3671.10

155

46 01.3671.10

163

47 01.3671.10

192 193 194 195 196 197 198

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / English
Trbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Cym.
S. D.
B. D.

48 01.3671.10

199 200 201 202 203 204 205 206 207

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / English
Trbn.
Vc.
Str. Bn.
Hp.
Pno.
Tab. B.
Timp.
Cym.
S. D.
B. D.

49 01.3671.10

208 209 210 211 212 213 214 215 216

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / English
Trbn.
Vc.
Str. Bn.
Hp.
Pno.
Tab. B.
Timp.
Cym.
S. D.
B. D.

50 01.3671.10

217 218 219 220 221 222 223 224 225 226

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
Dr. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / English
Trbn.
Vc.
Str. Bn.
Hp.
Pno.
Tab. B.
Timp.
Cym.
S. D.
B. D.

51 01.3671.10

Meno mosso (Tempo ♩ = 148)

220 221 222 223 224 225 226 227 228 229

Fl. 1, 2
Cl. 1, 2
Eng. Hn.
Bsn. 1, 2
Chon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Tab. B.
Timp.
Cym.
S. D.
B. D.

52 01.3671.10

IV. Interlude

Andante pomposo (♩ = 56)

1 2 3 4 5 6 7 8 9

Fl. 1, 2
Cl. 1, 2
Eng. Hn.
Bsn. 1, 2
Chon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Tab. B.
Timp.
Cym.
S. D.
B. D.

53 01.3671.10

10 11 12 13 14 15 16 17

Fl. 1, 2
Cl. 1, 2
Eng. Hn.
Bsn. 1, 2
Chon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Tab. B.
Timp.
Cym.
S. D.
B. D.

54 01.3671.10

18 19 20 21 22 23 24 25

Fl. 1, 2
Cl. 1, 2
Eng. Hn.
Bsn. 1, 2
Chon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar / English
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Tab. B.
Timp.
Cym.
S. D.
B. D.

55 01.3671.10

Rit. ... *Meno mosso, pesante*

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Clar.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar./Euph.
Tuba
Sn. Dr.
Cym.

56 01.3671.10

Allegro ($\text{♩} = 144$) **V. Tybalt recognizes Romeo**

Fl.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Clar.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar./Euph.
Tuba
Sn. Dr.
Hr.
Pno.
Tub. B.
Timp.
Tr.
S. Dr.
C. Dr.

57 01.3671.10

Più tranquillo ($\text{♩} = 124$)

Fl.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Clar.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar./Euph.
Tuba
Sn. Dr.
Hr.
Pno.
Tub. B.
Timp.
Tr.
S. Dr.
C. Dr.

58 01.3671.10

Tempo I ($\text{♩} = 144$) *Poco più animato*

Fl.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Clar.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar./Euph.
Tuba
Sn. Dr.
Hr.
Pno.
Tub. B.
Timp.
Tr.
S. Dr.
C. Dr.

59 01.3671.10

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clon.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Ba.
Hr.
Pno.
Nyl.
Timp.
Tr.
Cym.
B. D.

60 01.3671.10

51 52 53 54 55 56 57 58

Tempo I (♩ = 144)

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clon.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Ba.
Hr.
Pno.
Nyl.
Timp.
Tr.
Cym.
B. D.

61 01.3671.10

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clon.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Ba.
Hr.
Pno.
Nyl.
Timp.
Tr.
Cym.
B. D.

62 01.3671.10

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clon.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Ba.
Hr.
Pno.
Nyl.
Timp.
Tr.
Cym.
B. D.

63 01.3671.10

64

Poco rit. ... Più tranquillo (♩ = 124)

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
B♭ Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar / Euph.
Trbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Tr.
Cym.
B. D.

01.3671.10

65

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
B♭ Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar / Euph.
Trbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Tr.
Cym.
B. D.

01.3671.10

66

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
B♭ Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar / Euph.
Trbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Tr.
Cym.
B. D.

