

1. JUST IN

(1 mus. nr. 1)

$\text{♩} = 120$ Lively feel jazz 

Alto sax



f *p*

Ab Eb/G Fm7 Bb7 Eb Ab Eb/G



mf *mf*

Fm7 Bb7 Eb Ab Eb/Bb G/B Cm



f *f*

Eb/G Ab Bb9sus4 Eb Bb

2. CARE-FREE

(1 mus = 1)

$\text{♩} = 120$ Medium swing



Alto sax

mf *mp*

E \flat B \flat E \flat E \flat

Piano

mf *mp*

mf

B \flat E \flat A \flat Fm B \flat 7/D E \flat

mf

mp *mp*

A \flat Fm B \flat 7/D E \flat A \flat Adm

4. WALKIN' IN A LOUISIANA STREET

(1 mov. 14.1)

$\text{♩} = 92$ Sally feel jazz $\text{♩} = \text{♩} = \text{♩}$

The musical score is arranged in three systems, each with an Alto saxophone part on a treble clef staff and a Piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat major / G minor) and the time signature is common time (C).

System 1:
Alto sax: *mf* (first measure), *mp* (third measure).
Piano: *mf* (first measure), *mp* (third measure).
Chords: Gm, Cm, Gm, Gm.

System 2:
Alto sax: *mf* (third measure).
Piano: *mf* (third measure).
Chords: Cm, Gm, Cm, Gm, Am7(b5), D7.

System 3:
Piano: Gm, Cm, Gm, Gm.

11. AROUND IT

(1. inv. 12 1)

$\text{♩} = 120$ **Feel jazz** $\text{♩} = \text{♩} = \text{♩}$

Alto sax

f F6 Bb9

Piano

F6 Bb9 F6

Bb9 F6 Gm7

14. HI CHAZZ

(1. mov. of 1)

$\text{♩} = 112$ Medium jazz tempo $\text{♩} = \text{♩} = \text{♩}$

The musical score is written for Alto saxophone and Piano. It is in 4/4 time with a tempo of 112 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Alto saxophone part features a melodic line with triplet eighth notes and slurs. The Piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a bass line of quarter notes in the left hand. The score is divided into three systems, each with a first ending bracket. Chord changes are indicated above the piano part: Db, Elm7, Ab7, Db, Elm7, Ab7, Db, and Gb.

System 1: Alto saxophone part starts with a triplet eighth-note figure. Piano part starts with a triplet eighth-note chordal pattern. Chords: *f* Db, Elm7, Ab7.

System 2: Continuation of the melodic and harmonic patterns. Chords: Db, Elm7.

System 3: Continuation of the melodic and harmonic patterns. Chords: Ab7, Db, Gb.