

SALVANEL

Concert Band

ES B1712.20

Grade: 3,5

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Bb Soprano Sax* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Cornet / Eb Flugelhorn* (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb Trombone 1
1. Bb Trombone 2
1. Bb Trombone 3
4. C Euphonium / C Baritone
2. Bb Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb Tuba 1-2 / Bb Bass Sax
2. Eb Tuba
1. *String Bass* (optional)
1. Timpani / Bell Tree
2. Mallets (*Tubular Bell, Glockenspiel, Xylophone, Flexatone*)
2. Percussion 1 (*Wind Chimes, Rain Stick, Temple Blocks, Snare Drum*)
1. Percussion 2 (*Suspended Cymbal, Tam tam, Bongos, Tambourine, Bass Drum*)
1. Percussion 3 (*Gong, Cymbal a 2, Triangle, Whistle, Whip, Suspended Cymbal, Tam tam, Ratchet, Cabasa*)

Additional Parts (for several countries)

1. Bb Trombone 1
1. Bb Trombone 2
1. Bb Trombone 3
2. Bb Baritone / Bb Euphonium
2. Bb Tuba
2. Eb Tuba

Salvanel

Federico AGNELLO

Misterioso (♩ = 60)

C Piccolo
C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2-3
Bb Bass Clarinet
Eb Alto Sax 1-2
Bb Tenor Sax
Eb Baritone Sax

Misterioso (♩ = 60)

Bb Trumpet 1
Bb Trumpet 2-3
F Horn 1-2
C Trombone 1-2
C Trombone 3
C Euphonium
C Tuba 1-2
String Bass (opt.)

Misterioso (♩ = 60)

Timpani
Bell Tree
Mallets
(Tubular Bell, Glock.,
Xylophone, Flexatone)
Percussion 1
(Wind Chimes, Rain Stick,
Temple Blocks, Snare Dr.)
Percussion 2
(Susp. Cymb., Tam tam,
Whip, Bongos, Tambourine,
Bass Dr.)
Percussion 3
(Gong, Cymb. a2, Triangle,
Whistle, Whip, Susp. Cymb.,
Tam tam, Ratchet, Cabasa)

C Piccolo

C Flute 1-2
I. Solo
p

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
Str. Bass

Timpani

Bell Tree

Mallets

Perc. 1
Wind Chimes

Perc. 2
pp

Perc. 3
Triangle
p

24

26

28

Score for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, Str. Bass, Timpani Bell Tree, Mallets, Perc. 1, Perc. 2, Perc. 3.

Rehearsal marks 24, 26, and 28 are indicated at the top of the page.

Rehearsal mark 34 is indicated in the right margin of the C Flute 1-2, Bb Trpt. 2-3, and Mallets staves.

Performance instructions include *mp*, *f*, *f tr*, *pp*, *mf*, *p*, *gliss molto lentamente*, and *Cymbals a2*.

Articulation marks include *tr*, *luti*, *a2*, and *open*.

C Piccolo

C Flute 1-2
mp

Oboe
pp Solo *p*

Bassoon

E♭ Clar.

Clar. 1
p

Clar. 2-3
p

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1
Blow air into the instrument

B♭ Trpt. 2-3
Blow air into the instrument

F Horn 1-2
Blow air into the instrument

C Trbn. 1-2
Blow air into the instrument

C Trbn. 3
Blow air into the instrument

C Euph.
Blow air into the instrument

C Tuba 1-2
Str. Bass
Blow air into the instrument

Timpani
Bell Tree

Mallets
p

Perc. 1
Rain Stick
pp

Perc. 2
pp

Perc. 3
Tr.
pp

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
Str. Bass

Timpani
Bell Tree

Mallets

Perc. 1

Perc. 2

Perc. 3

Animato (♩ = 132-138)

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

Animato (♩ = 132-138)

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Str. Bass

Animato (♩ = 132-138)

Timpani

Bell Tree

Mallets

Perc. 1

Perc. 2

Perc. 3

Tam tam

The musical score is divided into two systems, 50 and 52. The instruments listed on the left are:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- Eb Clar.
- Clar. 1
- Clar. 2-3
- Bass Clar.
- A. Sax 1-2
- T. Sax
- B. Sax
- Bb Trpt. 1
- Bb Tpt. 2-3
- F Horn 1-2
- C Trbn. 1-2
- C Trbn. 3
- C Euph.
- C Tuba 1-2
- Str. Bass
- Timpani
- Bell Tree
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Trills are indicated with *tr*. Percussion parts include *3 Temple Blocks*, *Whip*, and *Slide Whistle*. The score uses various musical notations including slurs, accents, and dynamic markings.

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 A. Sax 1-2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Tpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Tuba 1-2
Str. Bass
 Timpani
 Bell Tree
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 54-58, featuring multiple instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings (*p*, *f*, *sfz*), articulation (*acc*), and time signature changes (3/4 and 4/4).

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
Str. Bass

Timpani
Bell Tree

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
Str. Bass

Timpani
Bell Tree

Mallets

Perc. 1

Perc. 2

Perc. 3

3/4

4/4

mp

p

p

p

mp

p

p

p

p

mf

mf

p

mf

mf

p

mf

p

Tambourine

p

mf

The image displays a page of a musical score for an orchestra, spanning measures 70 to 74. The instruments listed on the left include C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Clar. 1, Clar. 2-3, Bass Clar., A. Sax 1-2, T. Sax, B. Sax, Bb Trpt. 1, Bb Tpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2 (labeled Str. Bass), Timpani, Bell Tree, Mallets, Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations such as notes, rests, dynamics (mp, mf), articulation marks (accents, slurs), and performance instructions like 'mute (straight)'. The Piccolo part has a melodic line with slurs and accents, while the Clarinet 1 and Saxophone parts have rhythmic patterns. The Percussion parts include a steady pattern of 'x' marks for Perc. 2 and specific rhythmic figures for Perc. 1 and Perc. 3.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
Str. Bass

Timpani
Bell Tree

Mallets

Perc. 1

Perc. 2

Perc. 3

p

mf

mp

mp

mp

p

p

mp

mp

Bongos

Slide Whistle

3/4

4/4

3/4

4/4

3/4

4/4

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
Str. Bass

Timpani
Bell Tree

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Bell Tree

Mallets

Perc. 1

Perc. 2

Perc. 3

pp

mp

p

pp

open

p

pp

p

p

Suspended Cymbal (S.d. Stick)

p

Musical score for orchestra and percussion, measures 90-94. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Saxophones (A, T, B), Trumpets (Bb 1, Bb 2-3), Horns (F 1-2), Trubas (C 1-2, C 3), Euphonium, Tubas (C 1-2), Str. Bass, Timpani, Bell Tree, Mallets, and Percussion (1, 2, 3). Dynamics include *mf*, *mp*, *pp*, and *f*. Performance markings include *open*, *a2*, and *3 Temple Blocks*.

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