01.3671.10

67

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
B♭ Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Ctr. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar / Euph.
Trbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Tr.
Cym.
B. D.

01.3671.10

VI. Mercurio

Allegro giocoso (♩ = 156)

Musical score for page 68, measures 1-8. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, English Horn, Bassoon 1 & 2, Chorus, B♭ Clarinet, C♯ Clarinet, C♭ Clarinet, Bass Clarinet, Saxophone 1 & 2, Trumpet 1-3, Trombone 1-3, Baritone/Euphonium, Tuba, Violin, Viola, Harp, Percussion, Xylophone, Snare Drum, Whistle, Cymbal, and Bass Drum. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 69, measures 9-14. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, English Horn, Bassoon 1 & 2, Chorus, B♭ Clarinet, C♯ Clarinet, C♭ Clarinet, Bass Clarinet, Saxophone 1 & 2, Trumpet 1-3, Trombone 1-3, Baritone/Euphonium, Tuba, Violin, Viola, Harp, Percussion, Xylophone, Snare Drum, Whistle, Cymbal, and Bass Drum. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 70, measures 15-22. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, English Horn, Bassoon 1 & 2, Chorus, B♭ Clarinet, C♯ Clarinet, C♭ Clarinet, Bass Clarinet, Saxophone 1 & 2, Trumpet 1-3, Trombone 1-3, Baritone/Euphonium, Tuba, Violin, Viola, Harp, Percussion, Xylophone, Snare Drum, Whistle, Cymbal, and Bass Drum. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 71, measures 23-30. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, English Horn, Bassoon 1 & 2, Chorus, B♭ Clarinet, C♯ Clarinet, C♭ Clarinet, Bass Clarinet, Saxophone 1 & 2, Trumpet 1-3, Trombone 1-3, Baritone/Euphonium, Tuba, Violin, Viola, Harp, Percussion, Xylophone, Snare Drum, Whistle, Cymbal, and Bass Drum. A large blue watermark 'Mini Score' is overlaid on the score.

72

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bas. 1.2
Clar.
Cl. 1.
Cl. 2.
Cl. 3.
Ba. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Hr. 1.3
Hr. 2.4
Ctr. 1.2
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Nyl.
Timp.
Whip.
Cym.
B. D.

01.3671.10

73

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bas. 1.2
Clar.
Cl. 1.
Cl. 2.
Cl. 3.
Ba. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Hr. 1.3
Hr. 2.4
Ctr. 1.2
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Nyl.
Timp.
Whip.
Cym.
B. D.

01.3671.10

74

Moderato scherzando (♩ = 184)

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bas. 1.2
Clar.
Cl. 1.
Cl. 2.
Cl. 3.
Ba. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Hr. 1.3
Hr. 2.4
Ctr. 1.2
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Nyl.
Timp.
Whip.
Cym.
B. D.

01.3671.10

75

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bas. 1.2
Clar.
Cl. 1.
Cl. 2.
Cl. 3.
Ba. Cl.
A. Sax. 1.
A. Sax. 2.
T. Sax.
B. Sax.
Hr. 1.3
Hr. 2.4
Ctr. 1.2
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Nyl.
Timp.
Whip.
Cym.
B. D.

01.3671.10

63 Tempo I (♩ = 156)

Fl. 1.2
Cl. 1.2
Eng. Hn.
Bsn. 1.2
Chn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cntr. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Whip
Cym.
B. D.

76 01.3671.10

Fl. 1.2
Cl. 1.2
Eng. Hn.
Bsn. 1.2
Chn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cntr. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Chn. Bsn.
Timp.
Whip
Cym.
B. D.

77 01.3671.10

Fl. 1.2
Cl. 1.2
Eng. Hn.
Bsn. 1.2
Chn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cntr. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Whip
Cym.
B. D.

78 01.3671.10

Fl. 1.2
Cl. 1.2
Eng. Hn.
Bsn. 1.2
Chn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cntr. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Whip
Cym.
B. D.

79 01.3671.10

80

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chrn.
Dt. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Nyl.
Timp.
Whp.
Cym.
B. D.

80 01.3671.10

Meno mosso (♩ = 104)

81

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chrn.
Dt. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Nyl.
Timp.
Whp.
Cym.
B. D.

81 01.3671.10

Full Score

Suite from the Ballet
Romeo and Juliet
for wind orchestra - Part III
I. Public Merrymaking


Sergei Prokofiev
arr. Johan de Meij

Vlna (♩ = 166) (♩ = 83)

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn in F
Bassoon 1, 2
Contrabassoon
Clarinet in D
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Alto Saxophone 1 in D
Alto Saxophone 2 in D
Tenor Saxophone in Bb
Baritone Saxophone in Bb
Horn 1, 3 in F
Horn 2, 4 in F
Cornet 1, 2 in Bb
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1 in C
Trombone 2 in C
Bass Trombone in C
Baritone/Euphonium in C
Tuba in C
Vibraphone
String Bass
Harp
Piano
Mallet
Triangle
Snare Drum
Bass Drum

84 01.3672.10

85

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chrn.
Dt. Cl.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Bn.
Hr.
Pno.
Nyl.
Timp.
Whp.
Cym.
B. D.

85 01.3672.10

3

01.3672.10

Mini Score

This page contains musical staves for measures 20 through 32. The instruments listed on the left are Fl. 1, 2; Ob. 1, 2; Eng. Hrn.; Bsn. 1, 2; Chsn.; B♭ Cl.; Cl. 1, 2, 3; B♭ Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hrn. 1, 3; Hrn. 2, 4; Cor. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Bar / English; Trp.; Str. Bn.; Hrp.; Pno.; Timp.; Tr.; S. D.; and B. D. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

4

01.3672.10

Mini Score

This page contains musical staves for measures 33 through 44. The instruments listed on the left are Fl. 1, 2; Ob. 1, 2; Eng. Hrn.; Bsn. 1, 2; Chsn.; B♭ Cl.; Cl. 1, 2, 3; B♭ Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hrn. 1, 3; Hrn. 2, 4; Cor. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Bar / English; Trp.; Str. Bn.; Hrp.; Pno.; Timp.; Tr.; S. D.; and B. D. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

5

01.3672.10

Mini Score

This page contains musical staves for measures 45 through 54. The instruments listed on the left are Fl. 1, 2; Ob. 1, 2; Eng. Hrn.; Bsn. 1, 2; Chsn.; B♭ Cl.; Cl. 1, 2, 3; B♭ Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hrn. 1, 3; Hrn. 2, 4; Cor. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Bar / English; Trp.; Str. Bn.; Hrp.; Pno.; Timp.; Tr.; S. D.; and B. D. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

6

01.3672.10

Mini Score

This page contains musical staves for measures 55 through 64. The instruments listed on the left are Fl. 1, 2; Ob. 1, 2; Eng. Hrn.; Bsn. 1, 2; Chsn.; B♭ Cl.; Cl. 1, 2, 3; B♭ Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hrn. 1, 3; Hrn. 2, 4; Cor. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Bar / English; Trp.; Str. Bn.; Hrp.; Pno.; Timp.; Tr.; S. D.; and B. D. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

96 97 98 99 100 101 102 103

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tru.
Vc.
Str. Bn.
Hrp.
Pno.
Xyl.
Timp.
Tm.
S. D.
Cym.

104 105 106 107 108 109 110 111

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tru.
Vc.
Str. Bn.
Hrp.
Pno.
Timp.
Tm.
S. D.
Cym.

112 113 114 115 116 117 118 119 120 121

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tru.
Vc.
Str. Bn.
Hrp.
Pno.
Timp.
Tm.
S. D.
Cym.

122 123 124 125 126 127 128 129 130 131

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tru.
Vc.
Str. Bn.
Hrp.
Pno.
Timp.
Tm.
S. D.
Cym.

Musical score page 15, measures 132-141. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, Baritone/Euphonium, Tuba, Violin, Viola, Trumpet, Trombone, Snare Drum, and Cymbal. A large blue watermark 'Mini Score' is centered on the page.

Musical score page 16, measures 142-150. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, Baritone/Euphonium, Tuba, Violin, Viola, Trumpet, Trombone, Snare Drum, and Cymbal. A large blue watermark 'Mini Score' is centered on the page.

Musical score page 17, measures 151-159. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, Baritone/Euphonium, Tuba, Violin, Viola, Trumpet, Trombone, Snare Drum, and Cymbal. A large blue watermark 'Mini Score' is centered on the page.

Musical score page 18, measures 160-167. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, Baritone/Euphonium, Tuba, Violin, Viola, Trumpet, Trombone, Snare Drum, and Cymbal. A large blue watermark 'Mini Score' is centered on the page.

168 169 170 171 172 173 174 175

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
Cl. C
Cl. Bb
Sax. 1
Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Vi. Ba.
Hr.
Pno.
Xyl.
Timp.
Tomb.
S. D.
Cym.

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176 177 178 179 180 181 182

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
Cl. C
Cl. Bb
Sax. 1
Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Vi. Ba.
Hr.
Pno.
Mar.
Timp.
Tomb.
S. D.
Cym.

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183 *Tempo giusto (♩ = 148)* 184 185 186 187 188 189 190 191 192 193 194

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
Cl. C
Cl. Bb
Sax. 1
Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Vi. Ba.
Hr.
Pno.
Timp.
Tomb.
S. D.
Cym.

21 01.3672.10

195 196 197 198 199 200 201 202

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
Cl. C
Cl. Bb
Sax. 1
Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Vi. Ba.
Hr.
Pno.
Timp.
Tomb.
S. D.
Cym.

22 01.3672.10

23

Fl. 1.2
Ob. 1.2
Eng. Hn.
Bsn. 1.2
Clar.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tba.
Vc.
St. Bc.
Hp.
Pno.
Timp.
Tr.
B. D.
Cym.

01.3672.10

24

Fl. 1.2
Ob. 1.2
Eng. Hn.
Bsn. 1.2
Clar.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tba.
Vc.
St. Bc.
Hp.
Pno.
Msa.
Timp.
Tr.
B. D.
Cym.

01.3672.10

Allegro giocoso (♩ = 120)

II. Further Public Festivities

25

Fl. 1.2
Ob. 1.2
Eng. Hn.
Bsn. 1.2
Clar.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tba.
Vc.
St. Bc.
Hp.
Pno.
Tym.
Tamb.
B. D.
Cym.

01.3672.10

26

Fl. 1.2
Ob. 1.2
Eng. Hn.
Bsn. 1.2
Clar.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1.3
Hn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tba.
Vc.
St. Bc.
Hp.
Pno.
Tym.
Tamb.
B. D.
Cym.

01.3672.10

27

Fl. 1.2
Cl. 1.2
Eng. Hrn.
Bsn. 1.2
Chrn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Tomb.
B. D.
Cym.

01.3672.10

28

Fl. 1.2
Cl. 1.2
Eng. Hrn.
Bsn. 1.2
Chrn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Tomb.
B. D.
Cym.

01.3672.10

29

Fl. 1.2
Cl. 1.2
Eng. Hrn.
Bsn. 1.2
Chrn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Tomb.
B. D.
Cym.

01.3672.10

30

Fl. 1.2
Cl. 1.2
Eng. Hrn.
Bsn. 1.2
Chrn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
Tomb.
B. D.
Cym.

01.3672.10

Pho. 48 49 50 51 52 53 54 55 56

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar. / English
Trbn.
Vc.
Str. Bn.
Hrp.
Pho.
Xyl.
Timp.
Trm.
S. Dr.
Cym.

01.3672.10

Pho. 57 58 59 60 61 62 63 64

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar. / English
Trbn.
Vc.
Str. Bn.
Hrp.
Pho.
Chob. Bnd.
Timp.
Trm.
S. Dr.
Cym.

01.3672.10

Pho. 65 66 67 68 69 70

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar. / English
Trbn.
Vc.
Str. Bn.
Hrp.
Pho.
Chob. Bnd.
Timp.
Trm.
S. Dr.
Cym.

01.3672.10

Pho. 71 72 73 74 75 76 77

Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chon.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
B. Trbn.
Bar. / English
Trbn.
Vc.
Str. Bn.
Hrp.
Pho.
Chob. Bnd.
Timp.
Trm.
S. Dr.
Cym.

01.3672.10

75 76 77 78 79 80 81 82 83 84 85

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hr.
Pno.
Chkb. Bnd.
Timp.
Tr.
B. D.
Cym.

01.3672.10

86 87 88 89 90 91 92

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
Tr.
B. D.
Cym.

01.3672.10

93 94 95 96 97 98 99 100 101 102

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hr.
Pno.
Chkb. Bnd.
Timp.
Tr.
B. D.
Cym.

01.3672.10

103 104 105 106 107 108

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hr.
Pno.
Chkb. Bnd.
Timp.
Tr.
B. D.
Cym.

01.3672.10

39

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tba.
Vc.
Str. Bn.
Hp.
Cb.
Ovb. Bnd.
Timp.
Tr.
B. D.
Cym.

Mini Score

01.3672.10

40

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tba.
Vc.
Str. Bn.
Hp.
Cb.
Ovb. Bnd.
Timp.
Tr.
B. D.
Cym.

Mini Score

01.3672.10

41

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tba.
Vc.
Str. Bn.
Hp.
Cb.
Ovb. Bnd.
Timp.
Tr.
B. D.
Cym.

Mini Score

01.3672.10

42

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Clar.
Cl. 1
Cl. 2
Cl. 3
Bn. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / Euph.
Tba.
Vc.
Str. Bn.
Hp.
Cb.
Ovb. Bnd.
Timp.
Tr.
B. D.
Cym.

Mini Score

01.3672.10

III. Meeting of Tybalt and Mercutio

Moderato (♩ = 96)

Musical score for measures 43-47. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in C 1 & 2, Bassoon in C 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4 (with dynamics markings like *mf* and *sf*), Trumpets 1-3, Trombones 1-3, Baritone/Euphonium, Tuba, Violin, Viola, Cello/Double Bass, Percussion (with *mf* marking), and Timpani. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 48-52. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in C 1 & 2, Bassoon in C 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4 (with dynamics markings like *mf* and *sf*), Trumpets 1-3, Trombones 1-3, Baritone/Euphonium, Tuba, Violin, Viola, Cello/Double Bass, Percussion (with *mf* marking), and Timpani. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 53-57. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in C 1 & 2, Bassoon in C 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4 (with dynamics markings like *mf* and *sf*), Trumpets 1-3, Trombones 1-3, Baritone/Euphonium, Tuba, Violin, Viola, Cello/Double Bass, Percussion (with *mf* marking), and Timpani. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 58-62. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in C 1 & 2, Bassoon in C 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4 (with dynamics markings like *mf* and *sf*), Trumpets 1-3, Trombones 1-3, Baritone/Euphonium, Tuba, Violin, Viola, Cello/Double Bass, Percussion (with *mf* marking), and Timpani. A large blue watermark with the text "Mini Score" is overlaid on the score.

35 36 37 38 39 40 41 42

poco rit.

47 01.3672.10

43 44 45 46 47 48 49 50

Dolce (in 1) (♩ = 54)

48 01.3672.10

53 54 55 56 57

poco rit.

49 01.3672.10

59 60 61 62 63 64 65 66

Più mosso (♩ = 136)

50 01.3672.10

60 65 70 75 80 85

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Temp.
S. D.
B. D.
Cym.

51 01.3672.10

85 90 95 100 105 110

Tempo I (♩ = 96)

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Temp.
S. D.
B. D.
Cym.

52 01.3672.10

95 100 105 110 115 120

più rit.

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Temp.
S. D.
B. D.
Cym.

53 01.3672.10

120 125 130 135 140

Più mosso (♩ = 136)

Picc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Temp.
S. D.
B. D.
Cym.

54 01.3672.10

IV. The Duel

55

01.3672.10

This page contains the first eight measures of the score. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Percussion, Xylophone, Snare Drum, Bass Drum, and Cymbals. A large blue watermark reading 'Mini Score' is centered over the page.

56

01.3672.10

This page contains measures 9 through 16. The instrumentation remains the same as on page 55. A large blue watermark reading 'Mini Score' is centered over the page.

57

01.3672.10

This page contains measures 17 through 24. The instrumentation remains the same as on page 55. A large blue watermark reading 'Mini Score' is centered over the page.

58

01.3672.10

This page contains measures 25 through 32. The instrumentation remains the same as on page 55. A large blue watermark reading 'Mini Score' is centered over the page.

59

01.3672.10

Mini Score

This page contains the musical score for measures 24 through 41. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in C, Clarinet in Bb, Saxophone 1 & 2 (Alto and Tenor), Horns 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Baritone/Euphonium, Tuba, Violin, Viola, Cello/Double Bass, Percussion (including Snare, Tom, Whiplash, and Cymbal), and Bass Drum.

60

01.3672.10

Mini Score

This page contains the musical score for measures 42 through 49. The instrumentation is the same as page 59. A 'f' dynamic marking is present in the Flute 1 & 2 part.

61

01.3672.10

Mini Score

This page contains the musical score for measures 50 through 57. The instrumentation is the same as page 59. A 'f' dynamic marking is present in the Flute 1 & 2 part.

62

01.3672.10

Mini Score

This page contains the musical score for measures 58 through 65. The instrumentation is the same as page 59. A 'f' dynamic marking is present in the Flute 1 & 2 part.

63 (Allarg.) G.P.

63 01.3672.10

Moderato (♩ = 96) V. Death of Mercutio

64 01.3672.10

7 8 9 10 11 12 13

65 01.3672.10

14 15 16 17 18 19 20 21

66 01.3672.10

22 23 24 25 26 27

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
S. D.
B. D.
Cym.

67 01.3672.10

28 29 30 31 32 33 34 35

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
S. D.
B. D.
Cym.

68 01.3672.10

36 37 38 39 40 41 42 43

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
S. D.
B. D.
Cym.

69 01.3672.10

44 45 46 47 48 49 50 51

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Chsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar / English
Tba.
Vc.
Str. Bn.
Hr.
Pno.
Xyl.
Timp.
S. D.
B. D.
Cym.

70 01.3672.10

Meno mosso (♩ = 66)

71 01.3672.10

Allegretto (♩ = 96)

VI. Romeo decides to avenge Mercutio

72 01.3672.10

Molto mosso (♩ = 152)

73 01.3672.10

Molto mosso (♩ = 152)

74 01.3672.10

Musical score page 79, featuring staves for Percussion (Pnc), Horns (Hr. 1.2, Hr. 2.1, Hr. 2.2, Hr. 2.3, Hr. 2.4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph), Tuba (Tba), Violin (Vc), Viola (Str. Bn.), Cello (Cvl.), Double Bass (Str. Bn.), and various woodwinds (Fl. 1.2, Ob. 1.2, Eng. Hrn., Bsn. 1.2, Chsn., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1.3, Hn. 2.4, Cor. 1.2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar./Euph, Tba, Vc, Str. Bn., Hp., Pnc, Xyl., Timp., S. D., S. D., Cym.). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score page 80, featuring staves for Percussion (Pnc), Horns (Hr. 1.2, Hr. 2.1, Hr. 2.2, Hr. 2.3, Hr. 2.4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph), Tuba (Tba), Violin (Vc), Viola (Str. Bn.), Cello (Cvl.), Double Bass (Str. Bn.), and various woodwinds (Fl. 1.2, Ob. 1.2, Eng. Hrn., Bsn. 1.2, Chsn., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1.3, Hn. 2.4, Cor. 1.2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar./Euph, Tba, Vc, Str. Bn., Hp., Pnc, Xyl., Timp., S. D., S. D., Cym.). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score page 81, featuring staves for Percussion (Pnc), Horns (Hr. 1.2, Hr. 2.1, Hr. 2.2, Hr. 2.3, Hr. 2.4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph), Tuba (Tba), Violin (Vc), Viola (Str. Bn.), Cello (Cvl.), Double Bass (Str. Bn.), and various woodwinds (Fl. 1.2, Ob. 1.2, Eng. Hrn., Bsn. 1.2, Chsn., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1.3, Hn. 2.4, Cor. 1.2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar./Euph, Tba, Vc, Str. Bn., Hp., Pnc, Xyl., Timp., S. D., S. D., Cym.). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score page 82, featuring staves for Percussion (Pnc), Horns (Hr. 1.2, Hr. 2.1, Hr. 2.2, Hr. 2.3, Hr. 2.4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph), Tuba (Tba), Violin (Vc), Viola (Str. Bn.), Cello (Cvl.), Double Bass (Str. Bn.), and various woodwinds (Fl. 1.2, Ob. 1.2, Eng. Hrn., Bsn. 1.2, Chsn., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1.3, Hn. 2.4, Cor. 1.2, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bar./Euph, Tba, Vc, Str. Bn., Hp., Pnc, Xyl., Timp., S. D., S. D., Cym.). A large blue watermark reading "Mini Score" is overlaid on the page.

83

01.3672.10

Mini Score

This page contains the musical score for measures 83 through 112. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone/Euphonium, Tuba, Violin, Viola, Harp, Percussion, Nylon, Snare Drum, Cymbal, and Gong.

84

01.3672.10

Mini Score

This page contains the musical score for measures 113 through 142. The instrumentation is the same as page 83.

85

01.3672.10

Mini Score

This page contains the musical score for measures 143 through 172. The instrumentation is the same as page 83.

86

01.3672.10

Mini Score

This page contains the musical score for measures 173 through 202. The instrumentation is the same as page 83.

VII. Finale: Cortège with Tybalt's Body

Adagio drammatico (♩ = 52)

Flu. 1, 2
Ob. 1, 2
Eng. Hrn.
Bas. 1, 2
Clar.
B♭ Cl.
Cl. 1, 2, 3
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
S. D.
Cym.

Flu. 1, 2
Ob. 1, 2
Eng. Hrn.
Bas. 1, 2
Clar.
B♭ Cl.
Cl. 1, 2, 3
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
S. D.
Cym.

Flu. 1, 2
Ob. 1, 2
Eng. Hrn.
Bas. 1, 2
Clar.
B♭ Cl.
Cl. 1, 2, 3
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
S. D.
Cym.

Flu. 1, 2
Ob. 1, 2
Eng. Hrn.
Bas. 1, 2
Clar.
B♭ Cl.
Cl. 1, 2, 3
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Cor. 1, 2
Tpt. 1, 2, 3
Tbn. 1, 2, 3
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Xyl.
Timp.
S. D.
Cym.

27 28 29 30 31 32

molto rit.

Flc.
Fl. 1.2
Ob. 1.2
Eng. Hrn.
Bsn. 1.2
Chsn.
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B♭-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1.3
Hrn. 2.4
Cor. 1.2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. / Euph.
Tbn.
Vc.
Str. Bn.
Hp.
Pno.
Axl.
Timp.
S. Cl.
B. Cl.
Cym.